Supplemental Punctuation

Range: 2E00-2E7F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 5.0.*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See http://www.unicode.org/errata/ for an up-to-date list of errata.

See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See http://www.unicode.org/charts/PDF/Unicode-5.0/ for charts showing only the characters added in Unicode 5.0. See http://www.unicode.org/Public/5.0.0/charts/ for a complete archived file of character code charts for Unicode 5.0.

Disclaimer

These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version 5.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 5.0 (ISBN 0-321-48091-0), online at http://www.unicode.org/versions/Unicode5.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, and #34, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available on-line.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See http://www.unicode.org/charts/fonts.html for a list.

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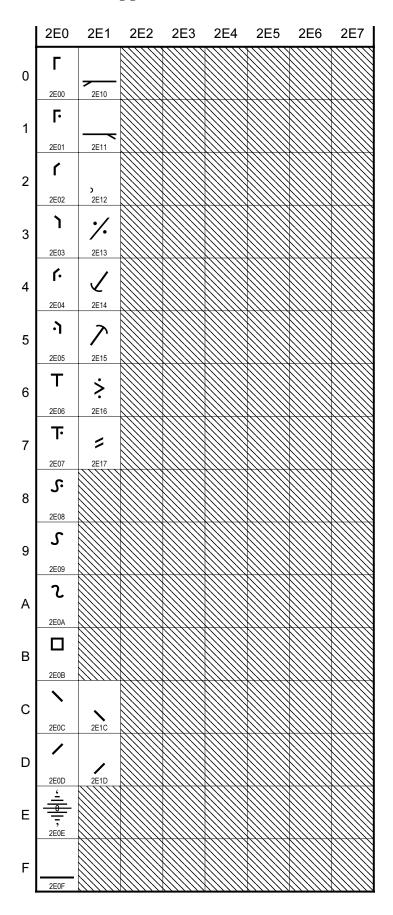
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See http://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

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New Testament editorial symbols

- 2E00 RIGHT ANGLE SUBSTITUTION MARKER
- → 231C top left corner RIGHT ANGLE DOTTED SUBSTITUTION Ŀ 2E01 MARKER
- 2E02 LEFT SUBSTITUTION BRACKET
- 2E03 RIGHT SUBSTITUTION BRACKET
- 2E04 LEFT DOTTED SUBSTITUTION BRACKET
- 2E05 RIGHT DOTTED SUBSTITUTION BRACKET
- 2E06 RAISED INTERPOLATION MARKER
 - \rightarrow 22A4 T down tack
- 2E07 RAISED DOTTED INTERPOLATION MARKER
- 2E08 DOTTED TRANSPOSITION MARKER
- 2E09 LEFT TRANSPOSITION BRACKET
- 2E0A RIGHT TRANSPOSITION BRACKET
- 2E0B RAISED SQUARE
 - · used as an opening raised omission bracket
- 2E0C LEFT RAISED OMISSION BRACKET
 - used as an opening or closing raised omission
- 2E0D RIGHT RAISED OMISSION BRACKET
 - used as a closing or opening raised omission

Ancient Greek textual symbols

- 2E0E 🛓 EDITORIAL CORONIS
 - → 1FBD ' greek koronis
- 2E0F PARAGRAPHOS
- 2E10 FORKED PARAGRAPHOS
- 2E11 REVERSED FORKED PARAGRAPHOS
- 2E12 HYPODIASTOLE
- 2E13 % DOTTED OBELOS
 - glyph variants may look like '÷' or '∸'
 - → 2052 % commercial minus sign
- 2E14 ✓ DOWNWARDS ANCORA
 - contrary to its formal name this symbol points upwards
- 2E15 / UPWARDS ANCORA
 - contrary to its formal name this symbol points
 - downwards
- 2E16 > DOTTED RIGHT-POINTING ANGLE
 - = diple periestigmene

Ancient Near-Eastern linguistic symbol

- 2E17 = DOUBLE OBLIQUE HYPHEN
 - used in ancient Near-Eastern linguistics
 - hyphen in Fraktur text uses 002D or 2010 -, but with a '=' glyph in Fraktur fonts
 - → 002D hyphen-minus
 - \rightarrow 003D = equals sign
 - \rightarrow 2010 hyphen

Brackets

- 2E1C LEFT LOW PARAPHRASE BRACKET
- 2E1D RIGHT LOW PARAPHRASE BRACKET
 - used in N'Ko