CJK Compatibility Forms
Range: FE30–FE4F

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 5.0.

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.
See http://www.unicode.org/errata/ for an up-to-date list of errata.

See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See http://www.unicode.org/charts/PDF/Unicode-5.0/ for charts showing only the characters added in Unicode 5.0.
See http://www.unicode.org/Public/5.0.0/charts/ for a complete archived file of character code charts for Unicode 5.0.

Disclaimer

These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version 5.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 5.0 (ISBN 0-321-48091-0), online at http://www.unicode.org/versions/Unicode5.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, and #34, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available on-line.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See http://www.unicode.org/charts/fonts.html for a list.

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See http://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

	FE3	FE4
0	FE30	FE40
1	FE31	FE41
2	FE32	FE42
3	FE33	FE43
4	FE34	FE44
5	FE35	FE45
6	FE36	FE46
7	FE37	FE47
8	FE38	FE48
9	FE39	FE49
A	FE3A	FE4A
B	FE3B	FE4B
C	FE3C	FE4C
D	FE3D	FE4D
E	FE3E	FE4E
F	FE3F	FE4F

Glyphs for vertical variants

FE30 ⠒ PRESENTATION FORM FOR VERTICAL TWO
DOT LEADER
≈ <vertical> 2025 ..

FE31 | PRESENTATION FORM FOR VERTICAL EM
DASH
≈ <vertical> 2014 —

FE32 ' PRESENTATION FORM FOR VERTICAL EN
DASH
≈ <vertical> 2013 –

FE33 | PRESENTATION FORM FOR VERTICAL LOW
LINE
≈ <vertical> 005F _

FE34 ⎰ PRESENTATION FORM FOR VERTICAL WAVY
LOW LINE
≈ <vertical> 005F _

FE35 ⌒ PRESENTATION FORM FOR VERTICAL LEFT
PARENTHESIS
→ 23DC ⌒ top parenthesis
≈ <vertical> 0028 (

FE36 ⌣ PRESENTATION FORM FOR VERTICAL RIGHT
PARENTHESIS
→ 23DD ⌣ bottom parenthesis
≈ <vertical> 0029)

FE37 ⏜ PRESENTATION FORM FOR VERTICAL LEFT
CURLY BRACKET
→ 23DE ⏝ top curly bracket
≈ <vertical> 007B {

FE38 ⏝ PRESENTATION FORM FOR VERTICAL RIGHT
CURLY BRACKET
→ 23DF ⏞ bottom curly bracket
≈ <vertical> 007D }

FE39 ⏠ PRESENTATION FORM FOR VERTICAL LEFT
TORTOISE SHELL BRACKET
→ 23E0 ⏠ top tortoise shell bracket
≈ <vertical> 3014 〔

FE3A ⏡ PRESENTATION FORM FOR VERTICAL RIGHT
TORTOISE SHELL BRACKET
→ 23E1 ⏡ bottom tortoise shell bracket
≈ <vertical> 3015 〕

FE3B ◣ PRESENTATION FORM FOR VERTICAL LEFT
BLACK LENTICULAR BRACKET
≈ <vertical> 3010 【

FE3C ◢ PRESENTATION FORM FOR VERTICAL RIGHT
BLACK LENTICULAR BRACKET
≈ <vertical> 3011 】

FE3D ≈ PRESENTATION FORM FOR VERTICAL LEFT
DOUBLE ANGLE BRACKET
≈ <vertical> 300A 《

FE3E ≈ PRESENTATION FORM FOR VERTICAL RIGHT
DOUBLE ANGLE BRACKET
≈ <vertical> 300B 》

FE3F ⌒ PRESENTATION FORM FOR VERTICAL LEFT
ANGLE BRACKET
≈ <vertical> 3008 〈

FE40 ⌣ PRESENTATION FORM FOR VERTICAL RIGHT
ANGLE BRACKET
≈ <vertical> 3009 〉

FE41 ⌐ PRESENTATION FORM FOR VERTICAL LEFT
CORNER BRACKET
≈ <vertical> 300C 「

FE42 ⌐ PRESENTATION FORM FOR VERTICAL RIGHT
CORNER BRACKET
≈ <vertical> 300D 」

FE43 ⌐ PRESENTATION FORM FOR VERTICAL LEFT
WHITE CORNER BRACKET
≈ <vertical> 300E 『

FE44 ⌐ PRESENTATION FORM FOR VERTICAL RIGHT
WHITE CORNER BRACKET
≈ <vertical> 300F 』

Sidelining emphasis marks

FE45 ` SESAME DOT
→ FE51 ` small ideographic comma

FE46 ` WHITE SESAME DOT
• sesame dots are used beside vertical text for
emphasis

Glyphs for vertical variants

FE47 ⌐ PRESENTATION FORM FOR VERTICAL LEFT
SQUARE BRACKET
→ 23B4 ⌐ top square bracket
≈ <vertical> 005B [

FE48 ⌐ PRESENTATION FORM FOR VERTICAL RIGHT
SQUARE BRACKET
→ 23B5 ⌐ bottom square bracket
≈ <vertical> 005D]

Overscores and underscores

FE49 ¨¨ DASHED OVERLINE
≈ 203E ‾ overline

FE4A ¨ CENTRELINE OVERLINE
≈ 203E ‾ overline

FE4B ~ WAVY OVERLINE
≈ 203E ‾ overline

FE4C ≈ DOUBLE WAVY OVERLINE
≈ 203E ‾ overline

FE4D ¨¨ DASHED LOW LINE
≈ 005F _ low line

FE4E ¨ CENTRELINE LOW LINE
≈ 005F _ low line

FE4F ~ WAVY LOW LINE
≈ 005F _ low line