

Enclosures to Bureau (4)  
NY 65-14920

Kisseloff-21390

ENCLOSURE Kisseloff-21391

74-1333-4693

**HORACE W. SCHMAHL**

TRIAL PREPARATION

TELEPHONE-DIGBY 4-1795

ROBERT S. GILSON, JR.

EDWARD F. GAMBER  
ASSOCIATES

*62 William Street  
New York 5, N.Y.*

22 November 1950

Mr. Thomas Spencer, Special Agent  
Federal Bureau of Investigation  
U. S. Court House  
Foley Square  
New York, N. Y.

Dear Mr. Spencer:

Today I had a visit from Mr. J. Howard Haring, the handwriting expert who had been retained upon your suggestion by Mr. McLean in the original Hiss investigation. I had an occasion to use Mr. Haring on some other matter, and he told me that Mr. Lockwood had recently called on him, accompanied by an attorney named Lane. Mr. Haring told me that Messrs. Lockwood and Lane had with them a typewriter expert named Tytel. According to Mr. Haring, Lockwood and Lane proposed to retain Mr. Haring to assist Mr. Tytel in some task which he had undertaken upon the request of Messrs. Lockwood and Lane in anticipation of a new trial in the Hiss case.

It appears that Tytel had been retained by Mr. Hiss' attorneys to reconstruct a Woodstock typewriter which would have the identical type characteristics as the machine on which the Whittaker Chambers papers had been typed. It seems furthermore that Tytel is doing this work with the aid of typed records only. He claims that he has not seen or had any physical contact with the Woodstock typewriter which figured in the original trial. Tytel told Mr. Haring that he expected to testify in this anticipated new trial that he had been able to reproduce a machine having the same type characteristics as the machine introduced in the course of the original trial without ever having seen this machine. This would appear to indicate that Hiss' new counsel might try to argue that the Whittaker Chambers papers, on the basis of which Hiss was convicted, were forgeries produced on a machine other than the Fansler Woodstock typewriter which had been doctored up to match the type of that machine. Mr. Tytel furthermore told Mr. Haring that in the course of his efforts to produce a Woodstock typewriter which would match the type characteristics of the original machine, he went "form blind". Mr. Haring tells me that "form blindness" is an occupational ailment that sometimes befalls handwriting or typewriting experts when they concentrate strenuously on certain types of print or writing over a period of time. Tytel wanted to

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retain Haring to complete his work. Haring, who is a good patriotic American, said that he would have none of it and suggested that Messrs. Lockwood, Lane and Tytel leave his office.

Mr. Kenneth Simon left with my secretary an affidavit obviously prepared by Mr. Rosenwald, which he wanted me to sign. I refused to sign this affidavit. However, I am sending you here-with enclosed a copy of it for your files.

I expect to be pretty well tied up for the remainder of this week and therefore, find it difficult to drop up and see you personally.

I would prefer that you destroy this letter after it has served your purpose. I remain, with my very best personal regards to yourself and Mr. McAndrews,

Faithfully yours,

*Horace Kimmel*

P.S. Needless to say that any other information that will come into my hands will be promptly submitted to you.

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UNITED STATES OF AMERICA

-against-

ALGER HISS  
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STATE OF NEW YORK

SS.

COUNTY OF NEW YORK

HORACE W. SCHMAHL, being duly sworn, deposes and says:

1. I am a private investigator duly licensed under the laws of New York and having offices at 62 William Street, New York, New York.

2. During December, 1948 and for some months prior thereto, I was engaged in making an investigation on behalf of Alger Hiss. One of the objects of that investigation was to trace a Woodstock typewriter at one time owned by Mr. Thomas Fansler, of Philadelphia, Pennsylvania.

3. Early in December, 1948 I interviewed Mr. Harry L. Martin who was then an employee of an agency of the Northwestern Mutual Life Insurance Company in Philadelphia, Pennsylvania. Mr. Martin informed me that he had been employed during the latter 1920's by Mr. Thomas Fansler who was at that time a special agent of the Northwestern Mutual Life Insurance Company. Mr. Martin also stated that he purchased a Woodstock typewriter on behalf of Mr. Fansler from Mr. Thomas Grady; that that Woodstock typewriter was thereafter used in the office of Mr. Fansler until shortly before Mr. Fansler's retirement; that shortly before his retirement, Mr. Fansler took the said Woodstock typewriter and other personal property

from his office to his home; and that during the entire period of Mr. Martin's employment with Mr. Fansler, which continued until Mr. Fansler's retirement, there was at no time any Woodstock typewriter in Mr. Fansler's office except the Woodstock typewriter above referred to. To the best of my recollection Mr. Martin told me that he purchased said Woodstock typewriter in 1928.

Sworn to before me this

day of \_\_\_\_\_, 1950.

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