

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of MILLIONS of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

Central Intelligence Agency



Washington, D.C. 20505

9 July 2014

Mr. John Greenwald, Jr.
The Black Vault



Reference: F-2014-01863 / NSA #65414-R1 / 66050-R1

Dear Mr. Greenwald:

In the course of processing your 26 December 2011 Freedom of Information Act request, submitted on behalf of The Black Vault, to the National Security Agency (NSA) for information on the Kryptos Sculpture, the NSA located CIA material and referred it to us on 17 June 2014 for review and direct response to you.

Our records show that we reviewed the document in connection with an earlier request. Since the document was the subject of a review within the past two years, it is not subject for review as set forth at 1900.42c of Title 32 of the Code of Federal Regulations. In view of this, the document is not subject for a review until 18 October 2015. Therefore, enclosed is a copy of the document as previously released.

Sincerely,

A handwritten signature in cursive script, appearing to read "Michele Meeks".

Michele Meeks
Information and Privacy Coordinator

Enclosure

DOCID: 4051000

→ [redacted]

[redacted] Tue Dec 1 08:02:37 1998
 Date: Tue, 1 Dec 1998 13:02:34 GMT
 Sender: [redacted]
 Reply-To: [redacted]
 From: [redacted]
 Subject: NSAers and CIA Crypto Sculpture
 X-Lotus-Type: ICE Memo (b) (3)-P.L. 86-36
 Mime-Version: 1.0
 Content-Type: Text/Plain
 Classification: FOR OFFICIAL USE ONLY
 X-Outpost-In: outpost1 <19981201130232.baaa000iW>
 X-Skyway-Out: [redacted] <19981201130235.baaa0051L>
 Content-Length: 1400

*Please see me re this
 e-mail - [redacted] is
 handling for news*

[redacted]

Classification: ~~FOR OFFICIAL USE ONLY~~

(b) (3)-P.L. 86-36

[redacted] The CIA classified publication "Studies in Intelligence" is planning to run some articles about the courtyard crypto sculpture, including a method of attack and the deciphered text. These articles are written by CIA employees. We have heard that some NSAers have also broken the cipher and feel that they also should be given credit.

We do not know who the NSAers are, but we have at least two concerns. One is the publication of their names, even in a publication classified SECRET. The other is if they wish to have any acknowledgement of the method they used. The method used by the CIAers is almost straight out of the Riverbank publications.

We are willing to entertain any manner of reporting that NSA wishes, including no mention or just a sentence stating that NSAers were also successful. A short article might be the best form. The editorial board of Studies in Intelligence just feels that we do not want to ignore the efforts of the people of NSA.

I can send you a copy of the one article in final draft mode, if you would like.

I was in contact with a woman in Z before on this issue. That was right before she was to have an operation. I just changed directorates and in the process lost her name, so I am contacting you.

Thank you very much for your time,
 [redacted]

[redacted]

1. Collaboration w/ artist re Cryptography
2. 4 blocks of cipher
How CIA broke the cipher using Riverbank
3. What has been tried to decrypt
blind copy
lists

may need some editing because most of the work was done at home by a novice at CIA.

the NSA side of things