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05/14/ \*EYES ONLY\* EUR #30

~~SECRET~~

FRP: ,2, , , , ,

STAFF

ACTION: C/NE-5 ( ) INFO: VR, FILE, DDO-4, C/CCS, C/EUR-3, [redacted] (b)(3)(b)(3)  
[redacted] (17/W)

PAGE 001  
TOR: 271637Z JAN 80

~~SECRET~~ 271455Z JAN 80 STAFF

CITE [redacted]

TO: IMMEDIATE DIRECTOR, [redacted]

NIACT DIRECTOR, [redacted]

WNINTEL RYBAT [redacted]

REF: [redacted]

1. FOLLOWING WAS JUST RECEIVED [redacted]

TEXT:

"FOLLOWING IS THE OPERATIONS PLAN FOR 28 JAN EXFILTRATION OF THE HOUSEGUESTS FROM MEHRABAD.

(A) COVER-ON THE EVENING 26 JAN AMBASSADOR TAYLOR AND THE ESCORT OFFICERS MET WITH THE HOUSEGUESTS AND LAID OUT THE EXFILTRATION TIME TABLE AND THE VARIOUS COVER OPTIONS. THEY WERE THEN GIVEN THE OPPORTUNITY TO MEET ALONE AS A GROUP TO DECIDE WHETHER THEY WOULD PREFER TO OPT FOR ONE OVERALL COVER STORY OR INCREMENTAL COVER STORIES. THEY UNANIMOUSLY DECIDED TO EMBRACE THE STUDIO SIX OPTION. BY BEDTIME THEY WERE ENGAGED IO A ACTORS WORKSHOP, EACH ONE FALLING INTO THEIR RESPECTIVE ROLES AS DIRECTOR, CAMERAMAN, ETC.

(B) EXPLANATION FOR PRESENCE IN TEHRAN-ON 12 JAN SIX CON MEMBERS OF A STUDIO SIX ADVANCE CREW DEPARTED TORONTO FOR HKONG TO SCOUT LOCATIONS FOR THE PRODUCTION QUOTE ARGO UNQUOTE. THEY TRANSITED VMCVR AND SEATL AND ARRIVED IN HKONG ON 14 JAN. ON 15 JAN THE STUDIO SIX EXECUTIVE PRODUCER, ROBERT SIDELL CALLED THE IRANIAN CONSULATE IN SFRAN TO INQUIRE THE POSSIBILITY OF ACQUIRING A VISA FOR HIS PRODUCTION MANAGER, NATIONALITY NOT/NOT STATED, TO GO TO TEHRAN FOR A ONE OR TWO DAY VISIT TO SCOUT THE BAZAAR AS A POSSIBLE LOCATION FOR TEN DAYS OF SHOOTING SCHEDULED FOR MAR OR APR. THIS REQUEST

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