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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : *[Handwritten Signature]* SAC, ST. LOUIS (145-0)

SUBJECT: OBSCENE MATTER, ST. LOUIS, MISSOURI
INTERSTATE TRANSPORTATION OF OBSCENE MATTER *General*

DATE: 7/18/56

The following is furnished the Bureau for information purposes in regard to Interstate Transportation of Obscene Matters in St. Louis.

Sergeant of the St. Louis Police Department Morality Squad was contacted concerning the arrest of several persons for allegedly offering obscene literature for sale.

O/S

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Sergeant advised that the following persons, owners and operators of news stands, had been arrested, during March, April and May, 1956 and charged with, "Possession of Obscene literature with intent to sell or display to a minor," in violation of a City Ordinance:

Sergeant advised that subsequent to the arrests, the Circuit Court Grand Jury indicted and for violating state laws.

Sergeant advised that the persons arrested and indicted had been in possession of the magazines named, "CONFIDENTIAL" and "BRONZE THRILLS." Numerous other books and magazines were confiscated and turned over to legal advisor to the Board of Review for Juvenile Readers, of the City of St. Louis and of the City Counselor's Office.

2 - Bureau
 1 - St. Louis (145-0)
 WLG:dbs
 (3)

RECORDED - 83
 INDEXED : 83

145-0-516
 24 JUL 23 1956

7-25-56
32

71 AUG 2 1956

357

SL 145-0

DIRECTOR, FBI

7/17/56

OBSCENE MATTER, ST. LOUIS, MISSOURI
INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Set out below are the names of some of the magazines confiscated:

- ~~*Sexology~~
- ~~*Cabaret~~
- ~~*Pin-Up Photography~~
- ~~*Frolic~~
- ~~*Art. Photography~~
- ~~*Paris Life~~
- ~~*Models and Camera~~
- ~~*Studio Art~~
- ~~*Buxie~~
- ~~*Ideal Models~~
- ~~*American Sunbather~~
- ~~*Hollywood Girls~~
- ~~*Peep Show~~
- ~~*Escapade~~
- ~~*Voluptuous Vixens~~
- ~~*Bettie Page and Figure Models~~
- ~~*Playboy~~
- ~~*Dominant Damsels~~
- ~~*Gala~~
- ~~*Gaze~~

O/S

For the information of the Bureau, the [redacted] family owns the
Pierce News Company, the largest distributor of magazines in
St. Louis. [redacted]

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b7c

This is being called to the Bureau's attention for informational purposes. Since this does not appear to be a Federal violation, no further investigation being conducted.



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (145-281)

Date: December 11, 1958

o/s

Re: LUCIAN PRESS; et al.
ITOM

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. 145-1521-24
Lab. No. D-292943 AV
D-293730 AV

Examination requested by: Los Angeles - Cleveland

Reference: Letters 11/25/58 - 11/14/58

Examination requested: Document

Remarks:

Received from FBI, Cleveland, 11/17/58

*32 cards
12/17/58*

- Q40 Twenty-three copies of publication "The Sex Factory."
- Q41 Ten copies of publication "Pin Down Girls."
- Q42 Ten copies of publication "Fantasia #4."
- Q43 Ten copies of publication "Fantasia #7."
- Q44 Ten copies of publication "Ultra #1."
- Q45 Ten copies of publication "Ultra #2."
- Q46 Ten copies of publication "Ultra #3."
- Q47 Ten copies of publication "Panty Raiders."
- Q48 One copy of publication "Down For The Count."
- Q49 One special inventory offer list of LUCIAN PRESS.
- Q50 One invoice #634, dated 10/6/58, from LUCIAN PRESS to consignee World News, Toledo, Ohio.
- Q51 Publication "Dorothy Evens The Score."
- Q52 One copy of publication "Fantasia #10."

EX-155

53 DEC 19 1958

2 - Cleveland (145-193)

- Tolson _____
- Belmont _____
- Mohr _____
- Nease _____
- Parsons _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Holloman _____
- Gandy _____

1 - 80-662
1 - [redacted] 5718 (sent direct)

Page 1

CWB:pjc (8)

MAILED 21
DEC 11 1958
COMM-FBI

CWB
[redacted] 5718

Continued next page

MAIL ROOM TELETYPE UNIT

DEC 14 1958

RECORDED COPY FILED IN 50-667-1

ALSO SUBMITTED: Original package and wrappings in which specimens Q40 through Q50 were wrapped at time of receipt by [redacted] World News, Toledo, Ohio.

b6
b7c

Received from FBI, Los Angeles, 11/28/58

O/S

Publications entitled as follows:

- Q53 Exotique Correspondence Digest, No. 2
Q54 Correspondence Fantasia, Issue No. 1
Q55 Exotique Correspondence Digest, No. 1
Q56 * "Mistress"
Q57 Exotique Correspondence Digest, No. 8
Q58 Exotique No. 14
Q59 Exotique No. 15
Q60 Exotique No. 17
Q61 Exotique No. 18
Q62 Exotique No. 19
Q63 Exotique No. 20
Q64 * Exotique No. 21
Q65 * Exotique No. 23
Q66 * Exotique No. 24
Q67 Exotique No. 26
Q68 * Exotique No. 27
Q69 * Exotique No. 28
Q70 * Exotique No. 29
Q71 Exotique No. 30
Q72 Chastity Girdles
Q73 Photo Album No. 5, "Bettie Page" (an Exotique publication)
Q74 Ultra, Vol. 1, No. 1
Q75 * "Lace Me Tighter" (an Exotique publication)
Q76 Exotique Island (an Exotique publication)
Q77 "Secretary's Revenge," "Mayhem In Mud" (an Exotique publication)
Q78 "The Initiation of Pauline" (an Exotique publication)
Q79 Submission In Leather (plus Exotique Correspondence Digest)
Q80 "Secret Pleasures" (Exotique Photo Album No. 7)
Q81 "Captive In Lace" (an Exotique publication)
Q82 Down For The Count (a Fantasy House publication)
Q83 So Firm and So Fully Packed
Q84 High Heels In The Heavens
Q85 Gwendoline and "The Missing Princess"
- Q83 returned 5/18/59*
Q41 - Q48, Q51 - Q53, Q55 - Q57, Q64 - Q71, Q73, Q75 - Q81, Q86 - Q88, Q90, Q92, Q97, Q99, Q103 - Q108, Q112 - Q114 + Q117
added to O.F. - Rest destroyed
NOTE - representative copies were added to O.F. in instances of duplicate copies 7/7/60 evstr
Q54, Q72, Q82, Q84, Q85, Q95, Q96, Q100 - Q102, Q109 - Q111, Q115, Q116, Q118^{O/S} + Q119 sent to D. Y. Office 9/29/59 evstr

O/S

- o/s
- Q86 Fantasia No. 1
 - Q87 Fantasia No. 2
 - Q88 Fantasia No. 3
 - Q89 Fantasia No. 4
 - Q90 Fantasia No. 6
 - Q91 Fantasia No. 7
 - Q92 Fantasia No. 8
 - Q93 Fantasia No. 9
 - Q94 Fantasia No. 10
 - Q95 Pin-Down Girls
 - Q96 The Dominant Female
 - Q97 Photo Album No. 6 (an Exotique publication)
 - Q98 Ultra No. 2
 - Q99 Ultra No. 3
 - Q100 MARA The Buxom Beauty
 - Q101 Exotic Rita
 - Q102 Curvaceous Brandy Case
 - Q103 Fantastique Photo Album No. 1
 - Q104 Fantastique Photo Album No. 2
 - Q105 Fantastique Photo Album No. 3
 - Q106 Fantastique Photo Album No. 4
 - Q107 Extatique No. 2
 - Q108 Extatique
 - Q109 Madam Adista
 - Q110 Adventures In Pain and Pleasure
 - Q111 Bizarre Desire
 - Q112 Conquering Goddess
 - Q113 Confessions of a Transvestite
 - Q114 Vixen On The Loose
 - Q115 Dorothy Evens The Score
 - Q116 Midnight Masquerade
 - Q117 The Passion Pit
 - Q118 Sex Switch
 - Q119 Panty Raiders
 - Q120 "The Sex Factory" (with lighter red coloring on cover)
 - Q121 "The Sex Factory" (with darker red coloring on cover)

Result of examination:

Specimens Q56, Q57, Q64 through Q66, Q68 through Q70, Q73, Q75, Q78, Q87 through Q90, Q95 through Q108, Q110, Q113 through Q115 and Q117 were not identified with material contained in the Obscene File.



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, New York (145-467)**

Date: **June 16, 1960**

Re: aka
ITOM

J. Edgar Hoover
John Edgar Hoover, Director
b6
b7C

FBI File No. **145-1623-13**
Lab. No. **D-338123 AV**

REC-48

112

Examination requested by: **New York**

Reference: **Letter 5/21/60**

Examination requested: **Document**

Remarks:

When this evidence is no longer needed in connection with the investigation and possible prosecution, the Bureau should be advised as to the final disposition of the material.

MAILED 10
JUN 16 1960
COMM-FBI

Enclosures (2) (2 Lab report)

1 - Baltimore (145-188) - Enclosure (Lab report)

- Tolson _____
- Mohr _____
- DeLoach _____
- Walters _____
- Belmont _____
- Mohr _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.G. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

1 - 80-662 (OBSCENE MATERIAL)

CWB:cay (6)

JUN 22 1960

MAIL ROOM TELETYPE UNIT

5716

b6
b7C

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, New York**

Date:
FBI File No.
Lab. No.

June 16, 1960 b6
145-1023 b7c
D-338128 AV

Re aka
ITCI

*Q7 -> Q11
destroyed
2/17/61
white*

Specimens received **5/31/60**

Q7 Five 8 X 10 negatives and sixteen smaller negatives, many of which are obscene o/s

Q8 Eight 8 X 10 photographs of unknown white females

Q9 One 8 X 10 photograph depicting **BETTY PAGE**

Q10 Thirty-nine sheets (2 prints per sheet) of photographs depicting **BETTY PAGE** and bearing code #211

Q11 Nineteen sheets (2 prints per sheet) of obscene photographs of unknown white female and unknown white male o/s

Result of examination:

Photographic copies of the pictures comprising specimens **Q7** through **Q9** were not located among similar type photographs that have previously been received in the Laboratory.

Duplicate photographic prints of the series of poses on the photographs comprising specimens **Q10** and **Q11** have been previously received in the Laboratory. However, because of the common practice of copying and recopying photographs of this nature, the source of specimens **Q10** and **Q11** was not determined in the Laboratory examination.

The identities of the participants in the photographs comprising **Q7**, **Q8** and **Q11** are not known to the Laboratory. o/s

Specimens **Q7** through **Q11** are retained in the Bureau's

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____ files.
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

CWB:cay (6)

MAIL ROOM TELETYPE UNIT

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (145-1623)
 ATTENTION: FBI LABORATORY
 FROM : SAC, NEW YORK (145-467)

DATE: 5/27/60

b6
b7C

SUBJECT: [redacted] aka.
 ITOM
 (OO: BALTIMORE)

338128

NO LOX

Enclosed are 39 sheets of black and white photographs (two prints to a sheet) of BETTY PAGE; one 8X10 photograph of BETTY PAGE and 19 sheets (two prints to a sheet) of action photographs of an unknown white female and an unknown white male; eight 8X10 photographs of an unknown girl who resides in Washington, D.C.; five 8X10 negatives and 16 other associated negatives, all of an obscene nature.

The Laboratory is requested to examine these photographs and negatives and advise if the source is known or the participants are known.

Upon the completion of the examination, the Laboratory is requested to retain the enclosures until investigation has been completed in this case.

The enclosures were voluntarily turned over on 5/25/60 to SAS [redacted] and [redacted] by [redacted]. [redacted] also known as [redacted] a photographer, who resides at [redacted] declined to furnish written permission, but orally consented to having the FBI make proper disposition of them.

[redacted] denied ever furnishing any obscene matter to/s [redacted] but admitted that [redacted] asked him for any sources in New York City where he could buy dirty movies, pictures and books. In addition, [redacted] wanted [redacted] to take obscene photographs of an unknown girl, which [redacted] would supply, in New York City, however [redacted] declined.

[redacted] admitted receiving some of the obscene negatives from a [redacted] (PH) from New York City, who supposedly is a friend of [redacted] is unknown to the New York Office.

- 3- Bureau (145-1623) (Encls. 88) (RM)
 (1- FBI Laboratory)
- 1- Baltimore (145-188) (INFO)
- 1- New York (145-467)

REC-9 145-1623-13

6-1
23 MAY 31 1960

PGD:mel

COPY & SPECIMENS RETAINED IN LAB FOR LABORATION & REPORT

INDEX FOR FILES

COPIES
 b6
 b7C
 30

B

Handwritten notes:
 0-16-60
 0-16-60
 0-16-60

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (145-3690)

FROM : SAC, PHILADELPHIA (145-713) (C)

DATE: 7/22/68

b6
b7C

SUBJECT: aka

ITOM
(OO:PHILADELPHIA)

Q3 destroyed in Lab 8/16/68
Summed 2/13/64
JB

LOOK UP

Reour let, attention FBI Laboratory, 6/11/68.

As of 6/26/68, the FBI Laboratory, their number D-680614067AV, advised that examination was made of the 27 photographic slides, some of which are obscene and were submitted with referenced letter.

According to the report, some of the other unknown participants have appeared in similar material that has been submitted previously to the Laboratory. The scenes indicated that they have been in existence for some time.

For the information of the New York Office, one of the participants in the submitted slides is known to the Laboratory as ~~BETTY~~ PAGE, a former stripper in the New York City area.

Inasmuch as there is no indication from or from the Laboratory report that interstate ramifications are involved, this case is being closed in the Philadelphia Office.

b2
b7D

REC 45

145-3690-6

ST-100

15 JUL 23 1968

- 2-Bureau (145-3690)
 - 1-New York
 - 1-Philadelphia (145-713)
- WVM;bjt

(4)



53 AUG 01 1968

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

Office Memorandum • UNITED STATES GOVERNMENT

10-14-55

DATE: October
213863

TO : DIRECTOR, FBI
FROM : SAC, CHICAGO (145-35)

ATTN: FBI LABORATORY

DSH

SUBJECT: [redacted] was.

INTERSTATE TRANSPORTATION OF OBSCENE MATTER

C 9
137

We are transmitting by separate cover (Railway Express) 198 pornographic items for appropriate examination and analysis. It is requested that if any identifications are made as to the source of any of these items the Chicago Division be advised in order that additional investigation can be undertaken in an effort to ascertain the method by which these items arrived in Chicago, Illinois. It is believed that many of the pornographic exhibits in this group were actually produced in the Chicago area and for this reason in the belief that many of the exhibits will be new to the Laboratory the entire supply which was seized from this subject is being transmitted to the FBI Laboratory. It is not necessary that any of these exhibits be returned to the Chicago Division and that they may be destroyed if the judgment of the examiners so warrants.

For the information of the FBI Laboratory, subject [redacted] was., was arrested on July 12, 1955, at 2:15 P.M. by officers of the Evanston, Illinois Police Department while this subject was in the act of removing the clothes from children on the Lee Street Beach in Evanston, Illinois, for the purpose of photographing these children in the nude. At the time of his arrest [redacted] stated that he was a commercial photographer and that he maintained his residence and business address in a converted garage at the rear of an apartment building located at [redacted] in the city of Evanston, Illinois. Subsequent to the arrest, the Evanston Police transported subject to his garage studio where they seized a large volume of photographic negatives and prints which the subject admitted were in the main of a pornographic nature. This supply of pornographic material was immediately

COPY & SPECIMENS RETAINED IN LAB FOR LAB ACTION & REPORT

12/19/55 ob

1 - Package - transmitted by Railway Express (Government Bill of Lading #J551401)

EWH/hms:asj
(4)

RECORDED-48
SE-6

145-460-1

OCT 17 1955

INDEXED-99

441

INDEXED
Jae Rat
11/18/55
11-21-55
91

3-2-1-20
amf

DIRECTOR, FBI

RE: [REDACTED] was.

taken to the Evanston Police Department together with the subject and on August 23, 1955, Lieutenant [REDACTED] in charge of the Detective Bureau at the Evanston Police Department voluntarily turned over all of the subject's pornographic possessions which has been seized from him. At that time it was ascertained that the Postal Inspector's Office in Chicago, Illinois, had been notified concerning this arrest in view of the fact that correspondence was found in [REDACTED] personal effects indicating that he was probably dealing with individuals in other states. The Postal Inspector's Office at Chicago, Illinois, immediately instituted an investigation concerning this subject and their case is still in a pending status at Chicago, Illinois. Lieutenant [REDACTED] has advised, however, that the Postal Inspector did not remove any of the subject's possessions from the Evanston Police Department and the entire supply was turned over to the Chicago Division of the FBI.

Through an examination of the subject's effects, it was ascertained that [REDACTED] has been carrying on a large amount of correspondence with "customers" in many states including California, New York, Iowa, Indiana and Ohio, as well as those in the state of Illinois. There were also indications that [REDACTED] might have operated in the development of playing card decks carrying pornographic subjects and also there were indications that he was in the process of developing pornographic booklets containing nothing but actual photographs depicting pornographic scenes. For this reason it is requested that any information concerning the background of the material being submitted herewith should be immediately furnished to the Chicago Division for possible investigative leads.

For the added information of the FBI Laboratory, subject [REDACTED] was afforded a trial in the Municipal Court at Chicago, Illinois, on July 25, 1955, at which time he was found guilty and made a motion for probation. On August 10, 1955, this subject received a sentence of six months on the charge of possession of obscene pictures and he is presently serving out this sentence in the Cook County Jail at Chicago, Illinois.

DIRECTOR, FBI

RE: [redacted] was o/s

Exhibit CG 112 contains 9 negatives of an unknown model.

b6
b7C

Exhibit CG 113 contains 14 negatives of a model called [redacted]

Exhibit CG 114 contains 9 negatives of a model called [redacted]

Exhibit CG 115 contains 9 sheets of negatives of a model called [redacted]

Exhibit CG 116 contains 18 negatives of a model called [redacted]

Exhibit CG 117 contains 40 negatives of a model called [redacted]

Exhibit CG 118 contains 10 negatives of an unknown nude model.

Exhibit CG 119 contains 13 negatives of miscellaneous models - unknown in nude poses.

Exhibit CG 120 contains 16 negatives of miscellaneous models in pornographic poses.

Exhibit CG 121 contains 25 strips of negatives of a nude model called BETTY PAGE.

Exhibit CG 122 contains 3 negative of a model called [redacted]

O/S

Exhibit CG 123 contains 8 sheets of negatives of a nude model called [redacted]

Exhibit CG 124 contains 63 negatives of a nude model called [redacted]

b6
b7C

Exhibit CG 125 contains 10 negatives of a nude model called [redacted]

DIRECTOR, FBI

RE:

[REDACTED] was.

Exhibit CG 126 contains 72 sheets of unknown models in nude poses.

Exhibit CG 127 contains 2 photos of unknown brunettes.

Exhibit CG 128 contains 3 photos of unknown brunette model.

Exhibit CG 129 contains 6 pornographic prints of unknown subjects and models.

Exhibit CG 130 contains 3 photos of pages believed to be copied from Spanish pornographic book.

Exhibit CG 131 contains 71 sheets of negatives of a model called [REDACTED] *La Tante*

Exhibit CG 132 contains 8 negatives of unknown model called [REDACTED]

Exhibit CG 133 contains 8 negatives of a model called [REDACTED]

Exhibit CG 134 contains 11 photos of unidentified men and women taken in same setting.

Exhibit CG 135 contains 1 print of unknown blonde model wearing garter belt.

Exhibit CG 136 contains 68 negatives of a nude model called [REDACTED]

Exhibit CG 137 contains 18 prints of various unknown nude models.

Exhibit CG 138 contains 2 photos of unknown blonde model.

Exhibit CG 139 contains 2 photos of unidentified blonde and brunette models.

Exhibit CG 140 contains 2 photos of unknown brunette model.

O/S

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b7C

DIRECTOR, FBI

RE: [REDACTED] was.

Exhibit CG 168 contains 6 prints of unidentified Japanese girl committing lewd acts with unidentified white man.

o/s

b6
b7C

Exhibit CG 169 contains 9 photographs of unidentified blonde model wearing earrings committing pornographic acts with unknown white man.

Exhibit CG 170 contains 32 photographs of unknown women models in lewd poses.

Exhibit CG 171 contains 21 photographs of model BETTY PAGE in nude poses.

Exhibit CG 172 contains 9 negatives of a nude model called [REDACTED].

O/S

Exhibit CG 172A contains 17 negatives of a model called [REDACTED].

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b7C

Exhibit CG 173 contains 22 photographs of unidentified nude models.

Exhibit CG 174 contains nude photographs of unidentified models numbered 76 through 103.

Exhibit CG 175 contains 5 photographs of unknown nude models numbered 213 to 218.

Exhibit CG 176 contains photographs of nude models numbered 15 through 50.

Exhibit CG 177 contains 5 prints and 1 negative of model called BETTY PAGE, aka. Bettie Page.

Exhibit CG 178 contains 38 pornographic prints of unknown models and subjects.

o/s

Exhibit CG 179 contains photographs of unidentified nude models numbered 104 through 141.

DIRECTOR, FBI

RE: [REDACTED]

was.

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b7C

Exhibit CG 192 contains 12 large sheets of photographs and one single photograph of model BETTY PAGE.

Exhibit CG 193 contains 7 large sheets of photographs of unidentified nude models.

Exhibit CG 194 contains 2 sheets of photographs of unidentified boy and girl in lewd and pornographic poses.

Exhibit CG 195 contains 30 photographs of unidentified nude models.

Exhibit CG 196 contains 3 cans of 35 millimeter film depicting pornographic subjects.

Exhibit CG 197 contains 41 cans of 35 millimeter film depicting nude and pornographic subjects.

O/S

It is requested that if the FBI Laboratory is able to make identifications on any of the above listed exhibits in the nature of establishing original origin and outlet sources in other sections of the country where the same identical subject matter has been found that this information be immediately transmitted to the Chicago Division in order to facilitate interrogation of subject [REDACTED]

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b7C

It is also requested that the FBI Laboratory make 3 by 5 enlargements of each of the photographs of named models found in the above listed exhibits in order that the subject can later be interrogated concerning his activities with these models and the scope of their work.

O/S

- Q100 Exhibit CG 100 contains 12 sheets of negatives of a dark skinned model called [redacted] b6 b7C
- Q101 Exhibit CG 101 contains 16 sheets of negatives of a model believed to be [redacted]
- Q102 Exhibit CG 102 contains 4 negatives of a plump unknown model.
- Q103 Exhibit CG 103 contains 15 negatives of a model called [redacted]
- Q104 Exhibit CG 104 contains 7 sheets of negatives of a model called [redacted]
- Q105 Exhibit CG 105 contains 13 negatives of a nude model called [redacted]
- Q106 Exhibit CG 106 contains 10 negatives of a model called [redacted]
- Q107 Exhibit CG 107 contains 2 negatives showing unknown model called [redacted] in pornographic poses.
- Q108 Exhibit CG 108 contains 3 negatives of a model called [redacted]
- Q109 Exhibit CG 109 contains 7 sheets of negatives of a model called [redacted]
- Q110 Exhibit CG 110 contains 24 negatives of a model called [redacted]
- Q111 Exhibit CG 111 contains 13 sheets of negatives of unknown models.
- Q112 Exhibit CG 112 contains 9 negatives of an unknown model.
- Q113 Exhibit CG 113 contains 14 negatives of a model called [redacted]
- Q114 Exhibit CG 114 contains 9 negatives of a model called [redacted]
- Q115 Exhibit CG 115 contains 9 sheets of negatives of a model called [redacted]
- Q116 Exhibit CG 116 contains 18 negatives of a model called [redacted]
- Q117 Exhibit CG 117 contains 10 negatives of a model called [redacted]
- Q118 Exhibit CG 118 contains 10 negatives of an unknown nude model.
- Q119 Exhibit CG 119 contains 13 negatives of miscellaneous models - unknown in nude poses.
- Q120 Exhibit CG 120 contains 16 negatives of miscellaneous models in pornographic poses.
- Q121 Exhibit CG 121 contains 25 strips of negatives of a nude model called BETTY PAGE. b6 b7C
- Q122 Exhibit CG 122 contains 3 negatives of a model called [redacted] O/S
- Q123 Exhibit CG 123 contains 8 sheets of negatives of a nude model called [redacted]
- Q124 Exhibit CG 124 contains 63 negatives of a nude model called [redacted]
- Q125 Exhibit CG 125 contains 10 negatives of a nude model called [redacted]
- Q126 Exhibit CG 126 contains 72 sheets of unknown models in nude poses.
- Q127 Exhibit CG 127 contains 2 photos of unknown brunettes.
- Q128 Exhibit CG 128 contains 3 photos of unknown brunette model.
- Q129 Exhibit CG 129 contains 6 pornographic prints of unknown subjects and models. O/S
- Q130 Exhibit CG 130 contains 3 photos of pages believed to be copied from Spanish pornographic book.
- Q131 Exhibit CG 131 contains 14 sheets of negatives of a model called [redacted]

O/S

- Q159 Exhibit CG 159 contains 12 photographs of unidentified men and women committing lewd acts in same setting.
- Q160 Exhibit CG 160 contains 31 negatives of what is believed to be copy work on old photos.
- Q161 Exhibit CG 161 contains 6 photographs of unidentified man and woman in lewd poses - woman wearing turban.
- Q162 Exhibit CG 162 contains 9 photographs of an unidentified man and woman with striped bed cover.
- Q163 Exhibit CG 163 contains 6 photographs of unidentified man and woman in pornographic acts.
- Q164 Exhibit CG 164 contains 9 photographs of unidentified white man and colored girl in lewd acts.
- Q165 Exhibit CG 165 contains 3 photographs of unidentified white man and colored girls in lewd acts.
- Q166 Exhibit CG 166 contains 14 photographs depicting young boy and girl characterized as English children in lewd acts.
- Q167 Exhibit CG 167 contains 16 photographs of unidentified blonde model with earrings in pornographic acts with Spanish appearing man.
- Q168 Exhibit CG 168 contains 6 prints of unidentified Japanese girl committing lewd acts with unidentified white man.
- Q169 Exhibit CG 169 contains 9 photographs of unidentified blonde model wearing earrings committing pornographic acts with unknown white man.
- Q170 Exhibit CG 170 contains 32 photographs of unknown women models in lewd poses.
- Q171 Exhibit CG 171 contains 21 photographs of model BETTY PAGE in nude poses.
- Q172 Exhibit CG 172 contains 9 negatives of a nude model called [redacted]
- Q172A Exhibit CG 172A contains 17 negatives of a model called [redacted]
- Q173 Exhibit CG 173 contains 22 photographs of unidentified nude models.
- Q174 Exhibit CG 174 contains nude photographs of unidentified models numbered 76 through 103. O/S
- Q175 Exhibit CG 175 contains 5 photographs of unknown nude model numbered 213 to 218. b6
b7C
- Q176 Exhibit CG 176 contains photographs of nude models numbered 15 through 50.
- Q177 Exhibit CG 177 contains 5 prints and 1 negative of model called BETTY PAGE, aka., BETTIE PAGE.
- Q178 Exhibit CG 178 contains 38 pornographic prints of unknown models and subjects.
- Q179 Exhibit CG 179 contains photographs of unidentified nude models numbered 104 through 141. O/S
- Q180 Exhibit CG 180 contains nude photographs of unidentified models numbered 76 through 103.
- Q181 Exhibit CG 181 contains eleven 5 by 7 enlarged photographs of unknown models.
- Q182 Exhibit CG 182 contains 20 photographs of unidentified nude models.
- Q183 Exhibit CG 183 contains 50 strips of negatives of unknown models which have already been printed by the Chicago Division photo lab.

- Q184 Exhibit Q 184 contains prints of 2 unknown blonde models in 2 nude poses.
- Q185 Exhibit Q 185 contains 6 sheets of negatives of unknown models.
- Q186 Exhibit Q 186 contains 104 negatives of pornographic subject in enlargements - models unknown. O/S
- Q187 Exhibit Q 187 contains prints of unknown nude models numbered 51 through 75.
- Q188 Exhibit Q 188 contains 40 photographs of unknown models in pornographic poses.
- Q189 Exhibit Q 189 contains 7 photographs of subject [redacted] with unknown nude women. b6 b7C
- Q190 Exhibit Q 190 contains 25 photographs of unidentified men and women in lewd poses.
- Q191 Exhibit Q 191 contains 6 pages of photographs of lewdly posed models - some believed to be with subject.
- Q192 Exhibit Q 192 contains 12 large sheets of photographs and one single photograph of model BETTY PAGE.
- Q193 Exhibit Q 193 contains 7 large sheets of photographs of unidentified nude models.
- Q194 Exhibit Q 194 contains 2 sheets of photographs of unidentified boy and girl in lewd and pornographic poses.
- Q195 Exhibit Q 195 contains 30 photographs of unidentified nude models. O/S
- Q196 Exhibit Q 196 contains 3 cans of 35 millimeter film depicting pornographic subjects.
- Q197 Exhibit Q 197 contains 41 cans of 35 millimeter film depicting nude and pornographic subjects.

Result of Examination:

Specimens Q1 through Q7, Q11, Q12, Q14 through Q21, Q23 through Q68, Q70 through Q120, Q122 through Q125, Q127 through Q135, Q137 through Q156, Q158, Q159, Q161 through Q166, Q168, Q172 through Q176, Q179 through Q185, Q187 through Q189, Q191, and Q193 through Q196 were not identified in the Obscene File. It is noted that these specimens bear the same Q numbers as your exhibit numbers. O/S

Specimens Q8 through Q10, Q69, Q157, Q160, Q170, Q178, Q186 and Q190 contain common obscene photographs, additional prints of which have been previously received in the Laboratory. However, because of the practice of copying and recopying this type of material, it was not possible to determine the original source of the prints. The remainder of the photographs contained in these specimens were not identified in the Obscene File.

DIRECTOR, FBI

RE: [redacted] was

Q 112 Exhibit CG 112 contains 9 negatives of an unknown model. *NI*

O/S

b6
b7C

Q 113 Exhibit CG 113 contains 14 negatives of a model called [redacted] *NI*

Q 114 Exhibit CG 114 contains 9 negatives of a model called [redacted] *NI*

Q 115 Exhibit CG 115 contains 9 sheets of negatives of a model called [redacted] *NI*

Q 116 Exhibit CG 116 contains 18 negatives of a model called [redacted] *NI*

Q 117 Exhibit CG 117 contains 40 negatives of a model called [redacted] *NI*

Q 118 Exhibit CG 118 contains 10 negatives of an unknown nude model. *NI*

Q 119 Exhibit CG 119 contains 13 negatives of miscellaneous models - unknown in nude poses. *NI*

Q 120 Exhibit CG 120 contains 16 negatives of miscellaneous models in pornographic poses. *NI*

Q 121 Exhibit CG 121 contains 25 strips of negatives of a nude model called BETTY PAGE. *See Q 111 - Same Girl*

Q 122 Exhibit CG 122 contains 3 negatives of a model called [redacted] *NI*

b6
b7C

Q 123 Exhibit CG 123 contains 8 sheets of negatives of a nude model called [redacted] *NI*

Q 124 Exhibit CG 124 contains 63 negatives of a nude model called [redacted] *NI*

O/S

Q 125 Exhibit CG 125 contains 10 negatives of a nude model called [redacted] *NI*

DIRECTOR, FBI

RE: [redacted] was.

Q 126 Exhibit CG 126 contains 12 sheets of unknown models in nude poses. - 2 of Bettie Page - Real NY

Q 127 Exhibit CG 127 contains 2 photos of unknown brunettes. - NY

Q 128 Exhibit CG 128 contains 3 photos of unknown brunette model. - NY (45-51)

Q 129 Exhibit CG 129 contains 6 pornographic prints of unknown subjects and models. - NY

O/S

Q 130 Exhibit CG 130 contains 3 photos of pages believed to be copied from Spanish pornographic book. - NY

b6
b7C

Q 131 Exhibit CG 131 contains 14 sheets of negatives of a model called [redacted] - NY

Q 132 Exhibit CG 132 contains 8 negatives of unknown model called [redacted] - NY

Q 133 Exhibit CG 133 contains 8 negatives of a model called [redacted] - NY

Q 134 Exhibit CG 134 contains 11 photos of unidentified men and women taken in same setting. - NY

Q 135 Exhibit CG 135 contains 1 print of unknown blonde model wearing garter belt. - NY

Q 136 Exhibit CG 136 contains 68 negatives of a nude model called [redacted] - 29 145-442 (See Q13)

Q 137 Exhibit CG 137 contains 18 prints of various unknown nude models. - NY

Q 138 Exhibit CG 138 contains 2 photos of unknown blonde model. - NY

Q 139 Exhibit CG 139 contains 2 photos of unidentified blonde and brunette models. - NY

Q 140 Exhibit CG 140 contains 2 photos of unknown brunette model. - NY

DIRECTOR, FBI

RE: [redacted] was.

Q 192 Exhibit CG 192 contains 12 large sheets of photographs and one single photograph of model BETTY PAGE. — See Q 171

Q 193 Exhibit CG 193 contains 7 large sheets of photographs of unidentified nude models. — NY

O/S

Q 194 Exhibit CG 194 contains 2 sheets of photographs of unidentified boy and girl in lewd and pornographic poses. — NY

Q 195 Exhibit CG 195 contains 30 photographs of unidentified nude models. — NY

Q 196 Exhibit CG 196 contains 3 cans of 35 millimeter film depicting pornographic subjects. — NY

Q 197 Exhibit CG 197 contains 41 cans of 35 millimeter film depicting nude and pornographic subjects. — NY Ex

b6
b7C

4 Betty Page

It is requested that if the FBI Laboratory is able to make identifications on any of the above listed exhibits in the nature of establishing original origin and outlet sources in other sections of the country where the same identical subject matter has been found that this information be immediately transmitted to the Chicago Division in order to facilitate interrogation of subject [redacted]

It is also requested that the FBI Laboratory make 3 by 5 enlargements of each of the photographs of named models found in the above listed exhibits in order that the subject can later be interrogated concerning his activities with these models and the scope of their work.

SAC, Chicago

11-18-55

145-460-3

Director, FBI

RECORDED-75

G.I.R.-6

EX-126

[Redacted]

was;

ITOM

Reurlet 11-7-55 captioned above, attention of the FBI Laboratory.

Your request that certain exhibits forwarded by you with model Betty Page as the subject of the photographs be prepared by the Laboratory and sent to Chicago so they can be furnished to Post Office Inspectors in Chicago.

In the absence of any indication in your files that specific obscene, nude photographs of model Betty Page have been sent through the U. S. Mails, it is not believed advisable at this time to furnish such photographs to Post Office Inspectors. The submissions by your office and the investigative results to date indicate a good possibility that the subject of this memorandum and possibly others may be involved in the interstate transportation of such photographs by means other than the mails and, consequently, be in violation of the ITOM Statute under this Bureau's jurisdiction.

It is suggested that every investigative effort be given to developing a case for prosecution involving the subject and any other persons involved before any further consideration is given to furnishing the requested photographs to Postal Inspectors for use in their investigations.

RECEIVED
FBI
NOV 21 1955

NOTE:
1- Laboratory

COMM - FBI
NOV 21 1955
MAILED 30

Relet requests permission to furnish any pornographic and obscene pictures of model Betty Page to the Postal Inspectors based on information which had come to their attention from an anonymous source indicating that she had posed for such photos. No indication was given that such photos were forwarded via U.S. Mails and it is not believed advisable to furnish such photos as requested until investigation for a violation under this Bureau's jurisdiction is completed.

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Pearson _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

RAA:mrs (5)

RAA

JB

RW

[Handwritten signature]

RECEIVED READING ROOM
NOV 21 10 08 AM '55

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: November 7, 1955

181 FROM : SAC, CHICAGO (145-35)

T SUBJECT: [redacted] was.

ATTN: FBI LABORATORY

2-1

[redacted]

INTERSTATE TRANSPORTATION OF OBSCENE MATTER

215387

Your attention is called to letter to the Director with attention to FBI Laboratory dated October 11, 1955 in the above captioned matter.

The Postal Inspector's Office in Chicago, Illinois contacted the Chicago Office on November 1, 1955 to advise that the postal service is concentrating some of their investigation in connection with the interstate transportation of obscene matter by mail against models and photographers in the New York area.

^{Ill.} [redacted] assigned to the Postal Inspector's Office in Chicago, stated that no poses of photographs on the part of model BETTY PAGE had come to their attention in connection with obscene poses but that information had recently been received from an anonymous source indicating that model BETTY PAGE has posed for numerous ^{porn} photographic and obscene pictures in the recent past and in the light of this new information any available negatives or prints showing such poses would be appreciated.

It is believed that the following exhibits which were submitted to the FBI Laboratory with referenced letter were possibly of a pornographic or obscene matter and if they are still available at the laboratory it is requested that prints be made from the negatives in these exhibits and those prints be transmitted to the Chicago Division in order that complete cooperation can be had with the with the Postal Inspector's Office at Chicago:

Exhibit CG 171 containing 21 photographs of model BETTY PAGE in nude poses

Exhibit CG 177 containing 5 prints and one negative of model ~~BETTY PAGE~~, Aka ~~BETTIE PAGE~~ ^{Ill.}

Exhibit CG 192 containing 12 large sets of photographs and one single photograph of model BETTY PAGE

RECORDED-75
INDEXED-75

EX-126

145-460-33
NOV 8 1955
SEVEN

Handwritten notes:
See
clear
11/10/55
RA

Handwritten:
INDEX [unclear]

EWJ:JVB
(3)

DIRECTOR, FBI

RE: [redacted] was.

It is requested that these exhibits be examined and if they are found to be of the so-called art posed variety where clothing of any kind is worn it is not necessary that they be sent to the Chicago Division. [redacted] has indicated that his office is interested in any photographs of this model where she appears entirely undraped and where pubic hair is fully evident.

It is requested that this information be expedited in view of the fact that [redacted] has indicated he will hold his investigation in a state of abeyance until he received appropriate prints if they are located.

REPORT of the



FEDERAL BUREAU OF INVESTIGATION WASHINGTON, D. C.

February 14, 1957

To: SAC, New York

Re: [Redacted]

ITOM

John Edgar Hoover, Director

b6 b7C

YOUR FILE NO. 145-210
FBI FILE NO. 145-953-1
LAB. NO. D-245132 AV

Examination requested by: New York

Reference: Letter 1/18/57

RECORDED 26

Examination requested: Document

O/Specimen:

- Q1 Fifty-four obscene pictures of various men and women.
Q2 Two books and four pictures depicting BETTY PAGE in various poses.
Q3 One-hundred sixteen obscene pictures of women in various poses.
Q4 One copy of "Nights of Horror," Vol. II
Q5 One copy of "Nights of Horror," Issue No. 5
Q6 One copy of "Nights of Horror," Issue No. 8
Q7 One copy of "Nights of Horror," Issue No. 9
Q8 One copy of "Outre," Volume 3
Q9 One copy of "Outre," Volume 5
Q10 One copy of "Outre," Volume 6
Q11 One copy of "Outre," Volume 8
Q12 One copy of "Bizarre," number 1
Q13 One copy of "Bisare," number 7
Q14 One copy of "Bisare," number 8
Q15 One copy of "Bisare," number 9
Q16 One copy of "Bisare," number 11
Q17 One copy of "Bizarre," number 14
Q18 One copy of "Bizarre," number 15/16
Q19 Two books of pictures pasted in pages.

o/s

- Tolson
Nichols
Boardman
Belmont
Mohr
Parsons
Rosen
Tamm
Trotter
Nease
Winterrowd
Tele. Room
Holloman
Gandy

COMM - FBI
FEB 14 1957
MAILED 31

Page 1

CWB:BL (4)

Continued next page

b6 b7C

o/s

- Q24 One copy of "Reflections From the Spanking Mirra,"
Volume 1.
Q25 One copy of "21," issue number 4

Results of Examination:

The evidence listed above as specimens Q8, Q13 through Q15, Q18, Q21 through Q23, and Q25 was not identified in the Obscene File.

Two of the printed pictures, enclosed as a part of specimen Q1, further identified as having the red pencil markings "17" and "46" circled with a red pencil on the backs of the pictures, are pictures of [redacted] wa, [redacted]. The Dallas Office advised by letter of June 1, 1954, captioned "Unknown Subjects; [redacted] was [redacted] ITOM," that Captain [redacted] of the Dallas Police Department Vice Squad stated that [redacted] is a well-known Dallas prostitute who has a long police record at Dallas, Texas, for her prostitution activities. b6
b7c

Some of the previous photographs, in the Obscene File, of BETTY PAGE are similar to those of BETTY PAGE appearing in some of the photographs designated as a part of specimen Q2, Q3, and Q19. Photographs of other models depicted in some of the photographs listed as specimens Q1, Q3, and Q19 have previously been received in the FBI Laboratory. However, due to the practice of copying and recopying these types of photographs, the original source of instant photographs was not determined from a Laboratory examination.

Specimens Q4 through Q7, Q9 through Q12, Q16, Q17, Q20, and Q24 were identified as having originated from the same original source as similar printed matter received in numerous Bureau cases from various field divisions. The Bureau file numbers with which current specimens were identified, the caption of the case, the office submitting the evidence, the date of submission, and the current specimens identified with each particular case are set out below. o/s

<u>BUREAU FILE NUMBER</u>	<u>CAPTION OF CASE</u>	<u>OFFICE SUBMITTING EVIDENCE</u>	<u>DATE OF SUBMISSION</u>	<u>CURRENT SPECIMENS IDENTIFIED</u>
145-437	Unsubs; [redacted] dba V & W SMOKE SHOP; Unsubs; dba BURMEL PUBLISHING CO. NEW YORK CITY ITOM	Cincinnati	9/30/55	Q4, Q6, Q11, Q12, Q20 o/s b6 b7c
145-657	[redacted] ITOM	Philadelphia	3/12/56	Q4, Q10, Q11, Q16, Q20, Q24
145-726	THE BOOKS ENTITLED "Nights of Horror" ITOM	New York	6/22/56	Q4, Q5, Q6
145-882	[redacted] ITOM	Houston	10/30/56	Q6
145-284	[redacted] ITOM	Minneapolis	6/14/55	Q9, Q10, Q16 Q24
145-365	(FNU) [redacted] ITOM	Philadelphia	8/23/55	Q17
145-154	[redacted] wa; et al ITOM	Cincinnati	6/15/56	Q17

Specimens Q1 through Q25 are being returned to your office under separate cover.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded
1/25/57 pjc

Laboratory Work Sheet

b6
b7c

NO LAB FILE

Re:

[Redacted]

ITOM

File # 145-953-1
Lab. # D-245132 AV

Examination requested by: SAC, New York (145-210)

Date of reference communication: Letter 1/18/57

Date received: 1-23-57

Examination requested: Document

2/11/56

Result of Examination:

o/s no NI Q8, Q13 -> Q15, Q18, Q21 -> Q23 + Q24 Examination by: [Redacted] b6 b7c

2. Two printed pictures of Q1, marked with redpencil on back (17) and (46)

3. Photos Betty Page in Q2, Q3 + Q19 - sim to prev.

11. Q4 - Q7, Q9 - Q12, Q16, Q17, Q20 + Q24 ident of same specimens submitted for examination

o/s Q1 116/116 pictures of various men and women. Some not return

Similar on file known to NY

Q2 Two books and four pictures depicting BETTY PAGE in various poses.

Q3 One/hundred/ 116 obscene pictures of women in various poses.

Q4 One copy of "Nights of Horror," Volume II Id 145-437 Q2, 145-657 Q207 + 145-348 Q2

Q5 One copy of "Nights of Horror," volume 5. Issue No. Id 145-726 Q5, 145-348 145-726

Q6 One copy of "Nights of Horror," volume 8. Id 145-314 Q26, 145-437 Q7, 145-726 145-882 Q8

Q7 One copy of "Nights of Horror," volume 9. Id 145-726-5 Q9

Q8 One copy of "Outre," volume 3. NI

Q9 One copy of "Outre," volume 5. Id 145-284 Q15

Q10 One copy of "Outre," volume 6. Id 145-284 Q15 145-657 Q245

Q11 One copy of "Outre," volume 8. Id 145-437 Q50 145-657 Q171

File 7-11-56

- o/s Q12 One copy of "Bizarre," number 1. *Ad 145-437 Q37*
- Q13 One copy of "Bizarre," number 7. *NI*
- Q14 One copy of "Bizarre," number ~~8~~ 8 *NI*
- Q15 One copy of "Bizarre," number 9. *NI*
- Q16 One copy of "Bizarre," number 11. *Ad 145-284 Q2 145-657 Q198*
- Q17 One copy of "Bizarre," number 14. *Ad 145-365 Q1 145-154 Q70*
- Q18 One copy of "Bizarre," number 15/16. *NI*
- Q19 Two books of pictures pasted ~~in~~ in pages. - *Better photos in some photos. Models in some other in*
- Q20 One copy of "Painful Pastimes." - *145-437 Q29 + 145-657 Q175. Contact similar to press photo NC, whether same plates.*
- o/s Q21 One copy of "Continental," issue number 1. - *NI*
- Q22 One copy of "Silk Stockings Stories," number 1. - *NI*
- ~~Q23~~ Q23 One copy of "Baroque." *NI*
- Q24 One copy of "Reflections from the Spanking Mirra," Volume 1, No. 1
- Q25 One copy of "21" issue number 4. *NI*

*Ad 145-284 Q1
145-657 Q221*

Q3 Code No. YW-2 - Same press as on one photo prev. ad.
" Codomo, in 145-330 Q145
145-273 Q91
145-546 Q54

Q3 Code NO. S-2 - Same give as YA-62 in 145-546
" " " L-B-101 - " " " L-B-102 in 145-99-7
" " " S-5 - " " " BB-23 } in 145-474
" " " " " " BB-22 }

Q1 Two pages of [redacted] *145-102* o/s

Q1 Code No. 73 - Same Code No. as *145-490, 145-330 + 145-241*

Q1 Code No. 66 - Same give as Code No. *145-490 + 145-723*

" " 44 " " " " " " *145-573 + 145-723*

" " 61 " " " " " " *145-230, 145-723 + 145-241*

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI
 FROM : ATT: FBI LABORATORY
 SAC, NEW YORK (145-210)

DATE: 1/18/57

48
17

SUBJECT:
 ITOM

245132-1

There is being shipped in a separate container marked "OBSCENE", the following items obtained by officers of the 32nd Precinct, NYCPD, during a search of the premises located at

- 54 pictures of various men and women-Obscene.
- 2 books and 4 pictures depicting BETTY PAGE in various poses.
- 116 pictures of women in various poses.
- 1 copy of "Nights of Horror", vol. 2.
- 1 copy of "Nights of Horror", vol. 5.
- 1 copy of "Nights of Horror", vol. 8.
- 1 copy of "Nights of Horror", vol. 19.
- 1 copy of "Outre", vol. 3.
- 1 copy of "Outre", vol. 5.
- 1 copy of "Outre", vol. 6.
- 1 copy of "Outre", vol. 8.
- 1 copy of "Bizarre", no. 1.
- 1 copy of "Bizarre", no. 7.
- 1 copy of "Bizarre", no. 8.
- 1 copy of "Bizarre", no. 9.
- 1 copy of "Bizarre", no. 11.
- 1 copy of "Bizarre", no. 14.
- 1 copy of "Bizarre", no. 15/16
- 2 books of pictures pasted in pages.
- 1 copy of "Painful Pastimes".
- 1 copy of "Continental", issue no. 1.
- 1 copy of "Silk Stockings Stories", no. 1.
- 1 copy of "Baroque".
- 1 copy of "Reflections from the Spanking Mirror", vol. 1.
- 1 copy "21", issue no. 4.

COPY 1 SPECIMENS RETAINED IN LAB FOR LAB ACTION & REPORT.

COPIES

- ③ - Bureau **ONE WITH PACKAGE**
 (1 - FBI Laboratory)
- 1 - New York (145-210)

145-953-21

SE 6

JAN 28 1957

RECORDED-79

INDEXED - 79

EX-126

INDEX LAB FILES

SEVENTH

NY 145-

The NYCPD Officers were acting on information that [redacted] and [redacted] were storing narcotics in [redacted] apartment, at [redacted]. They arrested the two girls and searched the apartment, which was described as half of a house, for narcotics. During the course of their search, they located the submitted items:

o/s

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b7c

They also found two Ping Pong paddles, one of which had been covered with black bicycle type tape. One Cat-nine-tails was located, which was fashioned from taping with the same black tape, several thongs of rawhide to a riding crop. There was also found in the apartment, a riding quirt woven of some coarse fibrous material, and lengths of chain, lengths of rawhide, rope, and nine eye-hooks, some of which the detectives believed had been screwed into the wall.

In view of the nature of, at length, their inquiry, the detectives did not question [redacted] and [redacted] about the use to which they were putting these devices. The girls told the detectives that the exhibits and instruments of flagellation were left in [redacted] apartment by a previous tenant.

It is noted, that these girls are not known to the New York Office, as having appeared in flagellation and bondage type photographs and information is not at hand indicating that an apartment in Harlem was being used for such photography. On 1/11/56, BETTIE PAGE, who appears on some of the submitted material, advised agents of the NYC, that she had never heard of that type of photography being made in Harlem. The flagellation and bondage pictures that she has posed for, she stated have all been made in photographic studios or photographers apartments.

The FBI Laboratory is requested to examine the submitted material and return it to the New York Office, which will return it to the NYCPD. After the examination, is completed, and the prosecution of the

o/s

NY 145-

narcotics violation under way by local authorities,
agents of the NYO will interview [redacted] and
[redacted] to determine what the source of these items
was, and to what use they were putting them to.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded
1/25/57 pjc

Laboratory Work Sheet

NO LAB FILE

Re:
ITOM

File # *145-953*
Lab. # D-245132 AV

Examination requested by: SAC, New York (145-210)

Date of reference communication: Letter 1/18/57 Date received:

Examination requested: Document

Result of Examination: Examination by:

*Q1 - Q2 2/15/57
retd cwt*

*File
7-40B*

- o/s Specimens submitted for examination
- Q1 ~~111/104~~⁵⁴ ~~obscene~~ pictures of various men and women.
 - Q2 Two books and four pictures depicting BETTY PAGE in various poses.
 - Q3 ~~one/hundred~~ 116 obscene pictures of women in various poses.
 - Q4 One copy of "Nights of Horror," volume 2.
 - o/s Q5 One copy of "Nights of Horror," volume 5.
 - Q6 One copy of "Nights of Horror," volume 8.
 - Q7 One copy of "Nights of Horror," volume 9.
 - Q8 One copy of "Outre," volume 3.
 - Q9 One copy of "Outre," volume 5.
 - Q10 One copy of "Outre," volume 6.
 - Q11 One copy of "Outre," volume 8.

78

67 FEB 25 1957

Q12 One copy of "Bizarre," number 1.

o/s Q13 One copy of "Bizarre," number 7.

Q14 One copy of "Bizarre," number 8.

Q15 One copy of "Bizarre," number 9.

Q16 One copy of "Bizarre," number 11.

Q17 One copy of "Bizarre," number 14.

Q18 One copy of "Bizarre," number 15/16.

Q19 Two books of pictures pasted in pages.

Q20 One copy of "Painful Pastimes."

o/s Q21 One copy of "Continental," issue number 1.

Q22 One copy of "Silk Stockings Stories," number 1.

~~Q23~~
Q23 One copy of "Baroque."

Q24 One copy of "Reflections from the Spanking Mirra," volume 1.

Q25 One copy of "21," issue number 4.

0-4a (10-12-54)

Invoice of Contents from
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

7

Date ~~February 14, 1957~~

Case References

[Redacted Box]

Consigned to: ~~SAC, New York~~

ITOM

145-953

List of Contents

RECEIVED
FEB 15 1957

717312

Q1 through Q25

MAILED 8
FEB 15 1957
COMM-FBI

2/14/57

D-245132 AV.

Mr. Parsons, 7621
Mr. Conrad, 7621

[Redacted Box]

7133
7601
6228 IB
7140
6306 IB

[Redacted Box]

*cust
2/15/57*

Registered Mail
SPECIAL INSTRUCTIONS: Mail Room, place date of shipment and registry number; Shipping Room, show date of shipment, bill of lading number and initial this invoice; then return it to person whose name is checked in column at right. After this checked name has been initialed, invoice should be placed in administrative file.

52 FEB 19 1957

145-953-

422 - Federal Office Building
Civic Center, San Francisco, California
October 15, 1949

Director, FBI

RE: SAN FRANCISCO CRIME SURVEY
OCTOBER 15, 1949

49 28

Dear Sir:

The San Francisco Crime Survey Report for the period covering April 15 to October 15, 1949 is being submitted herewith.

The San Francisco section of this report was prepared and written O/S by Special Agents [redacted] C. DARWIN MARRON and [redacted]

The Resident Agents' sections were submitted by the following:

Alameda

SA DONALD F. HALLAHAN

b6
b7C

Anador, El Dorado and Yolo Counties

SA GECIL A. MYERS

Berkeley

SA [redacted]

Chico

SA [redacted]

Humboldt and Del Norte Counties

SA [redacted]

Marin County

SA JAMES C. NEEL

Martinez

SA JOHN C. NORRIS

Marysville

SA RENZO A. DEL PERO

Modesto

SA [redacted]

Modoc, Siskiyou, Trinity and Shasta Counties

SA JOSEPH H. MARTINO

Monterey County

SA [redacted]

Napa and Solano Counties

SA JOHN M. WHITE

Enclosure
ENCLOSURE BEHIND

~~DEFERRED RECORDING~~

CJP:wap
94-283

RECORDED - 42

62-75147-47-105

OCT 25 1949

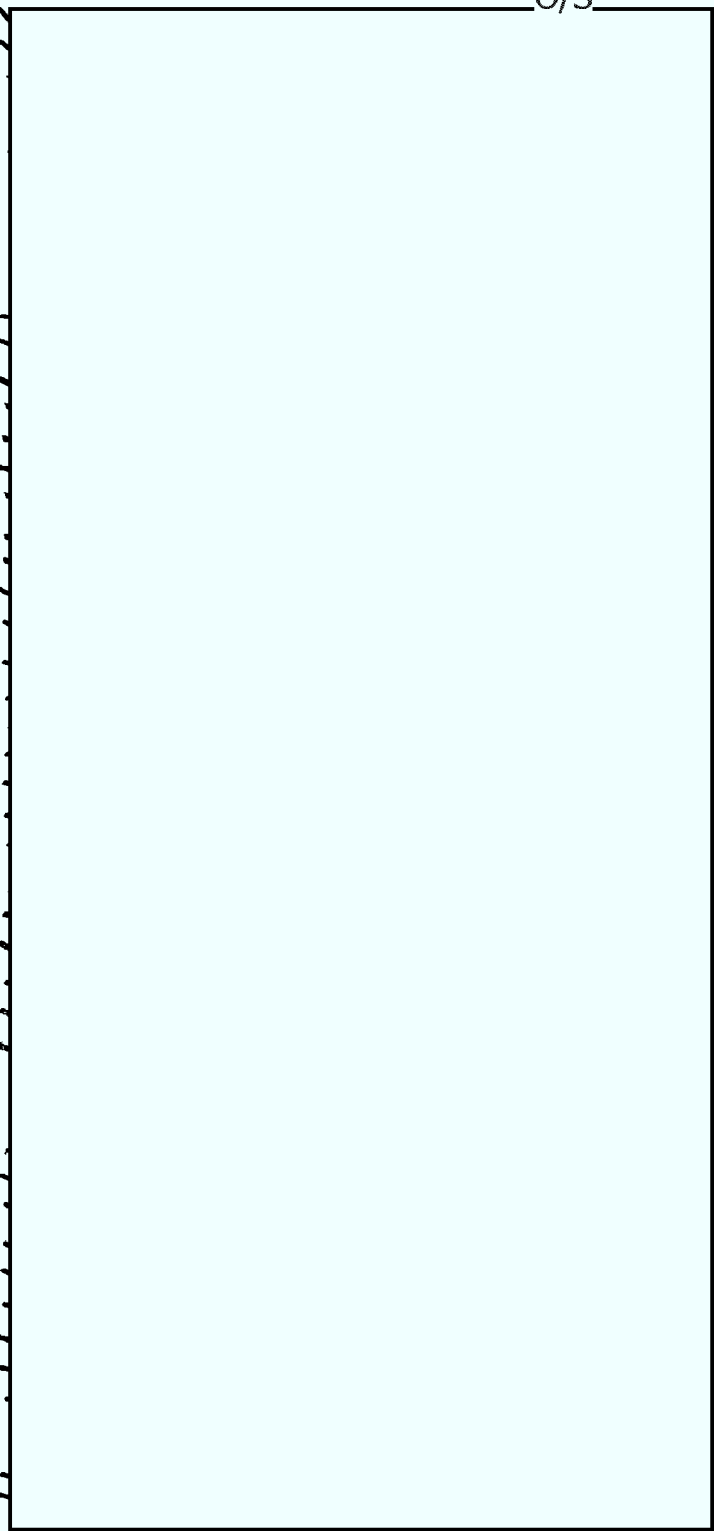
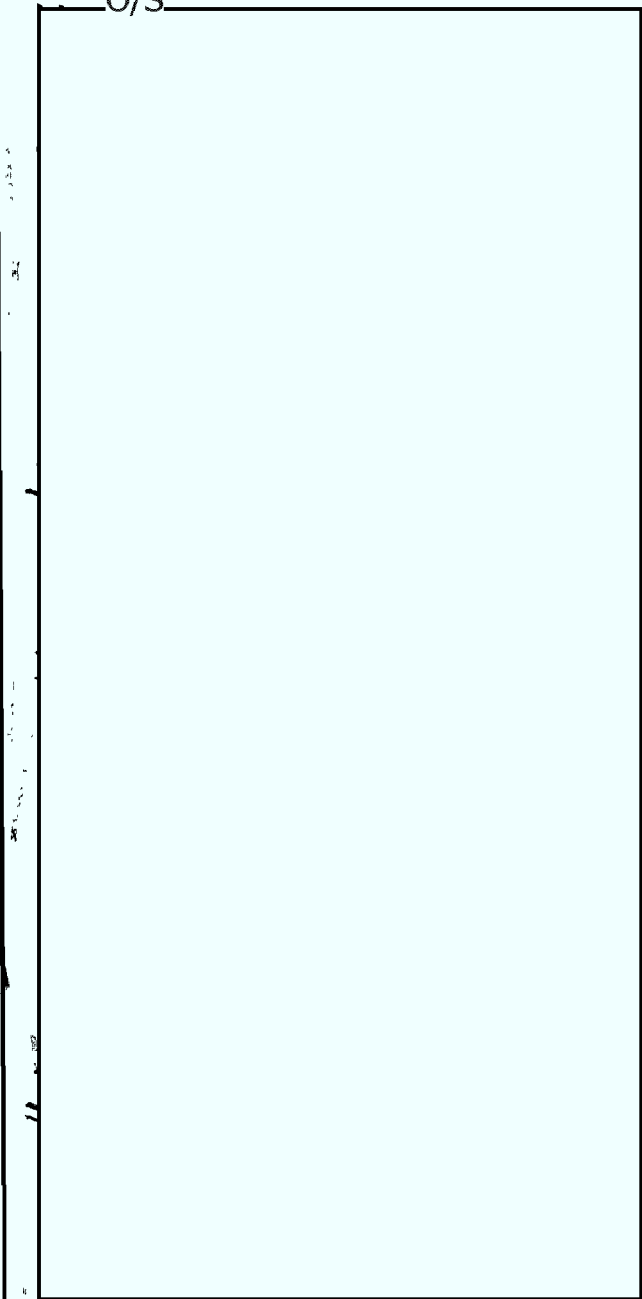
INDEXING - DISK

47

SF 94-283

O/S

O/S



PAGE, BETTY

88

O/S

SF 94-283

Madans:

[Redacted]

O/S
(ORDway 3-1786)
(TUXedo 5-0311)
(ORDway 5-2605,
ORDway 5-6486).

b6
b7C

The following hotels were listed and are believed by the arresting officers to have been hotels from which [Redacted] girls worked or where he had other contacts with prostitutes for whom he was possibly pimping:

b6
b7C

EL ROSA HOTEL, 166 Turk Street
[Redacted] (ORDway 5-5667)

O/S

b6
b7C

VALLEJO ROOMS, 725 Vallojo Street

NEW BROADWAY HOTEL, 508 Broadway
(EXbrook 2-0709)

HELEN ROOMS, 41 6th Street
(EXbrook 2-4605) - Sgt. [Redacted] of the
Bureau of Special Services, on May 20, 1949, raided
this hotel and arrested [Redacted]
[Redacted] and [Redacted]. The [Redacted]
woman was booked as the keeper of the premises.

EARL HOTEL, 944 Fillmore Street
(WEST 1-6292)

MILLER HOTEL, 1201 Webster
(Fillmore 6-6359)

NEW WEST HOTEL, 833 Kearny Street
[Redacted] wa., [Redacted] according
to SF T-3, is the keeper of this establishment

GARFIELD HOTEL, 157 4th Street
[Redacted] (Garfield 1-9986)

OTIS HOTEL, 1156 Sutter Street
[Redacted] (TUXedo 5-9923)
[Redacted] (ORDway 3-7169)
[Redacted] (TUXedo 5-9504)

BILLSBY HOTEL, 1031 Fillmore

NEW GOLDEN GATE HOTEL, 140 Turk Street
[Redacted] (ORDway 3-4405)

SF 94-283

ALFRED CLARK HOTEL, 486 Geary Street
[redacted] (TUxedo 5-9686)

O/S

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EDGEMORTH HOTEL, 770 O'Farrell Street
BETTY PAGE, (GR 4-7217)

The arresting San Francisco Police Department officers also confiscated a 3 x 5 box of cards which [redacted] advised them was [redacted] "trick box." This box included the following:

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[redacted]

- (EXbrook 2-9183 - home)
- (Sutter 1-9651 - Kingston Club)
- (ORdway 3-5567 - Club)

This individual is identified by the San Francisco Division indices as being a notorious gambler of some prominence.

[redacted] Kingston Club

This individual as referred to in the "Gambling" section of this report is the operator of the Kingston Club, 111 Ellis Street.

[redacted]

(TUxedo 5-5042)

[redacted]

Mark Hopkins Hotel

[redacted]

El Cortez Hotel

[redacted]

Van Etta Motors

[redacted]

(WEst 1-0203)

[redacted]

- (GRaystone 4-9885)
- (JOrdan 7-3264 - home)

[redacted]

(URdorhill 1-0327)

[redacted]

(JOrdan 7-5862)

Office Memorandum • UNITED STATES GOVERNMENT

TO : L. V. Boardman cc - Boardman
 Belmont
 Branigan
 Moore

DATE: May 27, 1957

FROM : A. H. Belmont *AB*

SUBJECT: FINCASE
 ESPIONAGE - R

Tolson ✓
 Nichols ✓
 Boardman ✓
 Belmont ✓
 Mason ✓ b6
 Mohr ✓ b7C
 Parsons ✓
 Rosen ✓
 Tamm ✓ b6
 Nease ✓ b7C
 Winterrowd ✓
 Tele. Room ✓ b7D
 Holloman ✓
 Gandy ✓ b6
 b7C
 b7D

o/s

Branigan

A Fincase is code name for this investigation which involves [redacted] who walked into U.S. Embassy in Paris 5-6-57 and claims to have operated as a Soviet agent in U.S. since 1952.

Interrogation of [redacted] was continued on 5-25-57 and reflected the following:

[redacted] espionage superior, told [redacted] that during his first 5 months in the United States he had contact with no one and was almost penniless and it looked as though the Soviets had forgotten about him. Finally, when he was contacted and given money, he had more money than he knew what do to with. During [redacted] first years in the United States he did not have any agents; however, he was told that he would be given a network and also an assistant and a radio operator. [redacted] stated that he [redacted] was told in Moscow that he would be [redacted] assistant and that there would be at least two groups in [redacted] network; that [redacted] was to have his own agents not known to [redacted] and [redacted] would have his own agents not known to [redacted]. It was [redacted] opinion that [redacted] obtains agents through official people although he could have recruited one or two of his own agents. [redacted] stated [redacted] never mentioned whether or not he had any success in his espionage activities in the U.S. although he did tell [redacted] prior to going on his trip to Moscow in June, 1955, that he did not know why he was going back as not much work had been done. [redacted] indicated it looked like he would get "hell" in Moscow.

[redacted] has stated that he was instructed in Moscow that in the event of an emergency or of war he would have to act on his own in the U.S. and during a war he would have to take more drastic action which would involve acts of sabotage and setting up of an illegal radio station. He would be given money and explosives from a submarine and a submarine would receive his radio messages. In 1952 he was told in Moscow that there was no danger of war at that time.

He stated that the main purpose of both his and [redacted] presence in the United States was in connection with the transfer of all espionage work from official or illegal groups to illegal groups

65-64521
 APL:jdb
 (6) *jdb*

EX-108

RECORDED-98 *65-64521-127*
 INDEXED-98

JUN 3 1957

57 JUN 10 1957

ESPIONAGE

Memorandum to Mr. Boardman
Re: Fincase
65-64521

He was told that the illegal groups can better prepare agents as o/s they can spend more time with them. It was [redacted] opinion that [redacted] network has not been too successful in taking over the espionage work of the official groups as the latter did not like to give up their agents because they would then be in difficulty for not producing. It was also [redacted] opinion that any agents given up by the official people are those they could not use anymore or those agents they were unable to contact for a number of years. [redacted] hastened to point out that he has had no contact with [redacted] agents and is not in a good position to express an opinion concerning their value.

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Relative to his contacts with [redacted] Finnish courier concerning whom [redacted] has previously furnished us information, he advised that [redacted] did not convey any important messages between [redacted] and the Soviets for the reason that it probably took too long for such messages to be transmitted through [redacted] is of the opinion that [redacted] has not been alerted to his disappearance and that there is a good possibility that when [redacted] next arrives in the U.S. he will be carrying letters from [redacted] family. (Note: New York will cover drops which have been used by [redacted] in the past to determine if he is endeavoring to contact [redacted] New York is also arranging to cover the activities of one [redacted] Finnish seaman who is a prime suspect for [redacted] who is expected to arrive in the U.S. around June 10 next aboard a Finnish ship).

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ny [redacted] previously advised that [redacted] had given him three color photographic plates depicting some female models used by [redacted] in his work. We previously identified one of these models as Bettu Page, a professional model [redacted] New York has tentatively identified another of [redacted] models as [redacted] also a professional model who, according to information developed by New York, is married to a television man and is no longer in New York. Our files are being reviewed concerning this individual. New York is endeavoring to locate her.

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[redacted] previously advised concerning an assignment he had in the Spring of 1955 to locate a Swedish engineer in the Boston area who was of interest to the Soviets. He believed this individual's name was [redacted]. [redacted] located the house where he believed this man was living but was not positive that the individual he talked to at the house was this individual. The Boston Office has located a house which appears to fit description given by [redacted]. They have been requested to obtain photographs of this residence and submit to New York for display to [redacted] Present resident of this

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