

## Parapsychology Abstracts International

Vol. 7, No. 1 June 1989

a handbook for individuals and groups on how to develop psi abilities and how to test or investigate them in others. It has annotated bibliographies--one aimed at beginners and one at more advanced students (only books are cited). It provides a directory of organizations, including research facilities, foundations, libraries, journals, and bookstores in the United States and the United Kingdom. It has a biographical dictionary of some of the major figures of parapsychology past and present. Because it attempts so much, the *Guidebook* is necessarily limited to only the most important (and the best of the popular) information sources, but it is a useful guide for beginners, and it is likely to whet the appetite for more. It is handicapped by the lack of an index. Tribbe has done an excellent job of updating and enlarging this edition. - R.A.W.

03523. Bardens, Dennis. *Psychic Animals: A Fascinating Investigation of Paranormal Behavior*. New York, NY: Henry Holt, 1987. 203p. Bibl: 195-196; 14 illus; Ind: 197-203

Bardens is a journalist and member of the Society for Psychical Research. Here he explores the part ESP may play in the animal world. The book opens with a general chapter that is followed by two chapters each on cats and dogs, and one chapter each on elephants, lions, bears, and nonhuman primates. There also are chapters on homing, animals and magic, animals as gods, and animal intelligence. Although some scientific experiments are briefly summarized, this book is primarily a collection of anecdotes, most of them not investigated. Nonetheless, Bardens has performed a useful service in locating this material and pulling it together. The book is a useful starting point for those who are interested in research on psi in animals. - R.A.W.

03524. Behe, George. *Titanic: Psychic Forewarnings of a Tragedy*. Wellingborough, Northamptonshire, England: Patrick Stephens, 1988. 176p. Bibl: 163-170; Further rdgs: 173; 50 illus; Ind: 174-176

The author, a member of the Titanic Historical Society, has culled newspaper and other accounts and interviewed survivors to compile this record of experiences that may have been precognitions of the *Titanic* disaster. Behe classifies and discusses the reports as follows: curious coincidences, mistaken accounts and deliberate hoaxes, phenomena associated with W.T. Stead (a well-known spiritualist who died in the disaster), possible psychic phenomena (accounts that lack some vital pieces of information that would warrant classifying them as probably psychic), and probable psychic phenomena (cases that cannot be explained by normal means and that may be genuine examples of psi). There were 35 cases in the last category. The total number of cases examined is 153. Each case is described and then is followed by Behe's commentary. In a final summary chapter, he discusses the possible normal explanations for seeming precognitions of the sinking of the *Titanic* and concludes that the better accounts "are numerous enough, and contain enough data, to be accepted as probable psychic foreshadowings of" (p. 162) the *Titanic* disaster. However, see the book by Martin Gardner [03529] that criticizes possible literary precognitions of the sinking of the *Titanic*. - R.A.W.

03525. Brown, Rustie. *The Titanic, the Psychic and the Sea*. Lomita, CA: Blue Harbor Press, 1981. 163p. Bibl and refs: 154-159; Chap notes; 53 illus; Ind: 160-163

Brown is a prize-winning journalist who spent ten years in tracking down as many survivors of the *Titanic* that she could. She also has tried to collect the many apparently psychic happenings surrounding the sinking of the

*Titanic*--"the premonitions, the superstitions, and the so-called 'coincidences.'" The first eight chapters tell the story of a survivor whom she interviewed extensively: Edwina MacKenzie. In the remaining six chapters she accounts for as many survivors as possible. An appendix lists the survivors who were deceased by the time the book was written. There are 53 illustrations. --R.A.W.

03526. Cohen, Daniel. *ESP: The New Technology*. New York, NY: Julian Messner, 1986. 116p. 16 illus; Selected bibl: 115-116

This excellent up-to-date introduction to parapsychology for young people begins with a visit to a modern parapsychology research facility, the Psychophysical Research Laboratories. There are informative chapters on remote viewing, psi games, magicians and psi, animals and psi, poltergeists, and survival of death. - R.A.W.

03527. Crabtree, Adam. *Animal Magnetism, Early Hypnotism, and Psychical Research, 1766-1925: An Annotated Bibliography*. White Plains, NY: Kraus International Publications, 1988. 522p. Glos: xxiii-xxvii; Name ind: 437-453; Refs: xxix-xxxiii; Subject ind: 517-522; Title ind: 455-516

In an "Historical Introduction," Crabtree examines the history of animal magnetism, and points out its impact on medicine, psychology, and parapsychology. He adds: "The histories of animal magnetism, hypnotism, and psychical research are inextricably intertwined. As will be evident from the 1905 annotated entries in the bibliography, the literature of any one of these areas cannot but include the literature of the other two" (p. xvi). Although the bibliography is aimed at including "the literature of animal magnetism and those streams of thought that can be identified as flowing directly from it" (p. xvii), the literature is too vast to include all of it. Thus it is limited to only the most significant writings arising from animal magnetism and to "only those works that are immediately connected with animal magnetism and the themes that arise directly from it" (p. xvii). The list of areas omitted "are works that deal exclusively with occultism, possession, or witchcraft; theosophy, anthroposophy, Christian Science, or other spiritual philosophies; theology or religious thought; and conjuring or stage magic. While spiritualist writings have true importance for the history of animal magnetism and its offshoots, only those works have been included . . . that depict its development from mesmeric influences or that play a significant role in the rise of psychical research. This means that the bibliography does *not* include stories about clairvoyants, seers, or prophets; books relating communications from spirits; spiritualistic speculations about the afterlife or related matters; and collections of ghost-lore" (p. xvii). The bibliography ranges from 1766-1925. Annotations are provided for about one-third of the items listed (those considered to be the most important works). The bibliography is arranged by year with works listed alphabetically by author under each year. Each item contains a letter designating that it is about hypnotism [H], psychical research [P], or both [H & P]. There is a useful glossary that contains many parapsychological terms used in the literature of the time period covered by the book. - R.A.W.

03528. Flew, Antony. *The Logic of Mortality*. New York, NY: Basil Blackwell, 1987. 200p. Bibl: 187-195; Name ind: 187-200

This volume is based on the author's Gifford Lectures for the academic year 1986-87, but his interest in the topic began 40 years earlier. In the first chapter he points out that there are three possible means of survival. He

characterizes these as the reconstitutionist method, the "astral body" method, and the "platonian criticism" approach, which he first developed in an essay reprinted in Wheatley and Edge [615]. These philosophical views are discussed further in Chapters 2-6. Personal identity is the subject of Chapters 7 and 8. He discusses the mind-body problem in Chapter 9, and in the final chapter, "The Significance of Parapsychology," he poses the following problem: "The very concepts of psi are just as much involved with the human body as are those of all other distinctively human... concepts" (p. 183). - R.A.W.

**03529. Gardner, Martin (Ed.). *The Wreck of the Titanic Foretold?* Buffalo, NY: Prometheus Books, 1986. 157p. 9 illus.**

Skeptic Martin Gardner has reprinted Morgan Robertson's novel, *The Wreck of the Titan*, which Ian Stevenson and others have cited as an example of precognition of the sinking of the *Titanic*. He also reprints other selections (part of a novel, a short story, several poems) that also seemed to foretell the fate of the *Titanic*. In his general introduction, he argues that chance can account for any coincidence, no matter how improbable, and criticizes Stevenson's two surveys of cases foretelling the wreck of the *Titanic*. In individual introductions to all the pieces anthologized, he argues further that they could be explained by normal means and that precognition was not involved. - R.A.W.

**03530. Grey, Margot. *Return from Death: An Exploration of the Near-Death Experience*. Boston, MA: Arkana, 1985. 206p. Bibl: 200-202; Ind: 203-206; 1 questionnaire; 7 tables**

Having had a near-death experience (NDE) while in India, Margot Grey, upon her return to England, determined to learn more about such experiences. She began by conducting the first British NDE survey, the results of which are reported in Part 1 of this book together with a summary of what has been learned thus far about the NDE. In the second part, she explores the after-effects of NDEs and their larger meaning. According to Kenneth Ring's Foreword, the findings reported in Grey's Part 2 independently duplicate the findings reported in his book *Heading Toward Omega* [02029]--findings that had not been revealed when she wrote her book. After a general chapter on after-effects, there are four chapters on the development of paranormal abilities following NDEs, healing manifestations, evolutionary aspects, explanations and interpretations, and reflections on some possible implications. There are two appendices, the first being her interview questions and the second providing information about the British Branch of the International Association for Near-Death Studies, which she founded. - R.A.W.

**03531. Inglis, Brian, with West, Ruth and the Koestler Foundation. *The Unknown Guest: The Mystery of Intuition*. London, England: Chatto & Windus, 1987. 224p. Bibl: 205-209; Ind: 217-224; Refs: 210-216**

The authors report on the results of a survey they conducted of experiences of the "unknown guest," or episodes that appear to transcend everyday realities and that "suggest design: as if some prompter in the wings is operating through our subconscious minds" (p. ix). Inglis concentrated his efforts on uncovering historic cases, whereas Ruth West handled the cases that were sent to the Koestler Foundation, which she directs. These experiences take many forms, and some of the major ones are covered by chapters in the book: "Daemon" (primarily experiences of guidance in well-known people beginning with Socrates), "The Muses" (experiences of authors, poets,

musicians, artists, and visionaries), "Eureka!" (examples of invention, scientific creativity, and prodigies), "The Superconscious Self" (ESP, precognition, retrocognition, and clairvoyance), "Hallucinations" (visions, doubles, apparitions, voices, olfactory and tactile experiences), "Mind Over Matter" (levitation, weightlessness, and spontaneous forms of PK), "Synchronicity," and "The Oceanic Feeling." In the next to last chapter, the possibility of tapping the superconscious self without harming the conscious self is discussed, touching on dreams, OBEs, meditation, drugs, and divination. In the last chapter, "The Act of Creation," an evolutionary view is taken of the nature of the "unknown guest." The citations in the bibliography omit mention of the publishers' names. - R.A.W.

**03532. Jahn, Robert G., and Dunne, Brenda J. *Margins of Reality: The Role of Consciousness in the Physical World*. San Diego, CA: Harcourt, Brace Jovanovich, 1987. 415p. Chap notes: 369-368; 99 illus; Ind: 401-415; Sugg rdgs: 377-398; 4 tables**

This work provides both an overview of the parapsychological research conducted by the Princeton Engineering Anomalies Research Laboratory (PEAR) and an attempt to understand the role consciousness may play in the establishment of reality. Much of the material presented has already been published in the Laboratory's research reports and summarized in papers given at conferences by various members of PEAR's staff, but this is the first time an overall survey has been made of their research methodology, experimental findings, and theoretical approaches, drawing them together in a unitary approach. The first section provides the historical conceptual backgrounds of the question and draws on both physics and parapsychology. Section 2 describes the research conducted at PEAR with emphasis on human-machine interaction. The third section reports on research into precognitive remote perception. The fourth presents a theoretical approach to consciousness that would make sense of their experimental results using a quantum mechanical approach. In the last section they assess the progress made, the problems encountered, and the implications and possibilities of their research and their theoretical approach. - R.A.W.

**03533. Klimo, Jon. *Channeling: Investigations on Receiving Information from Paranormal Sources*. Los Angeles, CA: Jeremy P. Tarcher, 1987. 384p. Bibl: 365-369; Chap notes: 351-364; Glos: 344-350; Ind: 370-384**

Psychologist/educator Jon Klimo claims he wrote this book for three reasons: (1) to present a balanced and objective view of channeling, which he defines as "the communication of information to or through a physically embodied human being from a source that is said to exist on some other level or dimension of reality than the physical as we know it, and that is not from the normal mind (or self) of the channel" (p. 2); (2) to address the needs of the increasingly large number of persons who are experiencing some form of channeling; and (3) to expand the reader's view of reality and to awaken him or her "to the greater possibilities of being human" (p. 3). He writes: "This book will attempt to demonstrate that the realms of the psyche and spirit may be more real and run more deeply than most of us believe" (p. 4). Chapter 1, "Channeling as a Modern Phenomenon," describes some modern channels such as Jane Roberts, Meredith Lady Young, Helen Cohn Schucman of *A Course in Miracles*, and Eileen Caddy and others of Findhorn. Chapter 2, "Channeling as a Historical Phenomenon," goes back to the prehistoric roots of channeling through the centuries up to the modern era. The third chapter is on the psychology of