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Sturdy Stan at the CIA

By Joy Billington
Washington Star Staff Writer

When Jimmy Carter went out to CIA headquarters at Langley recently to give intelligence agents a pep talk, he urged them to be "more pure and more clean and more decent and more honest" than practically anyone else. They must be as Caesar's wife, he told them.

Such orders, of course, were delivered in the context of a widespread public impression that the agency had been less pure, less clean, less decent and less honest than many might wish.

CLOSE-UP

And, while many of the excesses of the past seem to have been curbed, the agency is currently under new fire — on the fundamental question of how well it is doing its job. Critics now are saying that Washington was caught off guard by the events in Iran, that something is deeply amiss at the Central Intelligence Agency when one of its personnel is found guilty of selling critical information to the Soviets.

At the center of the storm is Stansfield Turner — a 54-year-old admiral who neither smokes nor drinks, a deeply religious man in a world of cunning and stealth — who has been tasked to point the CIA in a more virtuous and efficient direction.

Turner's command began dramatically enough. It started with the so-called "Halloween Massacre." The admiral ordered 212 employees to hang up their cloaks and put away their daggers — the number ultimately would reach 820. That same night, Oct. 31, 1977, as pink slips were carried home all over town, Turner threw "a Halloween party for spooks," and guests ducked for apples.

This twist of Turner humor — to begin the overhaul of the clandestine service on the night of ghosts and ghoulies — must have appealed to the director's sense of irony. For there was much about the tweedy, expensive clothes and the convoluted mindsets of the clandestine people that went against the grain of his own straight-arrow mind.

This year, the Turners' Halloween party featured "graves" of agency enemies, dangling skeletons, and a game for the 60 guests of guessing how many pumpkin seeds there were in a jar. There were 667. Iran's Crown Prince Reza guessed 650 and his prize was a packet of jelly beans. There are those who would argue today that the Crown Prince's jelly beans are more of a reward than the CIA would earn for its Iran estimates.

* * * *

"My father left a small mill town in Lancashire called Ramsbottam when he was eight or nine." Turner says. "His older brother and an uncle had emigrated to Chicago and he and his widowed mother joined them." Oliver Turner didn't finish high school. He started out as office boy, worked his way up, and eventually founded a real estate company and did well.

See TURNER, C-3

The Director: 'Times have changed'

After having five directors in as many years and surviving a four-year battering that turned into a national debate about what kind of intelligence service Americans want, the CIA is beginning to get its act together again, insists the Director of Central Intelligence. Others are not so sure.

Stansfield Turner thinks the agonizing public debate over the CIA is over. "I think we've turned the corner. And we're on the offensive, not the defensive. We've got an important mission for the country. We're doing it well. We're doing it legally. We don't have to take any more guff."

But to many, Turner personifies a CIA hamstrung with restrictions, a cold depersonalized operation with its own captain but with all orders coming from the White House and Congress. What some would prefer is a skipper who would take the ship down to lie quietly on the bottom while the depth charges exploded above them.

Opinion on Turner varies. A former National Security Council staffer says: "He's intelligent, a good field commander, but he leaves a lot of distressed people in his wake. The main charge I've heard is that he suppresses dissenting views. This makes the material less reliable to the wider intelligence community. And there's the feeling that he'll do whatever the president wants."

Ray S. Cline, director of Soviet studies at the Center for Strategic and International Studies, says Turner is moving in the right direction in analysis of intelligence. "The criticisms you get all have to do with the *other* role of the CIA, the clandestine operations. The impression is that Turner isn't interested in the operations side and that he hasn't been able to counter the deterioration of the last five years and get the clandestine services working again."

"Covert operations," Cline says, "the intervening in political events abroad, are virtually dead, except perhaps for feeding a little propaganda to foreign newspapers to counter Soviet manipulation of the news."

"But I'm not sure anyone could do much better, considering the hamstringing of the agency," he adds. "A new bill containing 250 pages of restrictions and monitoring provisions demonstrates a punitive attitude in the administration and Congress to the CIA. I don't think we can live with that. You have to take some risks. There are a lot of crises coming in the next few years. Turner would say that his intelligence is still very good because of the technical intelligence. But that mostly relates to large countries. It gives no information about the intentions of people. You need human intelligence for that. You can't take satellite pictures of intentions."

Turner disagrees. "Only the newspapers — and Ray Cline — say I rely too much on technical intelligence. Ray's a fine fellow. I like him. He's out of date. He hasn't understood what I was trying to do. But I've fought for the clandestine service. At they're stronger and better than they were a year ago. I have no intention of downgrading them. I'm here to make this a strong clandestine service for 1988 as well as 1978. I'm not playing for just the short run."

See AGENCY, C-2

The Washington Star
Portfolio
• Amusements • Finance
SECTION C
MONDAY, NOVEMBER 27, 1978

TV TONIGHT

It's 'White Shadow' in, 'Waverly Wonders' out

By Bernie Harrison
Washington Star Staff Writer

NBC's "Waverly Wonders" came and went swish dunk over and out, with Joe Namath as the high school basketball coach, and here's CBS tonight, with the premiere of another series about a coach of a high school team who is called "The White Shadow" (WDVM-9 at 8). There's one immediate difference in favor of the CBS project.

They've got an actor, and a good one — Ken Howard — to play the title role, not a sports personality.

Another difference? This is drama — not laughtrack ha-ha — and when you consider that the school is named Carver (George Washington) in Los Angeles, and that the basketball program he takes over is in a shambles, you can anticipate the story and the coach's problems, and what "The White Shadow" is a euphemism for.

Some of the kids aren't exactly amateurs, either; there's Jason Bernard (Willis), from "Car Wash," and one of Robert Hooks' sons, Kevin, growing up fast. Jason Bernard and Joan Pringle play the school's principal and vice principal.

It's an MTM production, another plus. The minuses? The predictability of the attitudes and what happens and the scene itself, with its inevitable overemphasis of sports and the coach's role as a one-man everything (including social worker, counselor, etc.) Whatever happened to concepts like "Room 222?" TV is not only late with this one, but laboring on the wrong court.

As it happens, "Little House on the Prairie" (WRC-4 at 8) also features a lot of young actors — as blind students being led to their new school in Walnut Grove, with Charles Ingalls and Joe Kagan (Moses Gunn), the town's only black resident, guiding them. Lots of action in Winoka before they leave in the opening segment of a two-parter. I'd stick with "Little House."

The movies

"And I Alone Survived" (WRC-4 at 9) is another survival story in seemingly impossible wilderness conditions. The heroine: Loren Elder, played by Blair Brown. The setting, the Sierra mountains where the

See TV TONIGHT, C-5

Edie Adams still in there pitching for the good roles

By Judy Flander
Washington Star Staff Writer

HOLLYWOOD — They don't make singing comediennes like Edie Adams any more.

Brazenly blonde and curvy, warm and gutsy, make-up artfully layered on, she totters in confidently on spike-heeled shoes with ties at the ankles that end in gold tassels, her bright dress "fanny-wrapped" with a matching scarf; on one of her long scarlet-tipped nails she wears with a flourish an enormous antique ring. During a luncheon interview, she's nibbling on a salad because, she says, she's been on a diet since she was three.

Her nearsighted large blue kohl-outlined eyes are fitted with soft contact lenses that give her perfect vision — to a distance of 15 feet — "so I don't fall off the stage." But to correct her astigmatism, so she can drive, she carries a pair of rhinestone-laden glasses to which she's had added, in each corner, a rhinestone teardrop.

She's 51. She looks terrific.

And television audiences will get a very special look at the actress, Edie Adams, when she appears in the upcoming NBC movie, "Fast Friends." Her role, as an aging, alcoholic singer who makes a comeback on a talk show, is small, but because of it, Adams is reborn on television.

"This incident really happened, as I understand it," Adams says, "to Sandra Harmon (writer/producer of "Fast Friends") when she was working on a talk show. She got the idea of using poor, dear Judy Garland for an entire hour but when it came time, she had to go over, pour black coffee into her and get her to the studio. Then they glue her together with the makeup and the eyelashes and then there's that transition when the lights go on. I just loved it."

Edie Adams

When Adams makes that transition in "Fast Friends," she'll give you chills. With her face, soft and blurry at the edges, and her voice, trembly at first, then sweet and pure, she is incandescent.

If, despite her gaudy everyday get-up, Edie Adams also looks maternal, it may be because she's had a houseful of kids ever since she married the late comedian Ernie Kovacs in 1954. She and Kovacs had a daughter, Mia, now 19. Son Joshua, 9, is the product of a five-year second marriage to Hollywood businessman, Martin Mills; and stepdaughter Carrie, 16, came with Adams' current marriage to jazz trumpeter Pete Candoli.

When Kovacs was killed in a car crash in 1962, Adams wholeheartedly inherited his two daughters from his first marriage, Kippie and Bette, then 13 and 15 (who had been living with the couple since they were married), along with a $600,000, 17-room Coldwater Canyon house that had a waterfall indoors and,

See ADAMS, C-4

Talent on the dinner circuit

Bright spots found at Harlequin and Lazy Susan

By David Richards
Washington Star Staff Writer

If you relish Broadway musicals in their full-grown (or full-blown) state, it goes without saying that dinner theaters are not the place to see them.

The sets, costumes and special effects have invariably been scaled down, and the chorus thinned out, where thinning is possible. The music is apt to be prerecorded; if it's not, it's played by a mere handful of musicians. The big production numbers are usually rather modest, attesting to the fact that a good choreographer is hard to find.

What you may occasionally discover, however — occasionally enough to make looking in on the dinner theaters a legitimate pastime — is a surprisingly full-grown performance. Young talent has to train somewhere and dinner theaters are about all that's available these days. There, in the midst of a show that is doing its honest and earnest best to entertain, is a performer who is more than earnest and honest — one who is, in fact, pulling up the show by its very bootstraps.

You can see it happening on two of our dinner theater stages right now — at the Harlequin Dinner Theater (in Rockville, Md.), which is presenting "The King and I"; and at the Lazy Susan Dinner Theater (in Woodbridge, Va.), which has turned to "Oliver" for the holiday season.

"The King and I" is Rodgers and Hammerstein's 1951 musical about the adventures of an English governess in the Court of Siam, a century or so ago. "Oliver" is Lionel Bart's 1960 musical about the adventures of Oliver Twist in a court of beggars and thieves. Both productions are better than average. Both have strong, melodic scores, unashamedly sentimental books and, perhaps not so coincidentally, a gaggle of children in the cast. (Dinner theaters, after all, do cater to the family trade.)

"The King and I" is the more moving of the two, but "Oliver" has more gusto. All other things being equal (and they pretty much are), a choice between them boils down to whether you prefer picturesque Dickensian squalor or the gilded exoticism of the Orient.

In both cases, though, you will be rewarded by a lead performance that transcends the limitations of dinner theater and suggests that it would be very much at home on one of the city's larger professional stages.

At the Harlequin, it is delivered by Mary Ellen Nester, who brings an extraordinary amount of grace and well-bred charm to the role of Anna, the determined governess originally played by Gertrude Lawrence. Nester is a fine-looking woman and she sings with limpid elegance. But she is also doing some amazingly delicate balancing. Never once over-stepping the lady-like confines of the role, she manages to project iron-clad strength and an inviolable sense of conviction. If a rock and a butterfly could mate, their offspring might have qualities like these.

At the Lazy Susan, the winning performance is that of Joseph Mullin, who is playing Fagin, the mastermind of a ring of child pickpockets. Mullin's work is of a different nature, but it's just as sure. He is giving us a grand caricature. Were it not for the multi-colored silks spilling from his overcoat, you'd swear he'd just been drawn for the evening by an illustrator with a devilishly wicked pen.

His body is as bent as his principles, while his nose is as sharp as his voice. He has the eyes of an eagle, but he moves like a sewer rat. Let him cozy up to his treasure chest, those eagle eyes momentarily softening with true affection, and you find yourself thinking that the man is worthy of Molliere. For Mullin, who just a show ago was playing the sturdy patriarch in "Shenandoah," it's a boldly impressive switch.

The Ear

"IT WAS THE BEST BUTTER," SAID THE MARCH HARE . . . How White Housers raved about that Jimmy Carter's Surprise Birthday blow-out, flung last month aboard Air Force One, on the flight back from Florida. Oysters, birthday cake, the works. And just a couple of days ago, each White House Mess member got his own surprise: A bill for $17.

CON BRIO, A LITTLE NIGHT MUSIC . . . Brace yourselves, Earwigs. When 91-year-old pianist Artur Rubinstein Concordes in Dec. 3 from France for the big KenCen gala, spouse Nela will tag along. Everyone, you know, has been avidly awaiting his young friend and secretary, Annabelle Whitestone. Ear found out why the switch: His hostess-to-be, D.C.'s grandest *grande dame*, Mrs. Robert Low Bacon, sent him an icy wee telegram: "If you don't bring your *wife*, you won't be welcome." Artur tipped his hand to Nela. Ear tipped its hat to Mrs. Bacon. Uncle Oscar tips its hat to Artur.

TRUTH DOESN'T COME ON LITTLE CAT FEET . . . Dreadful news, darlings. Remember Ear's absolute fave tale this year? The cat which died after eating some party salmon, whereupon the hostess buzzed all her guests to have their stomachs pumped, and next day a neighbor rolled in to tell her that kitty had been hit by a car? Well, Jeering Earwigs nationwide howl that it's *not* new. They've heard it in China 40 years ago, starring a Pekinese, mushrooms, and a rickshaw; in France 30 years ago, with a Siamese cat, cold chicken and a bicycle; in the Phillipines 20 years ago, featuring a Boxer, potato salad and a taxi; in a fire station near Wheaton 10 years ago with a Dalmatian, catfish, and a fire engine. And just the other day, writes Mr. Disgusted from Detroit, it was on a couple of teevee shows, where two totally different folks said it happened to them personally. Ear is bitterly disillusioned. "What is Truth?" it inquired wistfully of Uncle Oscar. He was still tipping his hat to Artur Rubinstein, and paid no attention whatsoever. Tomorrow: Truth in Ear Watch carefully.

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AGENCY: 'The Old Boys' are upset because covert action is more difficult

Continued From C-1

Turner denies the agency is being hamstrung. "Having to report to eight committees of Congress on covert action is confining but the rest of these restrictions people are talking about are all involved in the protection of the rights of American citizens and this really is not a major part of our activities. These restrictions, which we all want, are not that hamstringing."

Complaints from the Old Boy net, largely centering on the clandestine operations issue, remain nettlesome to the director.

"I've been a staunch supporter of the clandestine service and have gone to bat for them. Like that speech at the National Press Club. What am I doing there? I'm defending the clandestine service's right not to reveal its sources. I don't do that to promote morale but because that's what's necessary to have an effective clandestine operation. And if they continue to believe they're effective their morale will be good. But it is up, much up."

Reductions in the clandestine service, "gave the younger clandestine people more opportunity, and that's percolated down. As a result of this we've cleaned out . . . not dead wood, but excess wood. They were good wood, but excess. They had too many of them. So there are more promotions in the clandestine service this year than ever before."

Regarding "risk-taking" in the clandestine service tha Admiral says flatly: "the clandestine service is out of business if it doesn't take risks. Most of the Old boy network is subconsciously upset because covert action is more difficult today. But I've been here 19 months and there's only one covert action I would like to have undertaken that we didn't. In short, there are not many covert action opportunities today that would be useful and effective for our country.

"The times have changed since we could overthrow a government in Guatemala or Iran. The country neither wants to do that kind of thing nor is it really as *do-able* as it was 30 years ago.

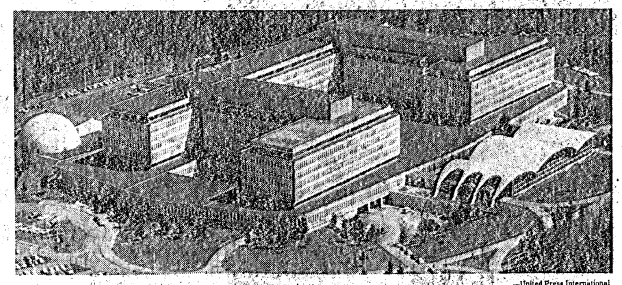
"The Old Boys are upset because the elan, the fun of going out and not only finding intelligence but influencing events is over. It was more vibrant here in the past. It was more vibrant in the military in the past! Every time there was a smoke signal we sent the fleet off over the horizon. We don't do that any more. And they're just beginning to learn that here.

"It's interesting because so many experiences here are just five or 10 years behind my military experiences." The attack on this agency came about 1974. The attack on the military came in 1970. The elan of charging off into the wild blue yonder in the military has changed too. But they'll get used to the changes. Because what's left to be done is more important than it was in the past . . . intelligence as opposed to covert action.

"I don't feel circumscribed in taking the appropriate risks. I think we're being more judicious in evaluating those risks. Now maybe the Old Boys also sense that. But I tell you, when you look at the mistakes that have been made here in the past because people didn't ask *'Is it worth it?'* Some of the things for which they were most criticized weren't worth doing. They didn't measure the risk against the benefit. Now we're doing that. And if they think that means we aren't willing to take risks they're full of baloney!

"I sat at that table recently with all CIA professionals around the table and I said 'I want to do this, now vote!' Every one of them voted *no*. I said 'OK gentlemen, you win. I just want the record to show that I — the only outsider — am the guy voting to take the risk.'

"Now I don't say they were wrong and I was right. If I really thought I was right, I'd have over-ruled them. But I'm perfectly willing to take risks, that's what I'm paid for. And the whole organization knows that. If I let you talk to the clandestine people they would not produce many instances where they suggested a risk that I wouldn't take. I've turned some down, of course."



The CIA in all its awesomeness —United Press International

Turner refrains from comment on what even President Carter considers a serious intelligence failure in Iran. "His argument is how can we prove we had good intelligence without showing it to you," CIA spokesman Herb Hetu says. And on another current anxiety, the question of whether or not a "mole," a double agent, has worked himself into the top ranks of the CIA, Hetu says: "It would be foolish for the director to be absolutely categorical in denying that a 'mole' exists, but in his best judgment he believes there is not."

A top Pentagon official sees CIA directors as "reflecting what administrations want at any given time. There have been more 'outsider' directors than 'insiders', so Turner isn't unique. Four star admirals like to run the ship from the bridge. The idea of a strong command line never leaves them. He likes everything to fit into that tight little line . . . *bing, bing, bing*. Also he's a systems analyst who likes to condense everything to a neat statistical matrix. Turner's uneasy with words, which means he has tendencies opposed to those intelligence agents who want to caveat everything."

Retired Admiral Elmo "Bud" Zumwalt recommended Turner for several important Navy posts in the past. But he sees the CIA as "increasingly acting as a propaganda arm of the presidency rather than absolutely ruthless about coming out with objective criteria." This tilting towards presidents began with Henry Kissinger, Zumwalt says, and today "Carter makes public statements and the next CIA analyses lean in that direction."

CIA morale in the field is so low, he insists, "that if you evaluate on a one-to-10 scale in comparison with the KGB, the CIA would have gotten a five at its highest effectiveness. Right now they operate at the level of one. The KGB operates at eight."

Zumwalt blames Carter rather than Turner. "I don't think anyone at the CIA could perform differently given a president who operates from the naive base Mr. Carter operates from, who thinks that the same ideological and theological orientation effective at Camp David with two religious men can be applied to the Soviets. So they're taking him right and left. And Admiral Turner is giving the president exactly what he wants, which is what one should expect from a loyal presidential appointee."

Turner flatly denies that he has politicized the agency's intelligence reports for the benefit of the administration: "What you are seeing is a greater openness regardless of whether it supports or detracts (from administration positions). I'm not in the policy game. I'm declassifying what can be de-classified. Sometimes I'm praised and sometimes I'm damned. I'm not here to undercut the president but I'm not here to support him in a political sense, because I have to be objective."

He also denies the accusation that he restricts dissenting views in CIA analyses. "If there is one thing I have done successfully it is to emphasize minority views in the intelligence reports. You can't find anybody that would deny that I've driven footnotes out because before I came here I never read the footnotes. I assumed they came from some wild guy who had to dissent.

"Today if a dissent is necessary it goes right in the text of the estimate. You have to read it. Then the decision maker's got the whole picture. I am just excited what it's done to improve the estimating process and I'm curious to know who accused me of suppressing minority views. If I knew I'd probably hang him up by his thumbs . . ."

He is not embarrassed by the Arkady Shevchenko case in which it was revealed that the former Soviet diplomat had spent large sums of CIA-provided money on a woman. "I don't want to be a prude. I don't approve in my own life of the kind of things Shevchencko was doing. But it's his private life. He's an unmarried man. He has the right to do what he likes with his money and his spare time. We're trying to help him transition into being an American, without invading his constitutional and legal rights to privacy.

"He hasn't done anything criminal. We had no part in his private female companionship relations. We did not pay him to pay her. We paid him what he deserves on the grounds of what he is doing for us. I'm proud we have a country that will attract a man of his high caliber and reputation and promise inside the Soviet Union. I mean, it really shows that when he lived here for a few years . . . He had everything going for him in his country, he was the youngest ambassador they ever had. He leaves everything behind in order to accept our way of life. We all ought to be proud."

However Turner is embarrassed over the case of an employee, William Kampiles, having been convicted of selling satellite secrets to Moscow. "I've tightened security procedures here. I'd like it not to have happened. It's very difficult to establish such tight procedures that it can't happen. All the papers on my desk are highly classified. It's the medium of doing business. If I have to sign for each one we can get ourselves tied in knots. So you have to compromise between efficiency and security. I think the whole government in the past 10 years has leaned a little bit much toward more efficient ways of handling their paper rather than to secure ways of handling them."

— Joy Billington

Caracas talent equals program

Ballet Internacional de Caracas completed its first local season with a showing of "Rodin, Mis en Vie," a dance work more equally matched to the artistic gifts of this company than most selected for the weeklong run at the National Theater.

In "Rodin," choreographer Margo Sappington gives life and movement to a series of sculptures by the Frenchman who was drawn to capturing dance. Created for the Harkness Ballet in 1974 and set to a banal score by Michael Kamen, the work ranges from the empty to the stunning. Passages for The Eternal Idol, The Athlete, and for The Kiss were inspired, and far more interesting than those sections that were merely pale copies of the familiar forms.

The Burgers of Calais seemed to leap from the Hirshhorn Garden into a drama of friendship and searching in which the physical beauty of the Caracas men became even more compelling in flowing gowns with the patina of old bronze. The piece closed with an inferno scene more like Dante or Bosch than Rodin but memorable nonetheless.

So ended the first major American visit of a company blessed top to bottom with dancers of major caliber; if their repertoire attains the same level of distinction, their next visit should be outstanding.

— Anne Marie Welsh

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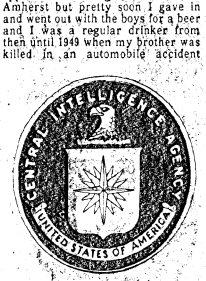
TURNER: Can the CIA ride out the storm and do its job? Sturdy Stan thinks so

Continued From C-1

Turner's family were sufficiently well off enough to give their children good educations. Stansfield attended Amherst, Annapolis and Oxford.

He admits to being "more of a cut-up" at Amherst than at Oxford later, although his pranks were clearly in the Good Clean Fun category: "One thing I did that was fun was getting hold of the master key and locking the whole fraternity in their rooms one night."

At Amherst, Turner broke briefly with his lifelong teetotalism. "I was opposed to drinking when I went to Amherst but pretty soon I gave in and went out with the boys for a beer and I was a regular drinker from then until 1949 when my brother was killed in an automobile accident



where drinking was involved. I decided then that the dangers weren't worth it and gave it up. I surely never missed it."

As CIA chief Turner is now having "a running battle" — albeit gentlemanly—with the current president of Amherst. "He wants to know what relations the CIA had in the past with Amherst, before we foreswore dealing with campuses. We feel that if we made an agreement in the past and said we'd keep this secret that we won't disclose our past sources any more than our present sources."

His old friend William H. Webster, now head of the Federal Bureau of Investigation, laughs when asked if he led Turner astray at Amherst. "Probably! But Stan was a very straight arrow. His nickname was 'Sturdy Stan'. My wild days were after Stan left. Maybe my role model cut me loose and I misbehaved after he left. . . ."

They were both members of The Sphinx Honor Society, and wore the black pork pie hats with purple stripes that marked members of what Webster calls "the epitome of what was best at Amherst, the junior leaders. I think Stan was president."

The fact that Sturdy Stan was steadily climbing the rungs of the Navy ladder is something Webster would have expected. What neither could ever anticipate, however, is that one day they would head the CIA and FBI respectively — "Mr. Inside and Mr. Outside", as Turner terms them.

Today they meet at Webster's 'shop' or Turner's — a friendship must make J. Edgar Hoover, who resented the CIA, turn in his grave. They see each other at the security coordinating meetings at the White House. And play tennis together regularly. Webster refuses to say who wins, "It's very close," he says tactfully.

At Annapolis, Turner was a guard on the Navy football team. He graduated 25th academically and first militarily in a class of 820. He remembers his fellow midshipman Jimmy Carter as "a quiet, very friendly Southern young man" but they didn't know each other well. "You don't, when you live in a 4,000-man dorm, unless you have clubs in common or live near each other." They came to know each other later when Turner was head of the Naval War College at Newport. He invited the governor of Georgia to lecture, as part of his policy of broadening the education of naval officers studying there.

Turner went to Oxford as a Rhodes Scholar in 1948 for two and a half years. There, he says "I was just another blooming Yank." There wasn't much tearing down to London. "We had three very intensive terms, and a lot going on at Oxford. You're supposed to do a lot of your serious studying on your vacation. We Americans would pack up a bunch of books, head for the French Riviera and chase around. We stayed away from England for vacations because right after the war the food was bad, the climate was bad, so as soon as we got out of school we'd grab the boat train and head for the sun."

He found it intellectually stimulating. "Every evening there were so many things you could do: the Anglo-Israeli Club learning one side of what now is the Camp David issue, the next week the Arab Club where you'd hear terrible things about Lord Balfour and his role in setting up Israel. (Then Palestine.) I'm proud of myself, too, because Kenneth Clark was a teacher and I used to go to his lectures. I wasn't taking art. I was reading PPE (Philosophy, Politics and Economics). But that was the kind of broadening opportunity Oxford offered. And unlike American universities there was no stigma about wanting to study."

Asked if he did any hell-raising, Turner demurs, and then says: "I pushed the present chairman of Honeywell up a drainpipe to get into his college after hours one night. And one evening after an all-night ball, the former president of the University of Virginia, Edgar Shannon, and I went punting. My friend negotiated a curve in the river very deftly and two couples in another punt applauded his remarkable feat. You have to understand that we're in white tie and tails. And Edgar Shannon, standing in the stern of the punk, bowed to the applause and went right in the river."

—Washington Star Photographer Walter Oates

The Turners and Hornblower

A fellow Rhodes Scholar at Oxford, Pittsburgh University Chancellor Wesley Posvar, admits he was was a bit surprised when the Carter administration chose Turner for the CIA. "I was surprised they were that smart! He was an obvious choice, a balanced internationalist with a military background, a scholar and intellectual and a man who understands national security far better than many others whose names were mentioned."

Posvar calls his old friend "a pretty straight guy. He behaved then, at Oxford, as he does today. The only difference is a little gray hair."

Turner retells an Oxford experience vividly:

"My tutor, Herbert Nicholas, was writing a book about the 1950 election when Churchill unsuccessfully sought to unseat Atlee. I had an automobile and I drove him all around the country to interview politicians. One night we were in the Rhondda Valley — a very poor coal mining area which was very Communist oriented.

"We went to hear Harry Pollitt, the secretary general of the British Communist party, whose constituency it was. We went with my tutor's two sisters who were spinster schoolteachers. Pollitt described Mr. Forrestal, the American secretary of defense, as so typical of the paranoid American capitalist that he'd jump out of a window if he heard a siren go by, thinking it was the signal for the Russian invasion.

I challenged the statement and he put down a five-pound note and said 'I'll bet you five pounds it was in Time magazine. That's my source.' Well, later I checked Time and there wasn't a scintilla of evidence that would give Pollitt something to work on. It was just a total lie, which was very illustrative to me of my now-long experience of dealing with communism.

"That was one of my first rubs with it. Here was a man who was willing to lie where he couldn't be proved wrong — in the middle of the night in the Rhondda Valley.

"The next day there was a two-column headline in the Daily Worker: 'Chicago Gangster Invades Rhondda.' It was about me 'invading' with my gun molls . . . my tutor's two spinster sisters. I had a Morris Minor but they accused me of riding in my big black limousine with my molls. It was very, very revealing."

* * *

Stansfield and Pat Turner live in a pleasant admiral-size house on the grounds of the U.S. Naval Observatory. It is the first time a CIA chief has lived in such a "safe house," Pat Turner explains, which makes the CIA security people "very happy . . . we benefit from the security that goes with the vice president living up here."

A comfortable, placid woman, Pat Turner says she has little curiosity about "the secrets" her husband carries. This even extends to their son, Navy Lt. Geoffrey Turner, who is presently doing post-graduate work at the Naval Post Graduate School in Monterey, Cal. "I don't know the subject of his thesis. He can't tell me. He and my husband talk but I have to go out of the room," she says. Asked if she isn't tempted to listen at the door Pat Turner laughs: "It's all gobbledygook and code words I couldn't understand."

She has been a voracious reader of spy yarns for longer than her husband has been in the nation's No. 1 spook. While John Le Carre is somewhat complicated, she admits, pointing to "The Honorable Schoolboy" which she is reading, "it gives you a feel for the dreary part of the espionage business which contains so much tedious work."

Pat Turner has instigated the first organized wives meetings in the history of the CIA. Some 28 wives of "top section leaders" now meet for lunch once a month. "A lot of the lesser woman just can't do it because their husbands are not acknowledged as working for the CIA.

"I felt they needed a little togetherness, they've been picked on so much and taken so much criticism. I think they're wonderful, dedicated people who've been unjustly treated by the press."

Pat Turner 'dabbles' at sculpture, painting, collage; she can unstop sinks, garbage disposals and toilets; wire plugs and re-wire lamps; hang wall paper and paint walls. "The hardest thing a Navy wife has to face is the change from being very competent while the husband is at sea to giving up the bankbook and the keys and becoming a nice little *hausfrau* when he comes home," she says.

During their marriage they have lived in Washington, San Diego, Newport, Long Beach, Honolulu and Naples, Italy, the last post before the CIA. There, where Turner was in charge of NATO's southern flank, they had a magnificent villa overlooking the Bay of Naples — "the most elegant I've ever lived in," she says calmly, without any note of nostalgia.

They courted in Carmel, Cal., where Pat was secretary to a Christian Science lecturer. Ten years earlier in Highland Park, near Chicago when they were both 12 years old, they had attended the same Christian Science Sunday school class. Their courting ran to dancing on the beach at Carmel, both dreamy after seeing "An American In Paris" and to walking by moonlight along the beach in Chicago.

During their first years together they managed well enough on his Navy salary, together with "what he'd saved at Oxford." She had "a small inheritance" that helped some with the children's education. In 1963 "his grandmother died and left him a third of her estate." Turner's salary today is $57,500.

As an active Christian Scientist—they attend the Sixth Church of Christ Scientist-Pat Turner does not take medications, even aspirin. "I don't need it. I've only had five headaches in my whole life. We do go to dentists and I wear glasses and my father-in-law had hip surgery", she adds as an illustration that they are not such strict Christian Scientists as those who refuse any medical aid. They both pray regularly and read a weekly lesson. Pat Turner says she has found prayer helpful in healing "many physical problems".

Turner is an intensely religious man. "A few minutes of contemplation and prayer at the beginning of the day helps you off to the right start and puts things in perspective," Turner says. "You're not as important as you thought you were."

They like "to be in nature together" and still manage to walk in the woods here in Washington without a security man trailing along. And while they no longer dance on moonlit beaches, now they're in their 50s, there is some frivolity such as the sled he gave her last Christmas. Pat Turner sledded over the hills of the Observatory compound last winter with their golden retriever Hornblower at her side.

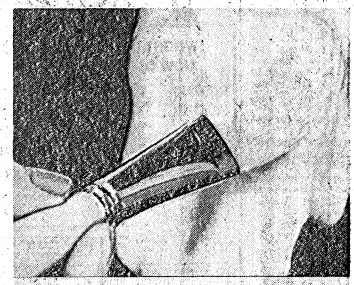
Then, every evening before bed, there's a 23-year-old tradition of the three games of double solitaire. "He gets off all his inhibitions and lets off steam. On mother's day he beat me in 17 games. Hornblower sits under the table and Stan tells him what mistakes I'm making."

Lecture on Castles

A lecture entitled "The Castles of Belgium," chronicling the history of Belgium as seen through its castles, will be given by His Highness Prince Antoine de Ligne tomorrow night at 8 in the Baird Auditorium, located in the Museum of Natural History, 10th and Constitution Avenue NW.

The lecture will also feature a color film, "Castles of the Kingdom," that includes the home of Prince de Ligne. Admission is $5.

For tickets and additional information, call: 381-5157.



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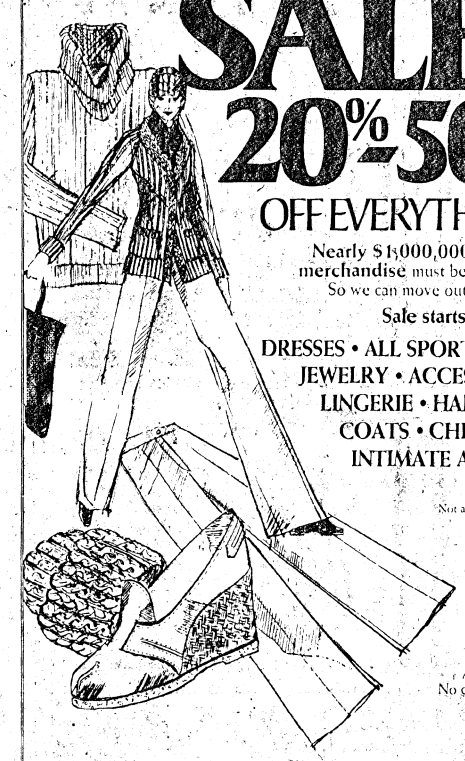

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'Praxis' another Weldon novel continuing woman-related theme

Praxis, by Fay Weldon. Simon & Schuster, 251 pp., $9.95.

In what seems like no time, or next to it, Fay Weldon has taken a respected place in the growing company of steady, productive English women who bring forth novels in rapid sequence — a new one often appearing before one has quite got around to its immediate predecessor. Praxis is Weldon's sixth novel, most of them written and published in the '70s; her sensibility is unmistakably that of a woman of the present decade. Keeping up with her and Edna O'Brien — to name only two of these novelists — requires the sort of attention that Iris Murdoch and Doris Lessing once required, or that Joyce Carol Oates requires all by herself.

As the titles of her books suggest ("Down Among the Women," "Female Friends," "And The Wife Ran Away") Weldon has concerned herself intricately and repeatedly with the lives of women. Since the lives of most women bring them into contact with men at some juncture or other, men appear frequently in her books, but as characters they are often more or less left to shift for themselves. Weldon seldom bothers to provide very full reports on her male characters; they are interesting, if at all, only insofar as they are able to provoke reactions from the females, and once the women are done reacting the men are allowed to drift off into a sort of limbo of unenergetic relationships and unexciting jobs.

Larry McMurtry

Weldon is an old-fashioned realist, good at physical description and hasty but for the most part convincing emotional notation. She writes rather as Arnold Bennett wrote; this is, she gives the impression of being capable of the sort of solid documentation of ordinary life which Bennett frequently provided. "Praxis" is a case in point: in subject it is not dissimilar to "The Old Wive's Tale," since it concerns itself with two sisters and follows their divergent progress from the 1920s to the 1970s. In Weldon't book, however, only one sister really occupies center stage: the title-character Praxis Duveen.

Praxis and her sister Hilda are born, illegitimately, in Brighton in the 1920s. Their mother shortly goes mad, and they themselves never get on. Hilda is brilliant, wins a scholarship, achieves a certain intellectual distinction, while Praxis, the more likable person, can only, and barely, only be said to have muddled through. Even "muddling through" may be too complimentary a phrase for what Praxis does — the most that can be said with certainty is that she gets old. Practically all her relationships, whether with men or women, are weak, or dull, or masochistic, or otherwise broadly unsatisfactory. She achieves a certain late celebrity as the result of a documentary film made by one of her husbands; the film illustrates the plight of women, as does most of Praxis' own actions and the actions of practically everyone she knows. Virtually the only point at which she takes her destiny firmly in her own hands is when she smothers the mongoloid child of a friend, for which ambiguous crime she receives two years in jail.

The themes which animate Praxis are perennial ones with Weldon: the victimization of women, and their need to depend upon one another for support in the unequal struggle with society and the male. This time, however, she attempts to concentrate her concern upon the vast and confused questions of childbearing and child raising. The book is filled with illegitimacies, unwanted children, bad abortions, weddedness and unweddedness, and leaves one with the overwhelming impression that much misery could be averted if only the rule of reason could somehow be applied to procreation. Failing that, a little sane legislation would probably help.

Weldon is willing to take on a large subject, in this and other of her novels, but she seldom quite manages to give it a large treatment. Instead of Bennett's precise prose and expansive but solidly packed structures, Weldon's narrative is rather slapdash, and lumpy as some of the women she writes about. What she lacks, above all, is variety of tone. We are quickly convinced of all she has to say about the nature of society, or of male-female relations, or of the inequities of abortion laws; though her characters are varied, she somehow fails to individualize their miseries; finally, the story becomes a blur of miseries, relieved only now and then by flickerings of humor. She writes vividly and convincingly, but one begins to wish, after a time, for a little more focus, a bit of emphasis — indeed, for structure. Were it there, the tragic in these lives would hit us with a great deal more force.

ADAMS

Continued From C-1

outside, a white Rolls Royce with black fenders. And close to a $1 million in debts.

In the years since, she's paid off the money — most of it owed to the government because, she contends, "the taxes in Ernie's bracket were $91 out of every $100 he made in those days" — raised his daughters, starred in the Muriel Cigars commercials, as well as a traveling nightclub show. She appeared in summer stock and sings arias with opera companies in Seattle and Kansas City, to name two.

"I have this sort of trick voice; why I can still sing opera at my age, I don't know. But it seems to be there when I need it," says Adams, whose earliest training was for opera at the Juilliard School of Music in New York.

Ernie Kovacs seems to be the reason she was diverted to comedy. A loser on "Arthur Godfrey's Talent Scouts," Adams was asked to come sing on "The Ernie Kovacs' Show." It wasn't very long before she caught some of Kovacs' spirit and developed her own comedy style. In 1962, she had her own television show, "Here's Edie," but says she later turned down leads in "Bewitched" and "I Dream of Jeannie."

Now, according to Adams, there's supposed to be a sit-com in the works for her and if it has "good writers and funny stuff," she's ready. "Boy! Am I ready! Anybody listening out there? I'm *ready*!" She laughs heartily. But she's serious.

Nearly 15 years of traveling and one night stands are enough. "I think my days on the road are over," says Adams, who has been home since the first of the year and is ready to settle down with what she hopes Hollywood will continue offering her. So far, she's made an episode of the "Love Boat" in which Avery Schrieber plays her husband, and she's appearing in two feature movies.

She sighs a little, then laughs, good-naturedly. "In the '60s, I used to play hookers with hearts of gold. But now it seems to be the Beverly Hills over-the-hill — uh — bitch." The last word does not roll off her tongue. Nor do other cuss words or obscenities even leave her lips; she may be with it, but she is not trendy.

Edie Adams has had two husbands since, but she loves to talk about "the mad Hungarian" which whom she shared a very happy marriage. "Umm, a crazy man," she says, affectionately. "People used to think he was smashed all the time. But he wasn't. He used to wake up high. He'd say, 'What a *great* cup of coffee! *What* a great piece of toast!' He just loved life. Every day was terrific."

The death of Kovacs, at 42, was a tragedy for more than his immediate family. A gentle, original wit, seldom without a big cigar cocked in one corner of his mouth, he was surely a comic genuis; the recent airing, on PBS, of some of his television shows, only gave a glimpse of his greatness. The quality of the film and the selection of his work shows how little of his exuberant humor remains in the world.

But Edie Adams remembers the man who made nearly every day of their life together a surprise. There was the birthday when she came home to a Kovacs-style treasure hunt. He had placed a dozen or more brown bags of increasing size all over the house, in each one a note explaining where the next bag could be found. Adams' hunt ended up in the bedroom closet between his shoes where, in the biggest brown bag of all, she found a string of pearls.

Adams' own family dates back to the revolution, and her mother regarded the black-haired, "foreign" Kovacs as a most unlikely son-in-law. On his first visit to Adams' family home in New Jersey, he confirmed her worst fears.

"We were driving over from New York on a very hot day and Ernie kept saying, 'Boy! What I wouldn't give for a gin-and-tonic.' So he stopped the car at a pet store and bought a goldfish bowl. Then he went to a liquor store and bought a bottle of gin, a bag of ice and lots of tonic and he poured it all into the goldfish bowl." When he made his entrance into the Adams' house holding that bowlful of gin-and-tonic, Adams mother nearly fainted. But what Ernie Kovacs said was, "Now *that's* a gin-and-tonic!"

When Adams left her house to marry Kovacs, her mother "screamed and yelled. She fought my marriage to Ernie every step of the way." But later, she too, succumbed. "Afterwards, she was crazy about him."

During his last few years, life was no longer a joy for Ernie Kovacs, Adams says. By then, the government was taking his money almost faster than he could earn it. To extract its due, Adams says, "the IRS gave Ernie an allowance for life."

A man with vigorous taste, he loved big cars, gambling and extravagant gestures. "The only thing that ever threw him was a lack of money. He was like a kid when he didn't have his toys," says Adams. "Everybody is afraid to say anything about the IRS because they're going to zonk you next year, but I'm not afraid to say what I think about what they did to Ernie," Adams says, still embittered.

She takes a deep breath and tells a story she says she's never told before. "Two different IRS people came to Ernie in California and asked for bribes so his taxes wouldn't be so high. It happened in 1957 and the man wanted $10,000. Then, in 1958, the same thing, only this man wanted $25,000." The Kovacs sent both men packing. "I said, 'no way!' and I spent years paying off the government."

She knows many people thought Kovacs was drunk the night he was killed. Adams says that's not true. What was true was he was working night and day to pay his debts. "He was not drunk. He was tired, dead tired."

After Kovacs' death, Adams says she sold most of his "toys" because "the income tax people said there was too much junk in the house." An antiques dealer bought Kovacs' extensive collection of armor.

Edie Adams lived in that house for two years before she sold it and bought a small beach house "I just love." With her husband, her children, her work, she is, today, a happy woman. Kovacs was simply too large a figure to be blotted out of her life entirely — he'll figure prominently in her memoirs.

For Adams, it was love at first sight. "Here I am from Pennsyvania, a real white-bred WASP from Presbyterian country with all those blonde people. And here I saw this fellow with dark hair and a mustache. Wow. That was *it*. Absolutely it." On the first date, Kovacs picked Adams up in a Cad-Allard (a Allard sports car with a Cadillac engine) and took her to a fancy restaurant. "I knew he didn't have much money. I knew he had two kids and his wife had left him. I asked him where he got the car. He said, 'I took all my savings and I bought it because I didn't want you to go to dinner in a cab.' I said to myself, 'Wow, this is some kind of nut, nobody ever did things like that for me.'"

Is she over it? "My God," she says, "It's been 16 years." But the memories seem to be indelible.

Age is kind to violinist Milstein

By Theodore W. Libbey Jr.
Special to The Washington Star

As age comes to some performers, it can bring a lessening of powers. For others, the passing years seem to have little effect, save for fostering a mellowness of character and a deepening of artistic insights.

Violinist Nathan Milstein seems to belong to this group. His art, like a fine wine, has gained unmistakable subtlety from the passage of time. And his playing, like a Chippendale sideboard, shows a rich patina from many seasons of polishing.

Milstein's recital at the Kennedy Center yesterday was part of a special North American tour which the Russian-born violinist is making this year to celebrate the 50th anniversary of his American debut. Half a century of performing has endowed Milstein with rather prodigious powers, together with a degree of assurance virtually unmatched by his peers on the concert stage. Yet time has failed to dampen a certain natural flamboyance which he posseses.

As a result, his performance was practically everything one could ask for. Even in a straightforward work like the Geminiani sonata which opened the program, Milstein revealed extraordinary delicacy in his shaping of the music, in his polished phrasing and tone. The line had a rightness to it as he spun it out, effortlessly, allowing every note to come in its place.

In the glorious *Chaconne* from Bach's Partita No. 2 in D minor, Milstein's artistry had an almost mystical effect, so completely did it belie the work's all-but-insurmountable difficulty. Each voice in the polyphonic texture was perfectly tuned and sustained. Connections between notes were assured by fine finger-work and flawless bowing, and all the while Milstein drew a beautiful tone from his instrument.

Milstein's extraordinary control was apparent, once again, in his performance of Beethoven's dramatic Sonata in C minor, Op. 30, No. 2. Especially noteworthy was the softened, singing tone he brought to the Andante, where Beethoven treats the solo violin much like a voice, with an ornamented *cantabile* line. Here as before Milstein's sound was well-focused; accompanist George Pludermacher played admirably, though there were a few occasions when he might have articulated individual notes more cleanly.

The chestnuts were saved for the second half of the program. Milstein treated them lovingly, but ran into some difficulty with his intonation in the highest positions. The strain was most noticeable in two Paganini "Caprices" — practically impossible pieces anyway — and could still be detected in a few slips during Saint-Saens' "Introduction et Rondo capriccioso" and Liszt's "Consolation" (as arranged for violin by Milstein himself).

In the Liszt, though, technical concerns were left behind as Milstein, after a brilliant climax, put on his mute and played to the end of the piece with spellbinding sensitivity. The program ended with one of Milstein's signature pieces, the "Valse-Scherzo" Op. 34 of Tchaikovsky.

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#2 HEAVEN CAN WAIT (PG) (TLS 6:00), 8:30.
#3 COMES A HORSEMAN (PG) (TLS 6:00), 8:30.
#4 ANIMAL HOUSE (R) (TLS 6:00), 8:15.
#5 UP IN SMOKE (R) (TLS 6:30), 8:45.
#6 BLAZING SADDLES (R) (TLS 6:30), 8:45.

ANDREWS 4801 Allentown Rd. 736-6372
THE WILD GEESE (R) 7:15, 9:30

ASPEN HILL 1 & 2 Wheaton, Md. 460-3010
#1 HEAVEN CAN WAIT (PG) Tonight 8:00.
#2 PARADISE ALLEY (PG) Tonight 8:00.

BELAIR Shopping Center Belair At Bowie, Md. 262-3660
#1 Walt Disney's ESCAPE TO WITCH MOUNTAIN (G) 1:00, 4:14, 8:02 Also RETURN FROM WITCH MOUNTAIN (G) 7:00.
#2 Mel Brooks, BLAZING SADDLES (R) 7:20, 9:20.

BELTWAY 6000 Greenbelt Rd. 474-2636
BLAZING SADDLES (R) 3:10, 4:50, 6:30, 8:05, 9:45

CAPITAL PLAZA Annapolis Rd. 773-8200
$1.50 AT ALL TIMES
MESSAGE FROM SPACE (PG) 5:30, 7:30, 9:30

THE CAPRI 8630 Fenton St. Silver Spring 588-6313
Special Engagement!!
THE WIZ (G) 7:30, 9:55

COLUMBIA CINEMA 1 & 2
Route 29 Downtown Columbia 997-9010
$1.50 1st SHOW ONLY
THE WIZ (G) 7:00, 9:30
MAGIC (R) 7:45, 9:50

CROFTON CINEMAS
Crofton Centre, Maryland 721-3455
#1 REVENGE OF THE PINK PANTHER (PG) 7:25, 9:10.
#2 HEAVEN CAN WAIT (PG) 7:15, 9:05.
#3 A WEDDING (PG) 7:00, 9:10.
#4 HOOPER (PG) 7:15, 9:00.

HAMPTON MALL TWINS
Central Ave. & Beltway (Exit 33) 336-8484
#1 HALLOWEEN (R) 8:00, 9:45.
#2 BLAZING SADDLES (R) 7:45, 9:30. Bargain Adults, $1.50 both theatres, 7:00-7:15.

JERRY LEWIS CINEMAS
AT SILVER HILL PLAZA
DISTRICT HEIGHTS, MARYLAND 735-1414
#1 REVENGE OF THE PINK PANTHER (PG) 7:25, 9:10.
#2 BLAZING SADDLES (R) 7:15, 9:00
#3 MESSAGE FROM SPACE (PG) 7:10, 9:05.

K-B BARONET WEST
Old Georgetown Rd. & Woodmont Ave. In Bethesda Square, 986-0500
#1 REVENGE OF THE PINK PANTHER (PG) 7:30, 9:30.
#2 HEAVEN CAN WAIT (PG) 7:15, 9:15.

K-B BETHESDA 7719 Wisc. Ave. Beth., Md. 951-0260
In Dolby Stereo, On Our Giant Screen!
THE WIZ (G) 7:15, 9:45

K-B FLOWER 8725 Flower Ave. Sil. Spr. JU 8-1666
NATIONAL LAMPOON'S ANIMAL HOUSE (R) 7:15, 9:30

K-B GEORGETOWN SQ.
Old Georgetown Rd.-Democracy Blvd. Bethesda, Md. 530-7500
#1 UP IN SMOKE (R) 7:30, 9:20.
#2 MIDNIGHT EXPRESS (R) 7:15, 9:40.

K-B LANGLEY N. H. Ave. & Univ. Blvd. 434-5700
MIDNIGHT EXPRESS (R) 7:30, 9:40

LANDOVER MALL "6" THEATRES
Beltway Exit 32 & Landover Rd. 341-9100
#1 Bette Davis, Christopher Lee Walt Disney's ESCAPE TO WITCH MOUNTAIN (G) 6:30, 9:50 PLUS RETURN FROM WITCH MOUNTAIN (G) 8:10
#2 Burt Lancaster GO TELL THE SPARTANS (R) 7:15, 9:20
#3 John Travolta, Olivia Newton-John GREASE (PG) 7:15, 9:20
#4 Donald Pleasence HALLOWEEN (R) 6:30, 8:10, 9:50
#5 Richard Burton, Roger Moore THE WILD GEESE (R) 6:45, 9:05
#6 Richard Pryor, Diana Ross THE WIZ (G) 6:30, 9:00

K-B SILVER Colesville Rd. & Ga. Ave. JU 5-4100
HEAVEN CAN WAIT (PG) 7:30, 9:30

KEY COLLEGE PARK U.S. RT. 1 927-4848
KING OF HEARTS at 7:15, 9:15

LAUREL TWIN CINEMAS
Laurel Shopping Ctr., Laurel, Md. 776-7650
#1 ESCAPE TO WITCH MOUNTAIN (G) 7:05. RETURN FROM WITCH MOUNTAIN (G) 8:45.
#2 HALLOWEEN (R) 7:45, 9:30. Bargain both theatres, Adults $1.50, 6:45-7:00.

MARLOW Marlow Heights Shop. Center 423-6363
#1 Cheech & Chong, UP IN SMOKE (R) 7:20, 9:20.
#2 Donald Pleasence, Jamie Lee Curtis HALLOWEEN (R) 7:00, 9:00.

MERCADO 2285 Bel Pre Rd. Wheaton 598-7730
WILD GEESE (R) 7:30, 9:50

NEW CARROLLTON 459-5666
8301 Annapolis Road (Route 450)
Brad Davis, Bo Hopkins
MIDNIGHT EXPRESS (R) 7:00, 9:10

OXON HILL Oxon Hill Shop. Ctr. Free Park. 839-2525
MIDNIGHT EXPRESS (R) 7:30, 9:45

PIKE 12109 Rockville Pike 881-8650
BLAZING SADDLES (R) 1:30, 3:20, 5:10, 7:30, 9:30

RIVERDALE PLAZA
Kenilworth at Riverdale Rd. 864-2421
PARADISE ALLEY (PG) 7:30, 9:30. Bargain Adults $1.50, 6:45-7:00.

ROCKVILLE MALL The Commons 340-0282
#1 COMA 6:00, 9:45. REVENGE OF THE PINK PANTHER 8:00.
#2 THE WEDDING 7:20, 9:30.

ROTH'S MANOR 1 & 11 460-1222 Rockville
#1 BLAZING SADDLES (PG) 8:00.
#2 WHO'LL STOP THE RAIN (R) 7:45.

ROTH'S MONTGOMERY 948-5585 Gaith.
#1 Walt Disney's ESCAPE TO WITCH MOUNTAIN (G) 7:00; plus RETURN FROM WITCH MOUNTAIN (G) 8:45.
#2 Cheech & Chong's UP IN SMOKE (R) 7:35, 9:10.

ROTH'S PARKWAY 3 770-7000 Rockville
#1 SATURDAY NIGHT FEVER (R) John Travolta, 7:20, 9:25.
#2 GREASE (PG) 7:20, 9:20.
#3 GREASE (PG) 8:00.

ROTH'S QUINCE ORCHARD 948-4080 Gaith.
#1 HALLOWEEN (R) 7:35, 9:15.
#2 BLAZING SADDLES (R) 7:35, 9:20.

ROTH'S RANDOLPH 770-3232 Rockville
#1 HALLOWEEN (R) 7:35, 9:15.
#2 FOUL PLAY (PG) 7:20, 9:25.

ROTH'S SEVEN LOCKS 299-3440 Bethesda
NATIONAL LAMPOON'S ANIMAL HOUSE (R) #1 7:20, 9:20 — #2 8:00.

ROTH'S SILVER SPRING "EAST" 585-3477
2 Blocks From Sil. Spr. Metro
Cheech & Chong's UP IN SMOKE (R) Shows at 7:35, 9:10

ROTH'S SILVER SPRING "WEST" 589-1121
1 Block From Sil. Spr. Metro
PARADISE ALLEY (PG) 7:30, 9:25

VILLAGE MALL 3 Mont. Village 948-9200
#1 HEAVEN CAN WAIT (PG) 7:35, 9:20.
#2 FOUL PLAY (PG) 7:30, 9:30.
#3 REVENGE OF PINK PANTHER (PG) 7:25, 9:10. Reg. Adm. $2.50.

WHEATON PLAZA "3" Wheaton, Md. 949-8120
#1 Richard Burton, Roger Moore THE WILD GEESE (R) 1st run 2:00, 4:30, 7:00, 9:30
#2 Carol Burnett, Mia Farrow A WEDDING (PG) 2:50, 5:10, 7:30, 9:50
#3 Mel Brooks' Classic Comedy BLAZING SADDLES (R) 2:20, 4:10, 6:00, 7:50, 9:40

WHITE FLINT "5" N. Bethesda 881-5207
#1 Ann Margret, Anthony Hopkins MAGIC (R) 7:30, 9:40
#2 Ingrid Bergman, Liv Ullmann Ingmar Bergman's AUTUMN SONATA (PG) 7:30, 9:30
#3 Vic Morrow MESSAGE FROM SPACE (PG) 7:15, 9:15
#4 Melina Mercouri, Ellen Burstyn A DREAM OF PASSION (R) 7:15, 9:30 Also Special Short Subject Csakey's ROOFTOP ODYSSEY
#5 Gregory Peck, Laurence Olivier THE BOYS FROM BRAZIL (R) 7:00, 9:20.

VIRGINIA

ANNANDALE VA. Rt. 236 Ph. 256-7600
Cheech & Chong UP IN SMOKE (R) 7:20, 9:20

ARLINGTON Col. Pike & S. Walter Reed Dr. 920-5999
Mel Brooks BLAZING SADDLES (R) 7:25, 9:25

BEACON MALL 4 Rich. Hwy. 768-7612
1st Show $1.50 or 'Til Capacity
#1 A WEDDING (PG) 1:00, 3:10, 5:20, 7:35, 9:50.
#2 MESSAGE FROM SPACE (PG) 1:15, 3:15, 5:15, 7:25, 9:30.
#3 HALLOWEEN (R) 1:00, 2:45, 4:30, 6:15, 8:00, 9:45.
#4 BLAZING SADDLES (R) 1:00, 2:40, 4:20, 6:05, 8:00, 9:50.

BRADLICK 5105 Backlick Road Annandale, Va. 256-1471
BLAZING SADDLES (R) 1:25, 3:05, 4:45, 6:25, 8:10, 9:50

BUCKINGHAM 231 N. Glebe Rd. JA 7-0444
HALLOWEEN (R) 7:25, 9:25

BYRD Wash.-Lee Shopping Center 104 S. Wayne Street 920-5277
SENSUAL ENCOUNTERS OF EVERY KIND (X) 6:30, 7:55, 9:20 (No one under 18 admitted)

DALE CINEMA 1 & 2
4320 Dale Blvd., Dale City (703) 670-2000
#1 Walt Disney's ESCAPE TO WITCH MOUNTAIN (G) 7:00. Also RETURN FROM WITCH MOUNTAIN (G) 8:40.
#2 Warren Beatty, Julie Christie HEAVEN CAN WAIT (PG) 7:00, 9:00.

FAIR CITY MALL "3" Fairfax, Va. 978-7591
#1 A WEDDING (PG) 1:00, 3:10, 5:20, 7:30, 9:40.
#2 HEAVEN CAN WAIT (PG) 1:30, 3:30, 5:30, 7:30, 9:30.
#3 REVENGE OF PINK PANTHER (G) 1:15, 3:15, 5:15, 7:15, 9:15.

HERNDON TWIN 471-1776
#1 A WEDDING (PG) 7:30, 9:40.
#2 HEAVEN CAN WAIT (PG) 7:40, 9:30.
All Seats $1.50 At All Times

FAIRFAX CIRCLE Fairfax, Va. 591-5110
WILD GEESE 7:30, 9:50.

HYBLA TWINS 7846 Rich. Hwy. 780-8181
#1 THE WIZ 7:00, 9:35.
#2 WILD GEESE 7:15, 9:45.

JEFFERSON Arl. Blvd. & Annandale Rd. JE 2-8040
BLAZING SADDLES (R) 7:25, 9:25

K-B CINEMA 7 Bailey's X Rds. 931-7171
DEATH ON THE NILE (PG) 8:00 (only)

K-B CRYSTAL Jeff. Davis Hwy. JA 1-6464
In Marriott Crystal Hotel—Free Indoor Park. Metro Stop In Building
BOYS FROM BRAZIL (R) 7:15, 9:45

LOEHMANN'S PLAZA TWINS Arl. Blvd. & Graham Rd. Falls Church 560-2118
Special Engagement
GREASE (PG) 7:30, 9:30.
Exclusive No. Va. Showing!
MAGIC (R) 7:45, 9:45

MARUMSCO Woodbridge, Va. 494-5800
Peter Sellers, Dyan Cannon
REVENGE OF THE PINK PANTHER (PG) 7:15 & 9:15

McLEAN 6651 Old Dominion Dr. 356-7444
REVENGE OF THE PINK PANTHER (PG) 7:15, 9:10

RESTON TWIN International Center 620-9590
#1 BLAZING SADDLES (R) 7:00, 8:40.
#2 REVENGE OF PINK PANTHER (PG) 2:15, 9:00. Last few days
Sep. Adm. MISTY BEETHOVEN (X) 10:15

ROTH'S AMERICANA 941-4700 Annandale
HALLOWEEN (R) 7:35, 9:15

ROTH'S MT. VERNON 780-3380 U.S. Rt. 1
#1 HEAVEN CAN WAIT (PG) 7:30, 9:20
#2 Cheech & Chong's UP IN SMOKE (R) 7:35, 9:10.

ROTH'S TYSONS CORNER '5' 790-1007
Mon.-Fri. Twilite Shows—$1.50
#1 Woody Allen's INTERIORS (PG) 6:00, 7:40, 9:20. ($1.50 from 5:45-6:00).
#2 HEAVEN CAN WAIT (PG) 1:45, 3:35, 5:25, 7:15, 9:05. ($1.50 from 5:10-5:25).
#3 MIDNIGHT EXPRESS (R) 1:00, 3:05, 5:10, 7:20, 9:30. ($1.50 from 4:55-5:10).
#4 HALLOWEEN (R) 1:05, 2:45, 4:25, 6:05, 7:45, 9:25. ($1.50 from 5:50-6:05).
#5 Cheech & Chong's UP IN SMOKE (R) 6:00, 7:35, 9:10. ($1.50 from 5:45-6:00).

SPRINGFIELD CINEMA
7039 Old Keene Mill Road 451-7505
#1 John Travolta, Olivia Newton-John, GREASE (PG) 7:15, 9:45.
#2 Sylvester Stallone, Anne Archer PARADISE ALLEY (PG) 7:00, 9:30.

STATE Falls Church, Va. JE 2-1555
Donald Pleasence, Jamie Lee Curtis, HALLOWEEN (R) 7:25, 9:25

TURNPIKE Fairfax, Va. 323-0461
BLAZING SADDLES (R) 6:15, 8:00, 9:50

SPRINGFIELD MALL CINEMAS
I-95 So., Franconia Exit, 971-3991
Bargain $1.50 1st Show or Capacity
Bargain $1.50 1st show or Cap. Cinemas 1 & 2 Located Ent. 2 Upstairs
#1 NATIONAL LAMPOON (R) 1:15, 3:30, 5:30, 7:45, 9:55.
#2 DEATH ON THE NILE (PG) 1:30, 4:15, 7:00, 9:30.
Cinemas 3 & 4 located Ent. 5 Downstairs.
#3 WILD GEESE (R) 1:45, 4:15, 7:00, 9:30.
#4 MIDNIGHT EXPRESS (R) 1:15, 3:25, 5:30, 7:45, 10:00.

TYSONS 8371 Leesburg Pike 893-3616
John Vernon, Verna Bloom
NATIONAL LAMPOON'S ANIMAL HOUSE (R) 7:00, 9:00

VIENNA 224 Maple Ave. Vienna, Va. 938-0300
Family Matinee Today!
BLAZING SADDLES (R) 6:30, 8:05, 9:45

WEST SPRING TWIN CINEMA
Old Keene Mill & Rolling Roads 569-7171
#1 RETURN FROM WITCH MOUNTAIN & ESCAPE TO WITCH MOUNTAIN (G) 7:00 p.m.
#2 MESSAGE FROM SPACE (PG) 7:15, 9:30.

WASHINGTON

AIR AND SPACE THEATER
7th & Independence Ave. S.W. 381-6264
TO FLY, a 26-minute tribute to the beauty and exhilaration of flight, presented on a screen five stories high in stereophonic sound. Continuous showings daily.

AVALON 1 & 2 5612 Conn. Ave. 966-2600
#1 MAGIC 7:30, 9:30.
#2 THE WILD GEESE 7:20, 9:35.

BIOGRAPH 2819 M St., Geo'town FE 3-2696
THEATRE CLOSED TONIGHT FOR PRIVATE SCREENING

CASINO ROYAL
806 14th Street N.W. 347-6803
FIONA ON FIRE (XXX)
STARRING AMBER HUNT GLORIA LEONARD JAMIE GILLIS
8:30 a.m. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00, 11:30, 1:00, 2:30, 4:00, 5:30 a.m.
Escorted ladies admitted FREE 7 Days! FREE Parking corner 14th & Eye St. Late Showing, 5:00 a.m.

CIRCLE 2105 Penna. Ave. N.W. 331-7480
4 Blocks from the White House Continuous Matinees Daily
LAST DAY! SLEUTH 1:20, 5:25, 9:35 Plus THE THOMAS CROWN AFFAIR 3:40, 7:45, 12:00
LATE SHOW TONIGHT: Come as late as 9:35 and see both films.
TUES.: FAMILY PLOT Plus THE BIRDS.

D.C. PLAYHOUSE 727 15th st. N.W. 638-0547
Wide Screen—Vivid Color
DISCO LADY (X) 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
Doors Open 9:30 Daily. Early & Late Shows Daily. A Lady Admitted FREE Sundays with a Paid Male Escort. Direct Line to Cab from Lobby.

DUPONT CIRCLE 1322 Conn. Ave. N.W. 785-2300
In Dolby Stereo
THE LORD OF THE RINGS 12:30, 2:50, 5:10, 7:30, 10:00

EMBASSY CIRCLE
1927 Fla. Ave. At Conn. Ave. 387-1344
In Dolby Stereo
THE WIZ 7:30, 10:00

GEORGETOWN 1351 Wis. Ave. FE 3-5555
"Washington's Repertory Cinema"
PETER SELLERS
REVENGE OF THE PINK PATHER 1:45, 5:05, 8:30
PINK PANTHER STRIKES AGAIN 3:25, 6:45, 10:05
STARTS WED.: EMANUELLE EMANUELLE JOYS OF A WOMAN

INNER CIRCLE 2105 Pa. Ave. N.W. 331-7480
Adjacent to the Circle Theatre Continuous Matinees Daily
Melina Mercouri & Ellen Burstyn in Jules Dassin's A DREAM OF PASSION 2:00, 4:00, 6:00, 8:00, 10:00

JENIFER CINEMA I & II
5252 Wisconsin Ave. N.W. 244-5703
All Seats $1.50 'til 2:30 p.m.
#1 THE NATIONAL LAMPOON'S ANIMAL HOUSE (R) 1:00, 3:15, 5:15, 7:30, 9:45.
#2 INTERIORS (PG) 1:00, 2:45, 4:30, 6:15, 8:00, 10:00.

K-B CERBERUS 3040 M St. N.W. 337-1311
*Monday Supper Show Bargain!!
#1 MIDNIGHT EXPRESS (R) 1:00, 3:05, *5:15, 7:30, 9:45.
#2 UP IN SMOKE (R) 1:00, 2:50, 4:40, *6:30, 8:20, 10:10.
#3 WATERSHIP DOWN (PG) 2:00, 4:00, *6:00, 8:00, 10:00.

K-B CINEMA 5100 Wisc. Ave. N.W. 363-1875
DEATH ON THE NILE (PG) 8:00 (only)

K-B FINE ARTS 1919 M St. N.W. 223-4438
MIDNIGHT EXPRESS (R) 7:20, 9:30

K-B JANUS 1 & 2 1660 Conn. Ave. N.W. 232-8900
*Monday Supper Show Bargain!!
#1 WATERSHIP DOWN (PG) 1:15, 3:15, *5:15, 7:30, 9:30.
#2 OPIUM WAR, 2:00, 3:45, *5:30, 7:15. A WEDDING (PG) 9:30.

K-B MacARTHUR 4859 MacArthur Blvd. N.W. 337-1700
DEATH ON THE NILE (PG) 8:00 (only)

K-B STUDIO 1-2-3 4600 Wis. Ave. N.W. 686-1700
#1 HEAVEN CAN WAIT (PG) 7:30, 9:30.
#2 MISTY BEETHOVEN (X) 8:00, 9:45.
#3 A WEDDING (PG) 7:00, 9:15.

KEY In Georgetown 333-5100 1222 Wis. Ave. Above "M"
KING OF HEARTS at 6, 8, 10

LINCOLN TWINS 1 & 2
1215 U St. N.W. 667-3000
ADULTS $2.00 UNTIL 5:30
#1 HALLOWEEN (R) 1:00, 2:45, 4:30, 6:10, 7:55, 9:40.
#2 BLAZING SADDLES (R) 1:15, 3:00, 4:45, 6:25, 8:10, 9:55.

ONTARIO 1700 Columbia Rd. N.W. 332-1807
TRIPLE HEADER—ONLY $2.50
HAMMER at 7:00
CHAMPION OF DEATH at 8:30
WHO'LL STOP THE RAIN? at 10:00

OUTER CIRCLE I & 2
4849 Wisc. Ave., N.W. 244-3116
Continuous Matinees Daily
#1 GIRL FRIENDS 1:45, 3:20, 5:00, 6:40, 8:20, 10:00.
#2 BREAD & CHOCOLATE 1:50, 3:55, 6:00, 8:05, 10:10.

PENN ON CAPITOL HILL
650 Pennsylvania Ave. S.E. LI 1-5200
2 MARTIAL ART SPECIALS!
ENCOUNTER THE DRAGON (R) At 6:35 & 10:00 PLUS: SPECIAL ADDED BONUS! QUEEN BOXER (R) At 8:20

TENLEY CIRCLE I & 2
4200 WISCONSIN AVE. N.W. 363-4340
#1 In 70mm and Dolby Stereo Sound! DAYS OF HEAVEN, 6:20, 8:10, 10:00
#2 WHO IS KILLING THE GREAT CHEFS OF EUROPE? 7:35, 9:40.

THE TOWN DOWNTOWN
13th & NEW YORK AVE. 783-8886
WHEN WERE YOU LAST SCARED OUT OF YOUR WITS BY A MOVIE?
HALLOWEEN (R) 1:25, 3:15, 5:00, 6:50, 8:20, 10:10
Happy Hour Supper Show Mon.-Fri. Admission $1.50, 4:30-5:00 Only
Discount Parking After 6:00 p.m. P.M.I. 1415 H st. n.w.

UPTOWN 3426 Conn. Ave. 966-5400
Gregory Peck & Laurence Oliver in THE BOYS FROM BRAZIL (R) 7:30, 9:45

WEST END CIRCLE THEATER
23rd & L Sts. N.W. at Wash. Circle 293-3152
SLOW DANCING IN THE BIG CITY 6:00, 8:00, 10:00

DRIVE-IN MARYLAND

BELTSVILLE DRIVE-IN
On U.S. No. 1—Take Beltway Exit 27N & Drive 1 Mile. 937-6655. Open 7:15. For 18 Up.
SAPPHO DARLING 7:45
FLESH GORDON 9:05
IT'S ALL FOR SALE 10:15

CENTRAL AVE. DRIVE-IN
2½ Mi. Past D.C. Line, Rt. 214 336-3777
Exit 33 West From Capital Beltway.
EMANUELLE II
EMANUELLE IN BANGKOK

WINELAND'S HILLSIDE
5210 Marlboro Pike RE 6-2166
Open 7:00 Cartoon at 7:25
The night HE came home! HALLOWEEN (R)
LASERBLAST (Shown 1st)
Rudy Ray Moore DOLEMITE

Calendar
A week-long guide to what's going on where in Washington's world of art and entertainment, every Sunday in The Washington Star

Approved For Release 2009/06/16 : CIA-RDP05T00644R000200780028-8

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TV TONIGHT

Continued From C-1

single-engined plane in which she was a passenger, crashed. Her woman companion died a few hours later, the pilot perished during the freezing night. Loren, in shock with a broken arm and a bone-deep cut on a leg, began her descent across a sheer face of a cliff covered with ice and snow.

For super suspense, check Audrey Hepburn's **"Wait Until Dark"** (WDCA-20 at 9). She's blind, a photographer's wife, trying to outwit a murdering trio after a heroin-filled doll. On the late beat, **"Riot in Cell Block 11"** (WTTG-5 at 1 a.m.) is not mistitled. Grim.

The sports beat

Without the "censored" cheerleaders, for our gridiron kicks, we'll have to look at **Pittsburgh at San Francisco** (WJLA-7 at 9), or humble Howard and company.

The series

Norman Cousins brightens **"Over Easy"** (26 at 7 . . .) **"Lucan"** (WJLA-7 at 8) is kidnapped by a millionaire who wants to exchange him for an experimental serum to cure his drug-poisoned son . . . Seiji Ozawa conducts the Boston on **"Evening at Symphony"** (26, 22 at 8) in Bach's Violin Concerto in A Minor, with Itzhak Perlman as the soloist, and Beethoven's Symphony No. 7 in A Minor . . . **Merv Griffin** begins his New York shows (WTTG-5 at 8:30), with a welcome from Mayor Koch, plus Ethel Merman, Yul Brynner and Shelley Winters . . . Charles is living it up on **"M A S H"** (WDVM-9 at 9), thanks to his Korean servant, but the Korean has a real contribution to make later, a native remedy for a difficult medical problem . . . Sab Shimono plays Kwang Yong . . . **"One Day at a Time"** (WDVM-9 at 9:30) begins a two-parter in which Mackenzie Phillips (as Julie) makes her singing debut. Julie auditions for Barbara's boyfriend's band and meets with too much success. The sisters tangle . . . Remember Stephen Elliott, the patriarch of "Beacon Hill"? He plays "Lou Grant's" crusty old boss, owner of a rural newspaper, and vacationing Lou stumbles on a story that could tear the town apart (WDVM-9 at 10).

Tomorrow's Highlights

9 a.m. 9 DONAHUE. Dr. Stephen Cohen, author and therapist at the University of Illinois, discusses the other generation gap — the one between adults and aging parents.

Noon. 5 PANORAMA. Host: Jackson Bain. Co-host: Cornelia Wallace. Guests: Composer William Penn. "Medical File" segment features Dr. Goldstein discussing spinal cord injuries.

1 p.m. 26 NOVA. "The Desert's Edge." The conversion of productive land into desert (desertification), due to man's mismanagement, is explored. (Repeat).

RADIO TOMORROW

WAMU-FM (88.5), 9 a.m. — Kaleidoscope with Irma Aandahl: "Whales."

WTOP-AM (1500), 9:25, 11:55 a.m., 3:40 and 8:25 p.m. — Garden of Eden: Potpourri of garden hints. (weekdays)

WAMU-FM (88.5), 10:30 a.m. — Health Call with Diane Rehm: "Epilepsy."

WLMD-AM (900), Noon — Rock Album: Jackson Browne's "Saturate Before Using."

WGMS-AM (570) and FM (103.5), 1:05 p.m. — Opera Matinee: Beverly Sills in Lehar's "The Merry Widow."

WAMU-FM (88.5), 8 p.m. — Fred Fiske. Topics: The impact of money on congressional decision-making; and "The People's Almanac #2."

TELEVISION TODAY

	4 WRC NBC	5 WTTG METRO	7 WJLA ABC	9 WDVM CBS	20 WDCA	22 WAPB	26 WETA PBS	53 & 14 WNVT
4	Bob Newhart (R) Mary Tyler Moore (R)	Tom & Jerry (R) Flintstones (R)	Movie: "The Graduate" Pt. 1 1967, D. Hoffman,	Dinah! g/Helen Hayes Fred Astaire Bette Davis	Star Trek Cartoons (R) Batman (R)	Mister Rogers' Neighborhood Sesame Street	Sesame Street w/The Muppets & Friends	The Adams Chronicles (R) "John Quincy: President"
5	Mary Tyler Moore (R) NewsCenter 4 w/Jim Hartz	Flintstones (R) Six Million Dollar Man (R)	A. Bancroft K. Ross News 7 w/Berry, Curle	Rosalynn Carter News w/J.C. Hayward	Bugs Bunny (R) Gilligan's Island (R)	Electric Company	Misterogers' Neighborhood The Electric Company	Mister Rogers The Electric Company
6	Jim Vance Willard! NBC Nightly News	" Andy Griffith (R)	News 7 Schoumacher Poussaint	News w/Gordon Peterson M. Bunyan	Bewitched (R) Carol Burnett & Friends (R)	Writing for a Reason The American Story	Zoom (Children) Black Perspective	Villa Alegre Big Blue Marble
7	The Newlywed Game Name That Tune	Brady Bunch (R) The Dating Game	ABC World News Tic Tac Dough	CBS News Redskin Sidelines	Star Trek (R) "Friday's Child"	MacNeil Lehrer Report Up on the Farm	Over Easy (R) w/Hugh Downs MacNeil/Lehrer Report	Lilias Yoga & You Va. Tech. Football
8	Little House on the Prairie w/M. Landon	The Gong Show Merv Griffin Show	Lucan	The White Shadow (P)	Emergency One (R) "Ripoff"	Consumer Survival Crockett's Garden (R)	Evening at Symphony w/Seiji Ozawa	Once Upon A Classic Cousteau: Oasis in Space
9	Movie: "And I Alone Survived" 1978.	in N.Y. Ethel Merman Ed Koch Yul Brynner	NFL Monday Night Football: Pittsburgh at	M*A*S*H One Day At A Time	Movie: "Wait Until Dark" 1967.	Book Beat w/Ron Nessen In Person (R) w/R. Jackson	Visions (R) "The Cold Watch"	Visions (R) "Goldwatch"
10	Blair Brown David Ackroyd Vera Miles	News w/Paul Udell Delores Handy	San Francisco	Lou Grant	A. Hepburn Alan Arkin Richard Crenna Jack Weston	Wild Horses Broken Wings	Economically Speaking	Lilias, Yoga & You
11	News Center 4 Hartz/Simmons The Tonight Show	The Odd Couple (R) Perry Mason (R) w/Raymond	News 7 w/Schoumacher College Football	News w/J.C. Hayward Rockford Files (R)	Twilight Zone (R) Ruff House	Dick Cavett g/G. Grass Captioned ABC Evening News	Dick Cavett g/G. Grass Captioned ABC Evening News	
12	w/Don Rickles g/G. Campbell 1-Tomorrow	Burr Love Experts 1:00 Movie:	I Spy (R) 1:45, Reflection	McMillan and Wife (R)	PTL Club 1, Untouch. (R)			

TELEVISION TOMORROW

	4 WRC NBC	5 WTTG METRO	7 WJLA ABC	9 WDVM CBS	20 WDCA	22 WAPB	26 WETA PBS	53 & 14 WNVT
7	6, Not For Women Only 6:30, Daybreak 7, Today	6:30 New Zoo Revue 7, Tom & Jerry 7:30 Porky Pig (R)	6:30 Crossfire 7, Good Morning America	6, Close-Up 6:30, T. Meet 7, CBS Morn. News	5:45 PTL Club 7, Spiderman (R) Bugs Bunny Woody	6:20 Urban Soc 6:45 Weather 7:00 Fitness (R)	MacNeil/Lehrer Report (R)	
8	8:25 News Ctr. Today Show	Flintstones (R) The Archies (R)	h/David Hartman	Captain Kangaroo	Woodpecker & Popeye (R) Abbott and Costello (R)	Special Needs Modern Supervision	Lilias, Yoga And You Over Easy w/Hugh Downs	
9	Mike Douglas Show	Partridge Family (R) Leave It To Beaver (R)	A.M. Washington Hudg. Walker	Phil Donahue	Channel 20 Club Romper Room (R)	Instructional Television	Sesame Street w/The Muppets & Friends	Self Incorp. Put You On All About You Odyssey
10	Card Sharks Jeopardy	Dick Van Dyke Show (R) Father Knows Best (R)	Edge of Night $20,000 Pyramid	Morning Break	The 700 Club (CBN) with Pat Robertson		Sesame Street w/The Muppets & Friends	Electric Company Music
11	High Rollers Wheel of Fortune	Family Affair (R) My Three Sons (R)	Happy Days (R) Family Feud	All in the Family (R) Love of Life 11:55 CBS News			Misteroger's Neighborhood The Electric Company	Elem. Info. Virginia Survival Econ.
12	America Alive!	Panorama h/Jackson Bain co-host: Cornelia	Noon News 7 w/C. Curle Ryan's Hope	The Young and the Restless Search for Tomorrow	Movie: "So Big" 1953. Jane Wyman		Villa Alegre Crockett's Vic. Garden	World Classics Access
1	Unicorn Tales Days of Our Lives	Wallace: composer William Penn	All My Children (One Hour)	News w/Bob Dalton As the World Turns	Nancy Olson Sterling Hayden Martha Hyer		Nova (R) "The Desert's Edge"	Electric Company Word Shop Inside/Out
2	The Doctors	I Love Lucy (R) Groovie Goolies	One Life to Live	The Guiding Light	Huck and Yogi (R) Banana Splits (R)		Movie: "Rattle of a Simple Man" 1964.	Magic Carpet Cover I Access
3	Another World	Mickey Mouse Club Flintstone and Friends (R)	General Hospital	M*A*S*H (R)	Super Adventure Show (R) Josie & the Moonmaids (R)	Modern Supervisory Over Easy w/Polly Bergen	Diane Cilento Harry H. Corbett	State Dept. Report Lilias, Yoga and You (R)

How aggressive is a girl to be? Opinions vary

By Abigail Van Buren

DEAR ABBY: In a recent column you said it was all right for a girl to let a guy know she liked him and wanted to see him again. You said it would save time, and do away with a lot of game-playing.

My son disagrees with you. He is a flight attendant with a big airline and he says he's turned off by women who are forward. He claims that men still like to do the courting, but lately they don't have a chance because womens' libbers have made women so aggressive.

Dear Abby

I must say that I agree with my son, Abby. When I was a girl my mother never allowed me to call up a boy, and I always had more dates than I could handle.

I told my son how it was in the "olden days" when I was dating, and he said, "It's too bad it's not like that today. It would be much more romantic."

Just thought you'd like to hear about a young man who prefers an old-fashioned girl.

— Mom

If it works for him, fine. But my mail indicates that most men prefer women who aren't ashamed to make the first move rather than those who use the old laid-back, catch-me-if-you-can technique.

* * * *

Everyone has a problem. What's yours? For a personal reply, write to Abby, c/o The Washington Star, Box 69700, Los Angeles, Calif. 90069. Enclose stamped, self-addressed envelope, please.

Tomorrow's Horoscope

By Sydney Omarr
Tuesday, Nov. 28, 1978

ARIES (March 21-April 19): You gain greater understanding of costs, investments, potential, rights, permissions, special favors.

TAURUS (April 20-May 20): What had been binding, legal red tape is removed. You'll have greater freedom of thought and action.

GEMINI (May 21-June 20): Study Taurus message. Specify desires, needs. Trying to be evasive now could make you appear foolish.

CANCER (June 21-July 22): Accent confidence, taking a chance on your own capabilities. Changes occur in swift manner. Speculative ventures command attention.

LEO (July 23-Aug. 22): Home, fixtures, security or safe areas are emphasized. Know difference between luxury and extravagance. Bring priorities into focus.

VIRGO (Aug. 23-Sept. 22): Define terms, check alleged "shortcuts." Be sure you are not sacrificing quality for flash, glitter. Don't trade happiness for intrigue.

LIBRA (Sept. 23-Oct. 22): Accent on production, authority, responsibility, involvement. Money is very much a part of scenario. What had been discussed and delayed has surged to forefront.

SCORPIO: (Oct. 23-Nov. 21): You gain added recognition. One you respect seeks your counsel. Aries, Libra could figure prominently.

SAGITTARIUS (Nov. 22-Dec. 21): You gain enlightenment. What had been hidden is revealed. Accent on new approach to club, group, organization.

CAPRICORN (Dec. 22-Jan. 19): Business, professional endeavors could pay dividends. Means progress replaces doldrums. Be practical enough to protect your interests.

AQUARIUS (Jan. 20-Feb. 18): You get needed backing — horizons expand, financial picture is brighter. Gemini, Virgo could figure prominently.

PISCES (Feb. 19-March 20): Accent on travel, desire to be free of restrictions. Pursue long-range project; you are on more solid ground than might be imagined.

IF NOV. 28 IS your birthday, you are attractive, unique, original, inventive, independent. You also can be temperamental, stubborn and determined to have your way. Leo, Aquarius persons play important role in your life. New start made this year, including meetings and contacts, will bear fruit. July was a standout month. In December, you successfully meet challenge. In 1979, your domestic situation changes — for the better. You obtain property. June could be a money month for you. Social life accelerates in January.

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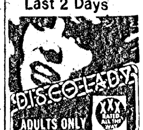
Tuesday — 48 Kids Call Him Dad — Ike Keay: professional parent
Wednesday — Science & The Bible — Researchers recreate creation
Thursday — TV's Pied Piper — Jimmy Weldon: broadcast babysitter
Friday — Hit By Lightning — Wilma Stanchfield's shocking tale
20 10:00 am WDCA-TV

Last 2 Days



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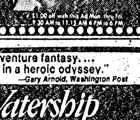
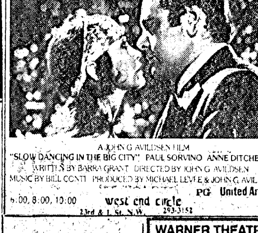


Slow Dancing In The Big City



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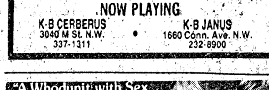

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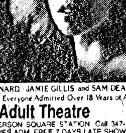

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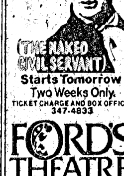

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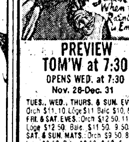

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The Washington Star
Business Finance
MONDAY, NOVEMBER 27, 1978
C-6

Court Clears Long-Distance Phone Competition

By Lyle Denniston
Washington Star Staff Writer

The Supreme Court today took away the last legal obstacle to long-distance telephone service by private-line firms.

In a brief order, it turned down three appeals challenging the fast step in providing so-called "Execunet" service.

The order allows the company offering that service to tie it into local telephone exchanges — the last link.

MCI Telecommunications Corp. has been offering "Execunet" service for four years.

Even so, the Bell System and the U.S. Independent Telephone Association — which represents on-Bell telephone companies — plus a number of states, have continued to challenge the legality of the service.

Under this type of service, any subscriber can make a call from any telephone in one city to any telephone in another city on MCI's private-line system.

THE CALLER uses MCI intercity lines, which must be connected to local telephone exchanges.

Early this year, the Supreme Court refused to hear the first challenge to MCI's right to offer its long-distance service.

On April 14, the U.S. Court of Appeals here declared that MCI does have the right to tie its system into local telephone exchanges.

That was the ruling under challenge today in appeals, including one filed by the Federal Communications Commission.

In another action today involving the Bell System, the Supreme Court refused to speed up their action on a test of the Justice Department's access to Bell system documents to bolster its antitrust case.

A federal judge here ruled on Sept. 11 that the department has a right to obtain microfilm reels of documents that the Bell System turned over for use in two private antitrust cases.

The department wants to use those files to bolster its own massive antitrust case claiming that the Bell System has a monopoly in the communications business.

BELL HAS FILED a formal appeal to the Supreme Court testing the department's access to materials developed in other cases. The court has not yet acted on that appeal; its action today was a simple refusal to expedite a ruling on that basic question.

The court took a series of other actions today on businesses cases, including:

• It agreed to decide whether investors have a right to sue an accounting firm for damages for filing inaccurate audits of the books of a brokerage firm. The test case involves a $60 million damage suit against the accounting firm of Touche Ross & Co., which audited the books of a now-defunct Wall Street firm, Weis Securities Inc.

• The court turned down, without comment, a claim by 73 railroads that rail unions having a dispute with one railroad may not strike others, too, merely because they financially support the struck line. The issue was raised by the 73 railroads to insure that the Brotherhood of Railway Clerks does not renew a nationwide strike. The strike has been temporarily halted by President Carter.

• The court turned down, without comment, a claim by Rep. Henry S. Reuss, D-Wis., that he has a right to sue to challenge the makeup of a key government committee on money policy. Reuss, who is chairman of the House Banking Committee, has complained that the Federal Reserve System's Open Market Committee is illegal because bankers sit on it. His test case waas thrown out by lower courts, and the justices refused today to revive it.

• The court turned aside a claim that the Federal Trade Commission must enforce the antimerger law only on a case-by-case basis and may not announce its enforcement policy on an industry-wide basis.

Greer/Kandel Report

Newsletter Seeks Fitness And Profit

By Philip Greer and Myron Kandel
Special to The Washington Star

Columbia University's prestigious Institute of Human Nutrition is about to venture into the publishing world and launch an ambitious new project designed to help improve the health and fitness of executives and other employees of the nation's corporations.

The goal, according to Dr. Myron Winick, director of the institute and one of the world's leading authorities on nutrition, is to upgrade the kind of information available to the general public about nutrition and its importance to the maintenance of good health by using corporations as the avenue of distribution.

At the same time, the institute, a division of the university's College of Physicians and Surgeons, also sees the project as a profit-producing operation that will bring in funds for its research and teaching activities.

THE NEW PROGRAM is built around publication of a six-times-a-year newsletter, Nutrition and Health, which Winick hopes will reach a mass circulation within a few years. But the institute isn't counting on obtaining subscribers through the customary means of heavy advertising and direct-mail promotions. It's offering the publication to corporations at bulk rates for distribution to employees.

For large companies, where individual distributions might be considered too expensive, the institute is offering another method — permission to reprint articles from the newsletter in house organs or other internal publications.

Another feature of the program consists of special seminars to be held under the auspices of participating companies, as well as a national symposium for corporate health officers.

"Since the three major killer diseases affecting Americans — heart disease, high-blood pressure and certain kinds of cancer — are nutritionally related," Winick said, "we feel it is time for the university's health science component to get involved in communicating good, solid nutritional information to the general public."

"And although it's not lethal, the most serious disease we have in this country is obesity," he added.

"Corporate executives — despite their generally high education and income levels — particularly need nutritional guidance because their relatively sedentary lives and high-pressure jobs make them more prone to certain types of illnesses that are nutritionally related, such as obesity and hypertension," he said.

A regular section of the newsletter, Winick noted, will be devoted to how to eat properly when dining out, with specific advice on which foods to favor and which to avoid.

IF DR. WINICK wants an example of the profits — as well as the pitfalls — in newsletter publishing, he can look at the experience of McGraw-Hill Inc.

On the minus side, the giant publishing company has quietly closed the books on a bitter newsletter disappointment — the Business Week Letter. Nine years ago, seeking to capitalize on the name and resources of its phenomenally successful and profitable Business Week magazine, McGraw-Hill launched a bi-weekly newsletter bearing that name.

But the letter, although it was heavily promoted and reached a circulation of 20,000, never turned a profit, and a few years ago, with subscriptions way down, McGraw-Hill decided to take the magazine's name off the letter and call it the Personal Finance Letter.

Now, that publication — its circulation down to 10,000 — has just been sold to Kephart Communications Inc., a flourishing newsletter publishing company based in Alexandria, Va., which has merged it into its thriving, 15,000-subscriber Inflation Survival Letter.

THE COMBINED publication is called Personal Finance: Inflation Survival Strategies and its 25,000 circulation, publisher Robert D. Kephart told us, makes it one of the biggest investment newsletters in the country.

But if McGraw-Hill is red-faced over the failure of the Business Week letter, it still may be crying all the way to the bank as far as its over-all newsletter operations are concerned.

It doesn't have any more newsletters aimed at the general consumer, but it publishes a total of 22 business-related letters, and, according to George Lutjen, who heads the company's Newsletter Publishing Center, they are providing a net profit of $2.5 million on annual sales of $10 million.

That's not a bad profit margin in any business you can name.

Know-How Revives a Winery

By Annamarie Goetzinger
Special to The Washington Star

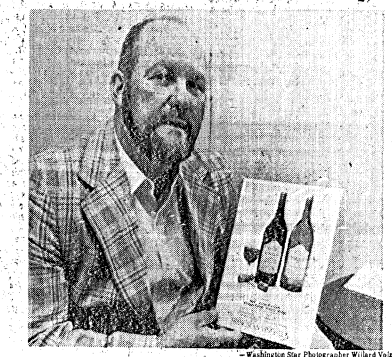
When Justin Meyer and Raymond Duncan bought out the floundering Franciscan Vineyards from a group of Canadians three years ago, they knew they would have to suffer before they "turned the corner."

It was a risky venture.

"We bought Franciscan so cheap because everybody else was scared to death of it after two bankruptcies," Meyer explained, in the middle of a 10-day promotion tour recently. "Ray and I have turned Franciscan around."

It took Meyer's technical and administrative skills and Duncan's financial backing — two basic elements Meyer said his predecessors lacked — to begin the revival of the vineyards at Rutherford, Calif., in the Napa Valley.

"The combination of knowing what you're doing in the wine business and having the financial staying power was what was needed," he continued. "We're accomplishing the turnaround."



—Washington Star Photographer Willard Volz

Justin R. Meyer, partner in Franciscan Vineyards.

MEYER IS a 40-year-old former Christian Brothers monk who worked at the Christian Brothers winery for 15 years. Immediately prior to the Franciscan partnership, he was a private consultant in grape growing and winemaking.

Because of his intimate involvement with Christian Brothers and the order's winery, Meyer is sensitive about using the association as a springboard to success. And he doesn't really like to talk about being a former monk.

"I'm not ashamed about it," he emphasized, "but I don't like to play on their (Christian Brothers) reputation. I have a great regard for them. Either I can hack it myself, or I can't."

Almost in the same breath, Meyer also explains that his vineyards "are in no way connected with the Franciscan monks who first brought the grapes to California."

"We think it's a good name because the Franciscans were historically involved," he said. "But I don't like to play on that background.

"I guess it is unique, though," he admitted, "a fellow who was a monk now a president and winemaker of a company."

TO AVOID CONFUSION with the religious order, the Franciscan label — which currently bears the likeness of peasants from whom the monks adopted their popular garb — is being changed to a simple illustration of the winery. The government has required Franciscan to put a disclaimer on each bottle, denying any connection with the religious order.

While Meyer does not like to play up his past, he will happily discuss any aspect of viticulture (grape growing) or enology (wine making). Americans are much too uptight about the subject, he feels, and his "whole spiel going around the country is about what we need to do to help Americans feel much more at ease about drinking wine."

Here is a man who considers wine a food, a beverage of moderation. "I wouldn't have a dinner without a bottle of wine," he said. "To me, to have a glass of wine with a steak makes much more sense than drinking a cup of coffee."

FRANCISCAN VINEYARDS spans 900 acres in the Sonoma, Lake and Napa Counties in California. Vineyard land doesn't come cheap — from $10,000 to $15,000 an acre for good-producing land — which is why Meyer stresses strong capitalization in the business.

He estimated the market value of his winery and vineyards to be $20 million. He further says he expects the young company to get into the black within the next year — just into its fifth year of operation.

BUSINESS PROFILE

Before Meyer planted the seven grape varieties, he studied the soil type and climate of the areas. He decides when to harvest the grapes and at what temperatures.

Meyer smiles when asked about the reputation of U.S.-produced wines compared to European products.

"I've got to believe in the popularity of American wines because of the popularity of the California wines," he said. "I've never been to Europe, but know I edgeable people tell me all the time some of the European wines don't hold a candle to California wines."

ONE REASON for the increasing popularity of the California wine, he suggested, is the "coming on of technology."

"I didn't go to college and crush grapes with my feet," he said. "I studied chemistry, microbiology, biochemistry and plant science.

"But the fun part of the industry is ultimately it's my palate that determines when the wine is ready."

"Out-of-sight European prices" also have encouraged the switch to American wines. The East Coast, he said, is much more closely aligned with Europe than it is with California, but people are beginning to look for alternatives.

Is the price tag an accurate indicator of a good wine?

"The worst in the world," he answered. "There is a lot of hocus pocus about wines, and some producers capitalize on the ignorance of Americans about wines. They put on a big fat price tag and people assume it's good.

"There are wines and there are wines," he continued. "The consumer sorts through, finds what fits his pocketbook and his taste."

Franciscan is predominately a red grape, red wine operation, and the current trend toward white wines caught the company "flat-footed," Meyer said with a wry smile. That trend — and the growing number of different blends of wines — has made the old maxim "red wines with red meats, white wines with seafood and fowl" almost obsolete.

BUT MEYER still advises people, "If you're nervous about chosing a wine, just follow that simple rule. Or serve rose and champagne. You're never wrong with those two."

Meyer doesn't pretend Franciscan can compete with "big guys like Gallo, but we're there for when you're going to have your special friend over for dinner, or you're entertaining your boss. You're going to spring for a better bottle of wine. And our wines aren't terribly expensive." (Prices range from $2.50 to $6.50 a bottle.)

As for being a young kid in town producing basically the same product as more established wineries, Meyer makes this comparison:

"It's like cars. They all get you there. It boils down to how much you want to pay and what kind of luxury you want to ride in. The same thing happens with wines."

Giant Posts Slight Gain In 3rd Period Earnings

By Donald Saltz
Washington Star Staff Writer

Giant Food Inc. today reported earnings of $2.65 million, up from $2.47 million in the period a year ago. Earnings per share rose from 75 to 79 cents.

However, earnings from continuing operations rose only moderately — from $2.63 million to $2.65 million, and fell on a per-share basis, from 80 to 79 cents.

Giant noted that despite a substantial increase in sales for the period — up 15.4 percent to almost $246 million — earnings rose only slightly because the company was unable to pass on its increased costs of operations. It said its profit as a percentage of sales declined from 1.23 to 1.08 percent.

Giant's earnings were higher in the 36 weeks ended Nov. 4 — from $8.44 million to $8.95 million, or from $2.57 to $2.69 a share. The company said last year's earnings figure does not include a loss of 32 cents a share from discontinued operations.

Sales for the 36 weeks rose 15.3 percent to $720.4 million.

Giant also said it has changed its accounting method which provides for estimates of an annual inflation factor, and that if the current system had been used last year, earnings for the 12 weeks ended Nov. 5, 1977 would have been nine cents lower.

IT ALSO DEFERRED to February of next year capitalization of leases entered into prior to January 1977. If the leases had been capitalized last year and this year, earnings would have been reduced by six cents for each 36-week period, the company said.

In the latest quarter, Giant closed its single institutional pharmacy in Takoma Park and all nine of its optical stores, but said the closings would have no significant effect on earnings.

Also during the quarter, Giant opened a 37,000-square-foot food and drug store in Columbia and a Pants Coral in the Lakeforest Mall.

The company currently operates 117 food stores, 46 of them with pharmacies; 27 Pants Corals, three separate garden centers and, in Rockville, one gas station.

'Typical' U.S. Family Turns Out Only a Myth

By Sylvia Porter

Every news report I've read or heard about the 1978 tax law has analyzed the dollars-and-cents impact in terms of the typical American family — consisting of a breadwinner husband, full-time homemaker wife and two dependent children.

So typical, so traditional in U.S. folklore is this family that I suspect most reporters (as well as most of you) would be lost without statistical tables referring to the four-member unit.

But how typical is this "typical" U.S. family?

Not typical at all.

How traditional is this four-member unit?

It isn't — today. It's all but obsolete.

ALMOST HALF of today's 57 million families consist of only two members. Those with one child outnumber those with two.

The fastest-growing family type is the single-parent family and it has been for some time. As far back as 1976, it accounted for almost one of every five families with children.

Your Money's Worth

Even more revealing — yet unnoticed — is that the proportion of people who live in families at all has been dropping steadily for 15 years.

Despite these dramatic shifts in the makeup of the U.S. family, references to the "typical" unit of four still are the norm — not only for changes in fundamental tax laws but also for alterations in minimum-wage floors and countless other government programs. Irrelevant though this family has become, it dominates news reports, congressional debates, policy statements of U.S. officials.

ONE EXPLANATION: "The great variety in the structure of America goes almost unrecognized because our data systems hang on while our population changes," says a Wellesley college economics professor, Carolyn Shaw Bell.

Another: Government statistics change more slowly than the habits and forces they try to measure, acting Bureau of Labor Statistics commissioner Janet Norwood adds.

As an illustration, the crucially important Consumer Price Index recently was revised — but with data already three to four years old! The data, therefore, did not reflect consumer responses to such vital events as the oil embargo, the soaring cost of energy, drastic changes in our auto expenditures.

As a second illustration, Norwood admits that the BLS's own family budget figures are based on data gathered in the early and mid-1960s and constructed for a "hypothetical" but now atypical family of four. Still the family budgets are used (1) in wage negotiations, (2) to establish need standards by some state welfare agencies, (3) even by private individuals trying to determine in what areas of the United states they can best afford to live.

INERTIA IS one reason the gap between numbers and reality persists. Many data collectors find it easier to plug new figures into old and familiar holes rather than to take social changes into consideration. Data-users also — whether they be unions, corporations or other branches of government — object as well to the phasing-out of deficient or dated measures.

Ignorance of other types of information currently available encourages opposition to change. So familiar statistics get overworked and misused. Congress, for instance, insists on using state unemployment figures as the basis for providing millions of dollars in unemployment insurance benefits. This — despite the fact that the BLS has testified that these figures are unreliable and actually could be replaced by a collection of random numbers.

"So few people understand the limitations of data, particularly that derived from systems set up years ago," Bell complained to my Washington associate, Brooke Shearer.

"People aren't willing to interpret data, to accept that any statistic coming out of a survey is subject to sampling error," Norwood emphasized.

Both experts agree:

1. Those who compile and publish data must discuss more frequently and in nontechnical language the limitations of their findings.

2. Congress must make sure, whenever it sets up programs depending heavily on statistics, that resources exist to produce up-to-date and reliable figures.

3. All of us — consumers, decision-makers and their staffs — must learn more about the scope and relevance of the numbers we use;

4. And all of us must take more responsibility for these statistics; must ask more questions; must be far, far less trusting.

RECENT BUSINESS BOOKS

TENDER OFFERS: DEFENSES, RESPONSES, AND PLANNING, by Arthur Fleischer Jr., Law & Business Inc./Harcourt Brace Jovanovich, 828 pages, $75.

This is a thick handbook on corporate takeovers and the defenses against them, compiled by a graduate of Yale Law School and partner of a New York law firm.

The text contains reference citations which analyze strategies, statutes, decisions and regulations, and a section on court opinions and corporate statements.

If also outlines details of several attempted takeovers and the procedures used by the companies in their efforts to gain control of other companies.

The section on response to tender offers and defense tactics is especially useful, calling attention to such details as scrutiny of the bidding company's takeover history by management of the company being sought, and the bidding company's prior treatment of assets of companies it has acquired.

This section discusses the avenues of opposition management can use in takeover fights, whether to secure a better price for shareholders or simply to prevent the success of a bid for the company's shares.

A section on exhibits reproduces correspondence and documents of companies on both sides of tender offers.

The book may serve as a helpful guide to corporate management concerned with the growing number of mergers and acqusitions.

—Donald Saltz

ALMOST EVERYONE'S GUIDE TO ECONOMICS, by John Kenneth Galbraith and Nicole Salinger. Houghton Mifflin Co., 162 pages, $8.95.

One of the nation's better-known economists and a French reporter, who also is the wife of Pierre Salinger, have collaborated to write a simplistic introduction to the science of economics in a step-by-step, question-and-answer style.

COCA-COLA, AN ILLUSTRATED HISTORY, by Pat Watters. Doubleday. 288 pages, $12.95.

Watters traces the entire history of America's No. 1 soft drink from its humble beginnings in the backyard of Dr. John Pemberton in 1886 to its presently blossoming billion-dollar business. Along the way, Watters answers such questions as: Who knows the secret formula for Coca-Cola today and which American president never succumbed to the pleasures of The Real Thing?

CROSSWINDS, by Najeeb E. Halaby. Doubleday. 371 pages, $10.95.

The former head of the Federal Aviation Administration and chairman of the Board of Pan American Airways recounts his rise and fall in the corporate and bureaucratic structures of aviation.

HOW TO SUCCEED IN BUSINESS AND MARRIAGE, by Richard W. Ogden. Amacom. 161 pages, $9.95.

Aimed particularly at men, the author explains how one can mesh the building of a successful business with a successful marriage. Ogden also includes tips on keeping marriages romantic and full of life.

Pemex Doubts Early Talks

MEXICO CITY (UPI) — Petroleos Mexicanos (Pemex) Director General Jorge Diaz Serrano Friday confirmed a new oil find and said he does not foresee a quick resumption of natural gas talks with the United States.

Diaz Serrano also told a news conference Mexico will follow the lead of the Organization of Petroleum Exporting Countries if it decides to raise the price of crude.

"We are not trying to establish a race with anybody to see who has the most reserves," said the head of the government-owned petroleum agency.

The official made this comment to squelch rumors that Mexico had become the leading oil nation in the world, with reserves in excess of 300 billion barrels of crude oil.

A new oil find off the Gulf of Mexico coast is believed to contain more than 108 billion barrels, he said, but studies on how much of the oil can be exploited will not be completed until the year end.

"At the end of the year (Dec. 31) I will announce the revised oil figures, which will show an increase in all three categories — proven, probable and potential."

REITERATING President Jose Lopez Portillo's figures released Sept. 1, he said Mexico has 20.2 billion of barrels in proven reserves, 37 billion in probable and another 200 billion in potential reserves.

These figures do not include the find in the Tampico area known as Chicontepec off the Gulf of Mexico coast, the official said.

"But how much of this oil can be exploited with known techniques and what be economically feasible, we don't know yet because the studies have not been completed," he said. "We will know by year's end."

Experts believe at least 7 billion barrels of the new find will be added to the revised figures.

Turning to the natural gas talks with the United States, Diaz Serrano said Pemex had not been approached since December of last year when the deadline expired on a letter of intention of purchase.

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New York Composite

Stock and Dividend	Price 1:30	Net Chg.
[illegible]	[illegible]	[illegible]

Stock and Dividend	Price 1:30	Net Chg.
Dow Jones 1:30		
30 Industrials	826.41	+1.70
15 Transportations	215.74	+0.62
15 Utilities	114.40	+0.01
65 Stocks	276.59	+1.15

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New Airbus Challenges U.S. Firms For Jetliner Orders Worth Billions

PARIS (UPI) — When three Americans landed on French soil in August to complete the first trans-Atlantic balloon crossing in history, the French went wild.

Ben Abruzzo, Maxie Anderson and Larry Newman drew crowds wherever they went during their brief stay in France. Pictures of them and their balloon were splashed on front pages and magazine covers.

The French awarded each of them the Aeronautics Medal, the Youth and Sports medal and the Grand Medal of the City of Paris.

Now, however, it is back to aviation business as usual between France and the United States — which means back to yet another bitter competition, with billions of dollars at stake, this time in the short-range passenger jet market with the Franco-German A310 Airbus pitted against the Boeing 757 and 767.

FOUR YEARS AGO, it was the General Dynamics F16 vs. the Dassault Mirage F1 for the sale of 348 jet fighters to Norway, Denmark, Belgium and The Netherlands for $2 billion. With potential orders anticipated up to as much as $10 billion, it was the "arms deal of the century." The Americans won, flaps down.

Last year, it was the Concorde and French efforts to win landing rights for the supersonic jetliner in New York. The British, co-builders of the Concorde, fidgeted nervously while the French all but accused the Americans of trying to torpedo the Concorde not because it was noisy, but because the United States had nothing to match it, the U.S. Congress having scuttled plans for an SST (supersonic transport) years before.

The French won the battle, although they may have lost the war. For the Concorde has proved to be a financial albatross for the French and their British partners.

THE NEW BATTLE involves the A310 Airbus and the Boeing 767 plus its latter and smaller version, the Boeing 757.

The A310 Airbus is to be manufactured by Airbus Industrie, a predominantly French and West German consortium, with Spanish minority participation. Forthcoming production of the 757 was announced by Boeing a few days after Airbus Industrie's decision to launch the 310.

According to industry analysts, the non-communist world will need 2,000 to 3,000 such 180- to 200-seat medium-range planes in the coming years, as domestic airlines keep expanding. With each such jetliner costing approximately $25 million to $30 million, the stakes are in the tens of billions of dollars.

France, the moving spirit behind Airbus Industrie, does not expect the European consortium to be able to win more than one third of the orders at best.

Airbus Industrie already has been fighting Boeing and other U.S. plane builders for several years with its main product, the wide-bodied A300B Airbus, a medium-range jet seating about 270 passengers.

THE HEATING-UP war for the medium-range jet market already has sparked an angry trans-Atlantic controversy. French officials claim U.S. airlines are refusing to buy the Airbus under the Carter administration's pressure to buy American.

U.S. aircraft builders contend that Airbus Industrie is getting business thanks largely to offering buyers privileged loans financed by the European governments.

So far, the only American company to buy the Airbus is Eastern Airlines, which has agreed to buy 32 of the A300B larger-version jets. But Bernard Lathiere, chairman of Airbus Industrie, said he is confident Eastern also will buy a number of A310s and predicted that at least one other U.S. airline will buy one or the other version of the aircraft.

In both the Concorde and Airbus struggles, the British have been caught in the middle of French and American pressures.

Airbus Industrie was set up in 1969 by France and West Germany. Each own 47.9 percent of the company, the remaining 4.2 percent being held by Spain's Constructiones Aeronaticas S.A.

Britain's Hawker Siddeley, which has since been incorporated in the nationalized British Aerospace Company, has been helping to build the A300 without participating in the company's capital and management.

A conflict erupted between Paris and London last July when the British government authorized British Aerospace to join Airbus Industrie, as suggested by French and West German aircraft builders forming the consortium. Paris vetoed the move on the ground that Prime Minister James Callaghan had simultaneously given a green light to the state-run British Airways to buy 13 Boeing 767s and none of the Airbuses.

French Transport Minister Joel Le Theule announced angrily that France will not allow Britain to help build the Airbus, and thus gain profits and jobs for itself, while buying the direct rival of the Airbus.

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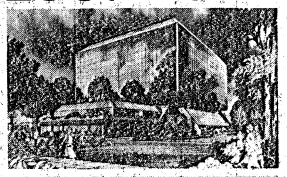

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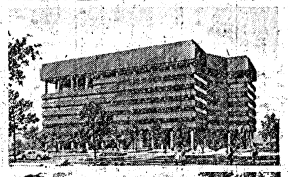

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Amex Composite

Stock and Dividend	Sales 100s	High	Low	Last	Net Chg
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Stock Market Turns Mixed

NEW YORK (AP) — The stock market turned mixed today despite continued strength in the dollar in foreign exchange.

The 1:30 p.m. Dow Jones Average of 30 Industrials was off 0.70 at 809.42.

Gainers outpaced losers by more than a 2-1 margin in the broad tally of New York Stock Exchange-listed issues.

The Dow has risen about 25 points since it hit a seven-month low at mid-November, helped by a rally in the dollar that began when the government took several steps to support the U.S. currency early in the month.

The market lately has shrugged off news of steady upward pressure on interest rates, which pushed the bank prime lending rate to 11½ percent by the end of last week.

But brokers noted that it faces some further potential obstacles in the days ahead. More bad inflation news is expected tomorrow with the monthly report on the consumer price index.

Gambling stocks, which have rallied lately after a steep drop from their early-autumn peaks, dominated the active list again.

Bally Manufacturing, the volume leader, climbed; Caesars World picked up; Del E. Webb and Playboy Enterprises also rose.

Foreign Exchange

NEW YORK (AP) — Foreign exchange, New York prices.

	Fgn. currency in dollars Mon. Fri.	Dollar in fgn. currency Mon. Fri.
Argentina	[illegible]	[illegible]
Australia	[illegible]	[illegible]
Austria	[illegible]	[illegible]
Belgium	[illegible]	[illegible]
Brazil	[illegible]	[illegible]
Britain	[illegible]	[illegible]
30 day fut	[illegible]	[illegible]
90 day fut	[illegible]	[illegible]
180 day fut	[illegible]	[illegible]
Canada	[illegible]	[illegible]
30 day fut	[illegible]	[illegible]
90 day fut	[illegible]	[illegible]
180 day fut	[illegible]	[illegible]
Chile	[illegible]	[illegible]
Colombia	[illegible]	[illegible]
Denmark	[illegible]	[illegible]
Ecuador	[illegible]	[illegible]
Finland	[illegible]	[illegible]
France	[illegible]	[illegible]
Greece	[illegible]	[illegible]
Holland	[illegible]	[illegible]
Hong Kong	[illegible]	[illegible]
India	[illegible]	[illegible]
Indonesia	[illegible]	[illegible]
Iran	[illegible]	[illegible]
Ireland	[illegible]	[illegible]
Italy	[illegible]	[illegible]
Japan	[illegible]	[illegible]
30 day fut	[illegible]	[illegible]
60 day fut	[illegible]	[illegible]
90 day fut	[illegible]	[illegible]
180 day fut	[illegible]	[illegible]
Jordan	[illegible]	[illegible]
Kuwait	[illegible]	[illegible]
Lebanon	[illegible]	[illegible]
Mexico	[illegible]	[illegible]
New Zealand	[illegible]	[illegible]
Norway	[illegible]	[illegible]
Peru	[illegible]	[illegible]
Philippines	[illegible]	[illegible]
Portugal	[illegible]	[illegible]
Saudi Arab	[illegible]	[illegible]
Singapore	[illegible]	[illegible]
S. Africa	[illegible]	[illegible]
Spain	[illegible]	[illegible]
Sweden	[illegible]	[illegible]
Switzerland	[illegible]	[illegible]
30 day fut	[illegible]	[illegible]
60 day fut	[illegible]	[illegible]
90 day fut	[illegible]	[illegible]
180 day fut	[illegible]	[illegible]
Uruguay	[illegible]	[illegible]
Venezuela	[illegible]	[illegible]
W. Germany	[illegible]	[illegible]
30 day fut	[illegible]	[illegible]
60 day fut	[illegible]	[illegible]
90 day fut	[illegible]	[illegible]
180 day fut	[illegible]	[illegible]

Rates in London market Monday, as quoted by Bank of America, New York.

*Floating
x-Official rate.

WEEKLY OVER-THE-COUNTER

PRICES AT NOON TODAY

NEW YORK (AP) — The following list and sales quotations have been supplied by the National Association of Securities Dealers. Quotations are wholesale prices, which include a markup, markdown and commission. They do not include retail markups, markdowns or commissions. Prices of over-the-counter securities are determined by the dealer and may vary from one dealer to another. Quotations do not represent prices at which these securities could be purchased or sold at the time of publication, or prices at which they actually sold in preceding markets or at the day prices. Quotations are supplied by the National Association of Securities Dealers.

Stock	Bid	Ask
[illegible]	[illegible]	[illegible]

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Metal Prices

NEW YORK (AP) — Spot nonferrous metal prices Monday: Copper cathode cents a pound, U.S. destination, lead 38 cents a pound, zinc 34.35 cents a pound, delivered. New York tin $7.1037. New York, gold $198.40 per troy ounce; New York, silver $6.030 per troy ounce; quicksilver $163.00 nominal per flask, New York. Pittsburgh scrap steel No. 1 heavy was quoted by Iron Age at $81.00-82.00.

OMAHA LIVESTOCK

OMAHA (AP)(USDA) — Live stock quotations Monday:

Hogs: 4,000; barrows and gilts moderately active, fully steady, instances 25 to 50 higher; U.S. 1-2 200-230 lb 50.50-50.75; some uneven weights 50.00-50.25; 1-3 240-270 lb 48.50-49.00; sows steady to 25 higher, instances 50 higher on heavier weights; 325-475 lb 41.50-43.00.

Cattle and calves: 4,000; steers and heifers active under aggressive demand, 50 to 1.00 higher; cows moderately active, fully steady; load choice and prime 1175 lb steers 56.75; few loads and part loads 1125-1225 lb 56.25-56.50; choice 1000-1300 lb 55.25-56.25; occasionally 56.50; several loads and part loads choice and prime 950-1025 lb heifers 54.00-54.75; choice 900-975 lb 53.25-54.25; utility and commercial cows 38.00-41.00, a few 41.50-42.00; cutter 37.00-39.00.

Sheep: 200; slaughter lambs steady, 75 to 1.00 higher; ewes scarce; 117 head choice with and prime 106 lb shorn lambs 51.00; few lots 90-102 lb wooled lambs 59.50-59.75.

Estimated receipts Tuesday: Cattle and calves 6,000; hogs 6,000; sheep 400.

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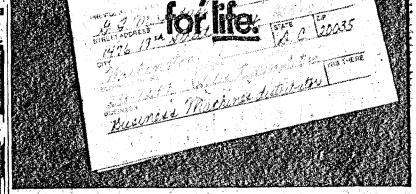

602 people were caught and arrested for shoplifting in Metropolitan Washington, November 12 thru 18.

150 retailers have pledged to prosecute all shoplifters.
A partial list appears below:

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